

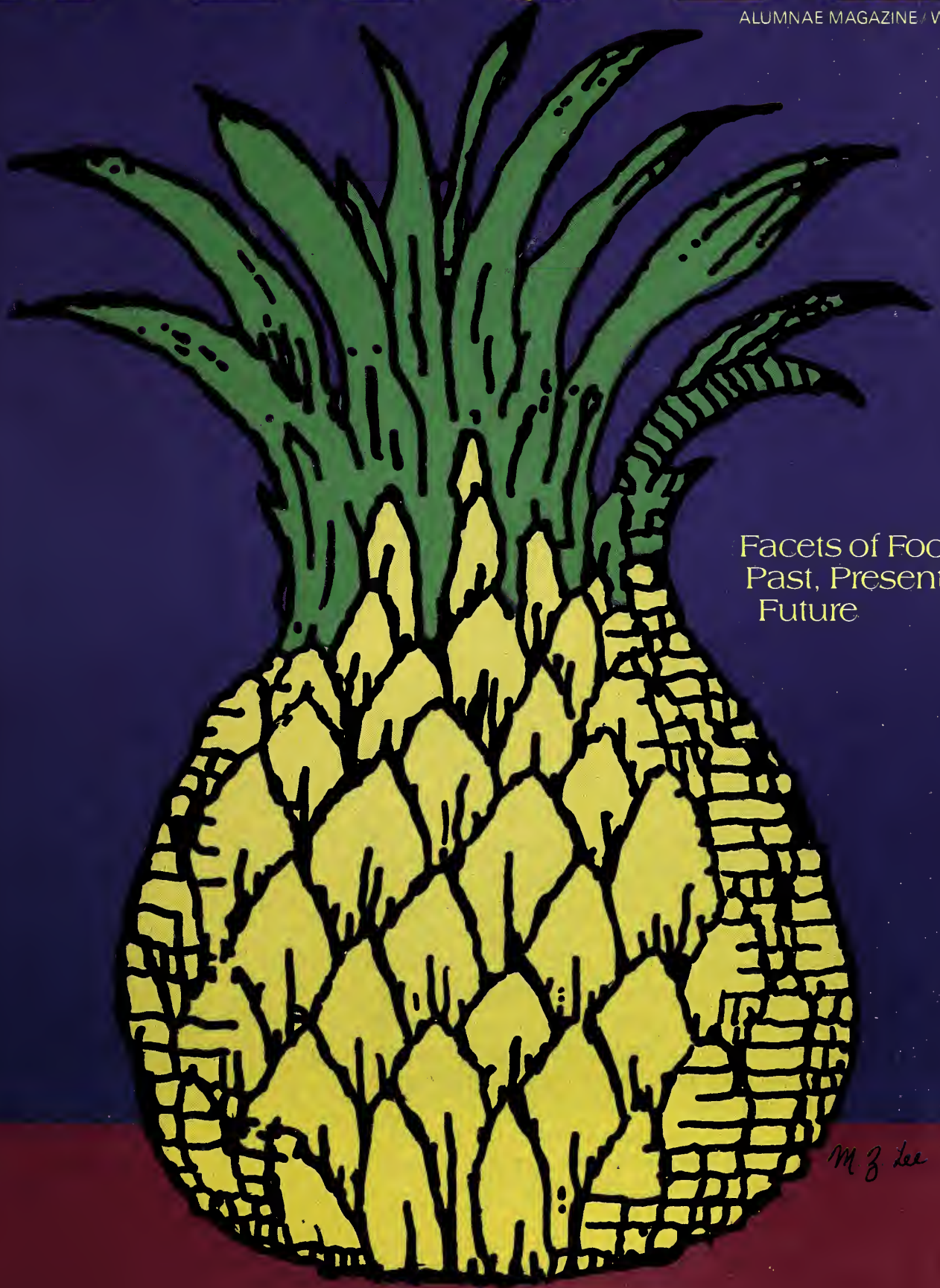


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BARNARD

ALUMNAE MAGAZINE / WINTER 1987



Facets of Food:
Past, Present, and
Future

M. Z. Lee

LETTERS TO THE EDITOR

What Makes Good Teachers

To the Editor:

As a Barnard graduate who became a teacher without going through Barnard's education program, I feel compelled to comment on a statement in the article "Teacher Education and the Liberal Arts" (Fall '86).

Susan Sacks states that "the leadership and achievement of Barnard's teaching graduates indicate the strength of our alternative model of teacher preparation." I maintain that it is not necessarily the *program* that makes the fine teachers. Rather, the intellectual capacity, drive and inner direction which led people to Barnard in the first place are the factors determining their success as teachers.

After receiving my degree in sociology from Barnard and working for a year, I received an excellent, even preferential education at the State University of NY at Buffalo. I could sense the professors' joy at teaching a highly literate, creative, extremely directed and professional student. The strength of my intellectual background was, unfortunately, an unusual occurrence in the music education department.

The tragedy is simply that the profession does not attract the intellectual elite. When it does, *of course* they are the leaders. Although an excellent program at Barnard will help students reach their potential and keep them motivated, it will not *cause* "leadership and achievement." What causes leadership and achievement is attracting new, bright, motivated, professional personnel into a field which cannot compete with more traditionally "male" fields, either financially or in terms of job prestige.

As the only teacher at a Barnard reunion

full of doctors, lawyers, and business people, I wonder about the feminist revolution of aspirations which has lessened the value of one of the most satisfying and important fields in the world—teaching. A real measure of Barnard's education program would be its ability to instill the sense of professionalism and importance which would attract even *more* high-quality teachers.

Erica Whitman Davis '73
Plainview, NY

What's in a Word?

To the Editor:

I've been delighted to observe the development of the Women's Center and Barnard's leading role in the progress of women's studies, history, etc., yes, feminist issues of the '80s.

So it seems incongruous that the word "Chairman" persists almost 100% in your articles. If even the jet-set society columnist of the San Francisco *Chronicle* can start referring to the "Co-Chairs" of an event, surely Barnard should be making that great leap—and, indeed, working toward adoption of the word "Chair" for men as well as women, a non-sexist title that many mainstream political groups are beginning to use in the Bay Area.

After all, from the point of view of language usage, there's no difference between being "head" of a corporation and "chair" of an event or committee or department.

Shirley Ellenbogen Rothkrug '40
San Francisco, CA

Ed. note: We try to use titles that reflect the preferences of the individuals being referred to. We hope other alumnae will let us know their views on this nagging issue.

Director of Annual Giving at Barnard College

The Barnard Development Office is seeking a fundraising professional to fill the senior position of Director of Annual Giving. Candidates should have a B.A. degree, preferably from Barnard, and 3-5 years of increasingly responsible experience in annual giving. The ability to set goals, work with volunteers, formulate long-range plans, and supervise staff are necessary; fundraising in a Campaign setting preferred but not required. Reports to the Director of Development.

If interested, please send your resumé and salary requirements to: Janice E. Stultz, Director of Development, Barnard College, 3009 Broadway, New York, NY 10027-6598.

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BARNARD

ALUMNAE MAGAZINE / WINTER 1987

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LETTERS—Inside Front Cover

ON THE COVER: An 18th century English woodcut inspired this bold treatment of the pineapple, the traditional symbol of hospitality. By Margaret Zweig Lee '75.



The tree depicted on the cover of our Fall issue was intended by the artist to appear in one color, as presented at left. We regret the error.

Facets of Food

The Loving Livelihood: Working with Food

by Marcy G. Roth

"There is no sight on earth more appealing than the sight of a woman making dinner for the man she loves."

One-half century after Thomas Wolfe's romantic appraisal of love, women, and cooking, Barnard alumnae present an array of images combining women and food: a caterer drawing upon art historical and literary feasts; the co-owner of a four-star restaurant promising the meal of a lifetime; a writer and teacher traveling the long road to mastering *chanoyu*, the ancient Japanese tea ceremony. Food is a business to many of Barnard's graduates and, though it's a livelihood, it is also, invariably, a love.

Dinner for 200

"I grew up in a large family that always had guests. I loved the ease with which my mother added extra places, a big platter of vegetables, a special pie, flowers to the family table to create a special occasion. When I was in grade school I used to organize all the birthday parties in our neighborhood, just for the fun of arranging little dramas. And as I read all the classics, what remained most vivid in my memory were the banquet scenes in Sir Walter Scott, the Roman punch dinners in Edith Wharton novels, and the country weekends in Anna Karenina. Entertaining always seemed natural to me, a matter of taking something very appealing to me—a favorite dish, a holiday, an activity—and making it bigger, to include others."

Martha Stewart, *Entertaining*

Catering is the professional version of cooking for that special One, to borrow a pronoun from food essayist and memoirist M.F.K. Fisher. The talent and pleasure one has in cooking for others can be quickly converted into a business, in one's own kitchen, as **Tina Davidson Berins '60** discovered. She had majored in botany at Barnard and earned a master's degree in science and education: "I thought it would always be good to have a teaching certificate." When the academic job market shrank, she and a friend produced and sold more than \$10,000 worth of baked and varnished Christmas tree ornaments. At the same time, she began catering out of her home in Amherst, Mass. "When I was cooking for my family I always made too much," she says.

Five years later Tina's cottage industry moved into a storefront in Northampton. Her assignments range from a dinner for eight to a reception for the Boston Symphony, but every job bears the imprint of the nurturer. "A lot of important caterers are men . . . (but) women tend to have more personal reasons for going into it. It starts with the desire to please; it's nurturing, placed on a larger scale."

For **Liz Neumark '77**, it started with sexual discrimination. After graduation, Liz was looking for a part-time job as a waitress in New York City while she worked at being a photographer, but she couldn't break into the male-dominated food service industry. With a partner, she founded Great Performances, a catering and food presentation company which employs professional artists, primarily women, to cook, serve, tend bar, etc., at private parties of all types and sizes. Employees are encouraged to take leaves of absence when they land jobs in their fields; Great Performances will be there when the run is over.

Behind the panache of the waitresses who also act, sing, dance, paint, or write is Liz's abiding commitment to creative artists. "It's a phenomenal team effort," she says. "And it is so gratifying, as the business grows, to see the people I work with achieve on their own." This warm sentiment is backed by cold cash. Each year since 1984, Great Performances has awarded two \$1,000 fellowships to employees to help them pursue artistic projects. Liz would like to go back to photography herself—her landscapes and party scenes brighten the loft where Great Performances has its office—but she has more plans for the company. "We have so much talent, in so many fields," she points out. "In the next five years, I would love to harness it all and establish an agency."

The average small dinner party takes some work. Dinner for 200, four or five times a week, can be a staggering burden. **Morley Thomson Bland '69** discovered this when she was co-owner of Good Taste, a gourmet take-out shop in Brooklyn Heights, NY. In 1985, she recalls, "the business needed to expand and I wasn't interested in expanding." The grueling life of an owner/chef, with its long hours in the kitchen and need for constant supervision, left her too little time with her family. In a small operation, she says, "the eye of the owner is worth that of ten others. I'm delighted to have done it, and delighted to be out." Morley is not turning in her potholders, however. She may write about food, or cook if the workload suits her, but the passion still flickers: "If I were just out of school, with no kids, I wouldn't hesitate to be a chef."

Martha Kostyra Stewart '63 relishes the demands of the catering business. Following a ten year stint with a Wall Street firm, she began catering out of her Westport, Connecticut home. In 1982 she published her first book, *Entertaining*, a beautifully produced collection of recipes and hints on home entertaining. It brought her national prominence, and several other books followed. "(Catering) takes a certain kind of personality," she says. "It's 14 to 20 hours a day, non-stop, year-round. It's an insecure



Some of the "cast" of Great Performances, featuring Liz Neumark.



Martha Stewart

kind of job, too; you don't know if you're going to have work next week. And the challenges are different from day to day. Above all, you have to love handling food and cooking." That love will find expression in a new challenge—Martha recently decided to concentrate on books and television.

Cooking

"The way to make ice-chilled chicken in north China was to grab the bird from the boiling pot, then run outside and throw it down the well. With one good splash, the meat contracted and the juices gelled, producing a vibrantly textured chicken with the moistness locked in. It is great fun to do. Use a big bowl of ice cubes if you don't have a well."

Barbara Tropp

The Modern Art of Chinese Cooking

Love of food and cooking makes a fine caterer, and passion for an entire culture has created an extraordinary chef in **Barbara Tropp '70**. Barbara majored in Asian Studies and went to Princeton for a year of graduate study, but she was studying language and literature, not food. Her culinary journey didn't begin until she went to the National University of Taiwan (assisted by a fellowship from Barnard's Associate Alumnae). She lived with two Chinese families, one headed by an eccentric man who was devoted to cooking and eating. "These classic Chinese with refined taste taught me how to eat and how to live," Barbara said, adding that she returned to Princeton two years later with a deep sense of loss. She began cooking, relying on her memories of watching her host cook and studying every Chinese cookbook she could find. To support herself she taught Chinese cooking.

When the academic dust bowl of the '70s struck, Barbara lost out on the sole teaching position available in her specialty. This proved to be a felicitous turn of events when she was asked to write a Chinese cookbook, and eventually she decided to leave academe for good. "The world of academics is a constraining one," she notes. "You never develop the muscles to do the things—financial, emotional, physical—that you want to do." Barbara's outstanding book, *The Art of Modern Chinese Cooking* (published by William Morrow) explores the philosophy and culture behind the cuisine in a poetic, celebratory way. "It is primarily a chronicle of home-style Chinese dishes which didn't exist in other cookbooks. Julia Child's work was my inspiration; you have to have a mission to give life to a whole cooking tradition."

Last year Barbara opened the China Moon Cafe in San Francisco, featuring her "Eclectic Chinese" cuisine. She is also writing the *China Moon Cafe Cookbook*, to be published in 1988.

American regional cooking is the specialty of another fine cook, **Ruth Adams Bronz '68**, proprietor of Miss Ruby's Cafe in Manhattan's Chelsea area. "Don't call me a chef, honey—I'm a cook," she drawls, her Texas accent undimmed by many northeastern years. The menu at

Miss Ruby's shifts to a different American region every two weeks, as the missionary/cook proselytizes on behalf of indigenous home cooking. January's offering was "New Mexican Twelfth Night"—pork and green chiles with posole, cumin-spiced onion fritters, and chocolate piñon torte, to quote a fraction of the menu. If a visit to Miss Ruby's is inconvenient, you can wait for *Miss Ruby's Cafe Menu Cookbook*, coming from Harper & Row in 1988.

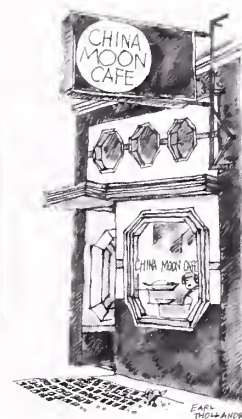
Few professional cooks are lucky enough to own a unique restaurant or write a seminal cookbook. For many women, the joy of professional cooking mixes with discrimination and physical hardships. "When I was just beginning to be aware of my interest in cooking, I met a French chef and asked him, in passing, why he thought there were no women chefs. He claimed that the work was too difficult and that women were a distraction to men in the kitchen," says **Michele Urvater '67**. "I now know the question is whether one chooses to work under pressure and to endure physical hardships, not whether one is able to. And no woman, dripping with sweat, laboring over hot pots and sizzling skilletes, has the time, energy, or inclination to flirt." Michele co-authored *Cooking the Nouvelle Cuisine in America* and is head cook for the executive dining room of a Manhattan corporation.

Women are only beginning to be accepted into the top French kitchens and then typically as pastry chefs. La Grenouille, one of New York City's finest French restaurants, recently took on **Rebecca Tinsman '72**. "I was the first woman ever hired there, and I am a pastry chef," she said, adding that the young Frenchman who hired her was unusually liberal. Rebecca became a professional cook via an intensive six-month course at the French Culinary Institute, which she turned to after doing archaeological field work in Norway and training show and racehorses. She loves her work. "It keeps me busy constantly—I can't stand sitting down—and you're judged on what you do, not who you are," she said. "And my parents are delighted that I'm finally doing something I really like."

Running a Restaurant

Some Barnard graduates own restaurants but let others do the cooking. **Susan Kristal Wine '68** and her husband Barry together own The Quilted Giraffe, considered by many to be the best restaurant in Manhattan. Barry, who practiced law before he became a chef, runs the kitchen; Susan manages the dining room and oversees their newest venture, the Casual Quilted Giraffe, located in the new AT&T building on Madison Avenue. It's the perfect arrangement for Susan, who enjoys 200-hour work weeks. "I'm a highly disciplined, highly competitive person and (the work) is good for me," she says. "And after eleven years it's still challenging. I like every single person, every single night, to walk out and tell me it's the best dinner they ever had."

Inheritance is another way to become proprietor of a restaurant. Since she had no brothers, **Marilyn Forman Spiera '59** went to work for her family's Peter Luger



Barbara Tropp



Susan Wine at her farm in New Paltz, NY, source of most of the vegetables served at her Manhattan restaurants.

Steakhouses in Brooklyn and Great Neck, N.Y. right out of college. "It was an opportunity to come in at the top, a worthwhile shortcut," Marilyn says. She is pleased that her 16 year old daughter is thinking about carrying on the family business.

Mary Ann Gottardis '81 was talked out of being a chef by her father, himself a professional cook. "It's no life for a woman," he told me. "Go into management." Well, food management isn't physically taxing, but a bad review can kill you!" she told us, laughing. Mary Ann got good reviews at Rockefeller Center's Promenade Cafe, where she was Assistant Director for two years. A job transfer for her husband took her to Orlando where she is now Director of Food Services for Rollins College.

Fellow Travelers

"Each week I travel to a serene spot, and when I leave it two hours later, I emerge relaxed and refreshed. The tensions of a week, accumulated in mind and muscles, have disappeared. I have spent the morning studying chanoyu, Japan's gentle tea ceremony."

Iris Friedlander

*"In a Quiet Corner of the World:
The Japanese Tea Ceremony,"
Cuisine, January 1984*

For some people food is neither a business nor a creative medium, and yet it is a passion that shapes their

professional lives. **Iris Unger Friedlander '63** began her world travels early in her childhood, in her imagination. "When I was a little girl, I decided that I had a Spanish father and a Japanese mother... I wanted so desperately to be Eurasian." She realizes now that she wanted to get out into the world, and that food was her passport. As a picture editor for several Time-Life *Foods of the World* books, Iris tracked down the origins of tequila in Mexico, observed Basque shepherds cooking at their Idaho mountain camps, and unraveled the mysteries of a fortune cookie factory in New York's Chinatown. These days, she leads tours of Chinatown, Little Seoul, East 7th Street (the Ukrainian hub of NYC), and a Kyoto-style tearoom on the East Side for New York University's "International Perspectives" series. But she herself is no tourist. "Over the years tea has changed my life," she writes. "Chanoyu helps me maintain an inner balance against daily pressures, freeing me to concentrate on the enjoyment of life rather than worrying about what I cannot control. This tea gathering (with friends) will never again take place in quite the same way. Therefore, it should be perfect. Life is made up of such moments, each one fleeting and precious."

"How come you never give me bologna sandwiches on white bread like the other kids have?" This challenge from the young son of **Michelle Marder Kamhi '58** sparked her short stint as a nutritional activist. She quickly helped develop and fund a nutrition education program

Spicy Szechuan Peanut Sauce

from *The Modern Art of Chinese Cooking*
by Barbara Tropp

Ingredients:

- about 10 large cloves garlic, stem end removed, lightly smashed and peeled
- about 2/3 bunch fresh coriander leaves and upper stems
- 1/2 cup unseasoned peanut butter (pure, no seasoning added)
- 1/2 cup plus 1 Tbs thin (regular) soy sauce
- 5 Tbs sugar
- 1/2 tsp Chinese rice wine or quality dry sherry
- 1-2 Tbs hot chili oil

Mince garlic and coriander finely by hand or in food processor. Measure to obtain 2 packed Tbs garlic and 3 packed Tbs coriander. Then blend with remaining ingredients until smooth and well combined in a blender or by hand. Yields 1 1/2 cups.

Bellini

from Stephanie Wanger Guest's
Brighton Grill and Oyster Bar

Ingredients:

- 1/2 glass champagne
- 1/2 oz peach schnapps
- 5 Tbs frozen peach puree (or 1 whole peach)
- ice

Place all ingredients in blender and blend until slushy.

Can be made with frozen raspberries or strawberries and compatible liqueur.

Classic Shortbread

Ingredients:

- 3 sticks of sweet butter
- 3/4 cup sugar
- 3 3/4 cups all-purpose flour
- (optional: 3 1/2 cups flour/1/2 cup corn starch)

Mix butter and sugar until nice and creamy. Stir in flour until just blended. Make into doughball: Press into 10" x 13 1/2" greased cookie sheet with an edge. Press into sheet with fingers. Smooth out with kitchen spatula to level. Press in a design using any object with a pattern—a glass vase or signet ring, for example. Bake at 300° for about 45 minutes. When dough begins to turn brown it's done. Cut while warm. If it cools off before cutting, put back in oven to warm.

Tina Berins

Smoked Duck with Sesame Chips and Jalapeño Sauce

Ingredients for Jalapeño Sauce:

- 2 jalapeños
- 2 limes
- 1 cup rice vinegar
- salt and pepper

Finely dice the jalapeños and juice the limes. Mix together with the rice vinegar and season to taste with salt and pepper. This sauce will hold for 3 days and should be made at least 2 hours in advance to fully integrate the jalapeño flavor.

Ingredients for Sesame Potato Chips:

- 2 Maine potatoes (or similar type but firm in texture)
- clarified butter
- sesame seeds
- salt and pepper

Peel and slice the potatoes as thinly as possible. Soak them in water for 15 minutes to remove the starch and dry them off with paper towels. In overlapping fashion, place the potato slices into a shallow roasting pan and cover them with clarified butter. Bake uncovered at 450° for 20 minutes or until golden brown. Remove the chips and drain on paper towels. Sprinkle with salt, pepper and sesame seeds while the chips are still warm.

Place a handful of sesame potato chips on half the serving plate and slightly overlap slices of smoked duck on the other half of the plate. Pour jalapeño sauce over the smoked duck.

from Susan Wine's The Quilted Giraffe

Susan Levitt Stamberg '59 isn't in the food business, but her mother-in-law's recipe for cranberry relish has been a Thanksgiving feature of NPR's "All Things Considered" for years. Susan's new Sunday morning program, "Week-end Edition," features visiting chefs who "only cook things that people eat on Sundays."

Mama Stamberg's Cranberry Relish

- 2 cups raw cranberries
- 1 small, fresh onion
- 1/2 cup sugar
- 3/4 cup sour cream
- 2 tablespoons horseradish

Grind the onion and cranberries together. Add all the other ingredients and mix. Put in plastic container and freeze. An hour or two before serving, take out of freezer and put in the refrigerator. Stir before serving. Mixture will be thick and creamy and a little shaved-icey, too.

at her son's school. "The day he came home with a vocabulary list of glucose, maltose, dextrose, fructose, honey, corn syrup, etc., I could see that my efforts had begun to yield benefits close to home." In 1982 Michelle led a study tour to China which focused on agricultural planning and public health nutrition.

Emily Fox Kales '64 is concerned not with food but with people's obsessions about it. A psychologist specializing in weight control therapy, she has concentrated on the effects of deprivation. "There is a high correlation between dieting and compulsive eating," she says. To her patients, many of whom are bulimic (almost all are women), Emily stresses the positive aspects of food. "A craving can be legitimate if accompanied by physiological hunger," she says. "Our environment is so food-oriented that some people feel imploded. Food is fun, it's wonderful — when it's a focused experience."

Writing About Food

"Of all the books produced since the remote ages by human talents and industry, those only that treat of cooking are, from a moral point of view, above suspicion. The intention of every other piece of prose may be discussed and even mistrusted, but the purpose of a cookery book is one and unmistakable. Its object can conceivably be no other than to increase the happiness of mankind."

Joseph Conrad, quoted by Patricia Storace in *"Repasts Past: Delicious Memories from Antique Cookbooks,"* House and Garden, June 1986

The above quote is taken from the preface to a cookbook written by Conrad's wife. **Patricia Storace '74** is a poet, novelist, writer about food, and collector of antique cookbooks. To her, cookbooks are more than feats of literary altruism, they are windows into other people's lives. "In reading Mrs. Joseph Conrad's recipes for mushroom pudding and champagne sorbet, we are dining with the author of *Heart of Darkness*," she wrote. "Like novelists, we match character to taste and setting. A good cook knows instinctively that each dinner is a narrative."

Ariane Ruskin Batterberry '55 would agree with Patricia that "every cookbook, more or less consciously, is a work of social history." As a classical archaeologist, Ariane found the history of food the most reliable record of a civilization. "I find the history of fashion and the history of food the means by which we can most truthfully trace our history," she says. "The political history of a society is a distorted history, and very often the society is seen in its least desirable aspect. . . . Often the highest achievement of a society lies in the refinements and delights of everyday life." Historic cookbooks, she adds, give glimpses not only into what people ate, but also what they thought. Ariane and her husband, Michael, founded *Food and Wine Magazine* and wrote *The History of Food in New York City*, a social history seen through the glow of entertaining.

One senses Ariane's historical perspective in her ap-

preciation of Martha Stewart's treatises on elegant, often flamboyant entertaining: "Martha's popularity is due to the fact that what she does is achievable, that the style is not out of anyone's grasp," she says. "History is full of remarkable efforts at refinements on the part of people who struggle, against great odds, to make life as pleasant as possible. And it is a struggle largely made by nameless people, often women."

To make life more beautiful — that is the shared ambition of all these women whose work embraces food. In her foreword to *The Gastronomical Me*, M.F.K. Fisher explains her preoccupation with food and eating:

"There is a communion of more than our bodies when bread is broken and wine drunk. And that is my answer, when people ask me: Why do you write about hunger, and not wars or love?"

Some Others in Brief*

Alice Rubinstein Gochman '66 is a senior editor at *Gourmet* magazine, which often features articles by **Terry Herring Weeks '48/'76**. . . **Lynne Roberts '70** organizes special events in NYC and writes about food and upscale lifestyles. . . **Jean Heck Sheperd '50** has written several cookbooks, and **Priscilla Lundin '71** is a lawyer who writes about lawyers and food. . . **Lois Beekman Ehrenkranz '66** recently sold her Easy Gourmet Cooking Sauce Company to Sara Lee, while **Dana Jacobi '66** works in marketing for General Foods.

In Buffalo, N.Y., **Rayna Schwartz Zeidenberg '57** had a brief career manufacturing chocolate buffaloes ("Buffalo just isn't a consumer town"). . . **Harriet Wilinsky Goodman '27** and her co-author worked with the staff of Boston's Beth Israel Hospital in preparing their cookbook, *Just What the Doctor Ordered*. . . **Ariadne Scelsi Clifton '64** runs a catering business in Marblehead, Mass. and **Laura Harris Hirsch '73** writes a food column for a New Hampshire newspaper. . . Several cookbook authors are clients of the public relations agency run by **Lisa Cohen Ekus '79** in Hatfield, Mass.

In Washington, D.C., **Olga Shniper Boikess '60** is editor of the Zagat Survey of restaurants. . . **Susannah Kenton '86** is co-author of *Raw Energy*, first published in London and featured on English television. . . **Delia Ephron '66** uses food to make us laugh, first in *How to Eat Like a Child*, and recently in *Funny Sauce*.

—TCC

*Except for ingredients in recipes, no list is ever complete, and we're sure we've left out some food-oriented alumnae. If you or someone you know belongs here, please let us know.

Food in Early New York City

by Nan A. Rothschild
Department of Anthropology

Danckaerts View, lower Manhattan as seen from Governors Island in 1679; building with flag at end of dock is Stadt Huys (state house/town hall). Immediately to left of Stadt Huys is Lovelace Tavern, of which remains have been found.



Partial foundations of three Dutch houses built before 1700. Excavated at 7 Hanover Square block site in 1981.



Deposit under Stone St. showing series of land surfaces from the 17th c. Dutch settlement to the present.

Professor Rothschild has been digging up New York while a member of the Barnard faculty since 1981. She is working on two books about the colonial period in NYC, one focusing on food, the other on the formation of neighborhoods.

Over the past several years I have been doing research on the process of urbanization in New York City, as it developed from a small trading post to a great international center. As a society becomes increasingly urban, many changes take place in the lifestyle of its residents. Together with the increases in population, new political, social and economic institutions appear. Many other, smaller changes take place in details that reflect the quality of daily life. It is the particular strength of archaeology to yield insights into the process of changes based on these details, supplementing information from documents and written history.

We must first make a leap of faith and accept the fact that culture is an integrated whole, and that the things people build, make, use, leave behind, and throw away reflect other aspects of their lives. We can tell, for example, whether the British trade embargo really worked by determining whether Dutch-made pipes and ceramics were present in New York City during the period of the embargo. We can tell how the people felt about the separation of church and state by noticing where they built their churches and town halls.

Since 1979, archaeologists have been able to excavate a number of large sites in lower Manhattan, in the area of the original colonial settlements of New Amsterdam and New York. I directed the work at the first two large sites, the Stadt Huys Block and 7 Hanover Square, where the actual digging was done by a team of graduate and undergraduate students from several universities. The projects were carried out under the auspices of the New York City Landmarks Preservation Commission and were financed either by the landowners or by the developers prior to construction of new office buildings. (Goldman Sachs is now located on the Stadt Huys Block site, and Swig, Weiler and Arnow built 7 Hanover Square.) It was essential for us to complete our research before the new construction was begun on these sites, since the foundations of these huge buildings go down past the level of any civilization that ever existed on Manhattan.

The excavations yielded hundreds of thousands of artifacts — china and earthenware dishes, pieces of wine bottles and drinking glasses, leather shoe parts, buttons, gun flints, smoking pipes, marbles, architectural materials, and food remains. Some of the recovered objects are native American in origin, but most are associated with colonial settlement, beginning in 1624. We paid relatively little attention to deposits dating after 1850; from this point life in New York is well documented in other ways and archaeological information is less im-



portant. A number of individuals are studying these materials, with my own focus being on the colonists' diet.

One of the problems in any developing city is the provision of food for its inhabitants. As New York grew, so did the problem. By analyzing the traces of food remains that have endured, and combining that information with what we know from other sources, we can learn a good deal about the early settlers and the way they lived and organized their society.

We know that European settlers came to the New World with a set of dietary habits, which they wanted to maintain here. They brought with them pigs, chickens, and cows (for milk and cheese), although we know from letters back to the Netherlands demanding more cattle that a significant number of these animals died. We have some documentary information in the form of banquet descriptions (often on ritual occasions, and mainly for the elite) and travellers' accounts. We have cookbooks, but not until the late 18th century, and cookbooks would be difficult to interpret as models of diet anyway. We also have some paintings, such as those of Vermeer, which help us assign functions to some of the domestic ceramic artifacts.

From the two sites and a subsequent excavation in the South St. Seaport Historic District we now have thousands of bones and more than a ton of clam and oyster shell. Seeds, recovered from soil flotation, are from fruits (mostly raspberry and strawberry, but also from other berries, melons, peaches, and cherries) and weeds. Analysis of charcoal shows what kinds of trees were being cut down for firewood. The National Science Foundation is supporting the analysis of 10-15,000 bones. The analysis of domestic mammals has been done by students at CUNY Graduate Center, while all bird and fish bone, as well as "unidentifiable" fragments are being analyzed at the Zooarchaeological Identification Centre in Ottawa.

We will address a number of interrelated questions with these data. First, I am interested in the use of wild animals and fish as opposed to large domestic animals, and how this changes over time. To what degree is the population opportunistic in taking advantage of the abundance of wild foods? (There is much less evidence of deer having been a source of meat in New Amsterdam than in similar sites in New England. Perhaps this is because the Dutch did not establish good relations with

the Indians and were therefore reluctant to go into the woods for food.) How is the availability of food affected by urbanization, with the cutting of forests, filling of swamps, and pollution of nearby waters?

Second, I expect diversity in diet to decline as the city requires greater amounts of food to be brought in. When does food processing become standardized? When do commercial fishermen become important? How are ethnicity and socio-economic level reflected in food remains? We may not be able to answer all these questions (and of course we have others as well), but we are beginning to get some information as the bone identifications are completed.

At this point we have preliminary information from the first two periods, 1624-1700 and 1700-1760. For example, the most common animals are cow, pig, and sheep, but there are also bones from deer, squirrels, and hares—as well as from rats, dogs, and cats, which we hope were not eaten. Chicken is by far the dominant bird, with as many as seven breeds represented by different bone sizes. There are many passenger pigeon bones, several types of ducks and geese, both wild and domestic, and bobwhites, robins and an owl bone. The major fish eaten in the colonial period was sheepshead (no longer seen in New York waters), with striped bass, tautog, shad, and perch all significant. Residents of lower Manhattan ate several types of turtles, with the diamond-back terrapin supposedly especially tasty. Early settlers ate fish and birds from nearby land and waters, while the remains from the later 18th century provide evidence of a larger market network.

Our initial analysis also showed a significant increase, over time, in the proportion of fish bones at the Stadt Huys Block, while there were fewer fish bones at the Hanover Square site in the later period. Were the residents of one block shifting to a diet much richer in fish while there was a decline in fish consumption only a block away? This makes little sense, if we believe that diet relates to socio-cultural factors. There is no observable difference, economically or ethnically, between occupants of these two blocks. There is another factor to consider, however. The Stadt Huys material comes from a well (which has been reconstructed on the plaza of the Goldman Sachs building at 85 Broad St.), while all the other deposits are of a type in which the bones are likely to have been walked on. What at first glance seems to show a difference in eating habits is much more likely to be the result of different conditions of preservation, with relatively fragile fish bones better protected in a well than on the ground.

Evidence is more clearcut for a shift from a dominance of pig to cattle in the diet between the first period and the second. We know that there were butchers in New Amsterdam but we don't know how many residents bought "butchered" meat, or butchered the meat themselves, or perhaps raised it themselves. A good percentage of the bones from cows, pigs, and sheep are from the heads and feet of these animals. Do these remain from meals, or

from other activities, such as glue-making, button-making, or dentistry?

Such examples show how complex the interpretation of archaeologically recovered food remains can be, and how many factors need to be considered. As the data from these sites continue to be analyzed, we will be able to answer more questions. In the end, we will be able to describe changes in eating habits in New York City and tie them to general processes of urbanization, and we will enrich our sense of what it was really like to live in the New York City of the past.

The Changing Face of Biology

by Philip V. Ammirato
Professor of Biology

A tomato with bright color, pleasant texture, and delightful flavor—at any time of the year? It could happen, and soon, as emerging techniques forge new links between biology and biotechnology and biologists learn how to improve on Mother Nature.

A new revolution is taking place in biology. Its impact is being felt in basic research, but its most profound influence is on biotechnology. Simply put, biotechnology is the application of biological organisms and their products to the solution of practical problems. It is biology at work in the real world.

Biotechnology originated in ancient times, beginning with the first efforts at plant breeding and animal husbandry and forming the roots of agriculture and livestock raising. Just as ancient are the myriad uses of microorganisms—bacteria and fungi—from cheese- and winemaking to leather tanning. Advances in plant and animal breeding and in the uses of microorganisms have continued to modern times. The extraction of antibiotics from microorganisms starting in the 1930s revolutionized medicine.

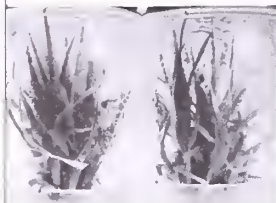
The revolution today springs from our ability to manipulate cells of higher plants and animals and to modify, identify, and move their genetic information. Biologists remove single cells or groups of cells from living organisms and grow them independently in vessels in the laboratory. Because the first flasks were made of glass, people talk about growing cells *in vitro*. (Now, many flasks are made of plastic, but fortunately, the term has not evolved to *in plastico*.) What you can do with these cells, growing rapidly under defined, germ-free (aseptic) conditions, varies with the organism.

The use of mammalian cells has been much in the news, especially in relation to medicine. Cultured cells can be infected with viruses and used for vaccine production (as with the measles virus and its vaccine). The crea-



Stadt Huys block during excavation; at bottom of picture is Fraunces Tavern.

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Masses of micropropagated sugarcane plantlets ready for separation for rooting. (Courtesy DNAP)



Clonally propagated tropical yam (*Dioscorea*) plants.



Young carrot plants grown from somatic embryos ready for transfer to pots.

tion of hybridomas (fused eternally-dividing cancer cells and antibody-producing cells) has allowed the production of polyclonal (mixed) and monoclonal (single) antibodies. The latter come closest to being the proverbial "magic bullet," compounds designed to bind with a single target, leaving all other cells or compounds unaffected.

The manipulation of plant cells offers equal if not greater benefits. As with their animal counterparts, plant cells can be removed from mature tissues (such as leaves, stems, or roots) and grown rapidly and in large numbers. They grow as single cells or small clusters and are undifferentiated and unorganized, i.e., they form no particular tissue or organ and generally have no specialized functions. Under certain conditions, however, unorganized cell cultures can be induced to synthesize specialized compounds that the whole plant would produce, compounds such as flavors, fragrances, and pharmaceuticals. Companies in the U.S. and abroad, especially Japan, are researching large scale production methods so they produce the chemicals via cells grown in vats rather than by plants raised in the field.

In addition, with plant cells, and unlike animal cells, as growing conditions are changed, the cells can be coaxed into non-random, organized growth. They can form shoots, roots, or both. A complete plant can be reconstituted from a single cell. The ability to go from plant to cell and back again is the cornerstone of plant biotechnology.

One immediate benefit is that many copies or clones can be made of a single plant. (The term "clone" derives from the Greek word for twig.) When a piece of shoot, a cutting from geranium, for example, is removed and planted, it will usually root and grow into an entire plant, genetically identical to the donor plant. This procedure has been followed since ancient times to make copies of special or elite plants where a unique combination of traits would be lost if seeds were used. Sexual reproduction reshuffles the genes and the traits they control. There is a practical limit, however, to how many rootable pieces one plant can provide. For example, until recently, it was not unusual for growers of a new orchid hybrid to spend 20 years generating copies, through many growth cycles, in order to have enough plants for commercial introduction. Similarly, a potato that was a unique and valuable variety only provided a small number of eyes that could be used for propagation, and many, many growth cycles were needed to generate sufficient seed potatoes for farmers.

With the new plant cell technology, clonal propagation can be done using single cells or small groups of cells rather than whole organs. In one procedure, the few cells that comprise the growing tip of the shoot are removed and placed in culture where they proliferate to produce numerous shoots. Only a few culture cycles are needed to produce enough shoots to fill an entire commercial greenhouse. With this "micropropagation" procedure, one can introduce a new hybrid orchid or potato variety in just a few years.

An even more impressive technique is clonal propagation from individual cells in culture. Populations of unorganized cells are grown, then conditions are changed to foster the formation of plants. It is not uncommon to have more than a million cells in a liter flask with 250 milliliters of medium. Since each cell has the potential to grow into an entire plant, literally millions of plants can be grown in a small container.

The cells from certain plants, such as carrot, caraway, and coffee, grow as embryos before they form shoots and roots. Embryos typically arise after the fusion of egg and sperm and the formation of the zygote. The embryos that arise in these cultures grow from somatic or body cells and are therefore called somatic embryos. Since flaskfuls can be grown on demand, they provide a wonderful tool for research into the basic biology of embryonic development, one of my particular interests. One avenue of research of commercial importance is the formation of artificial or synthetic seeds via the encapsulation of somatic embryos.

These techniques of growing plants from populations of genetically-unchanged cells have proved especially valuable for ornamentals. In addition to orchids, the Gerbera daisies so common in florist shops are almost all generated by micropropagation, as are many other flowering plants such as lilies, daylilies, and carnations, and foliage plants, such as the Boston fern, Syngonium and Anthurium. (The next volume of the *Handbook of Cell Culture*, which I coedit with D.A. Evans and W.R. Sharp, will be devoted to ornamental crops.)

Food crops, too, especially tropical plants grown on plantations, have benefited from clonal propagation. For example, Unilever has many hectares planted in oil palm derived from cell cultures, and Del Monte micropropagates millions of pineapple offshoots each year. Much of the disease-free seed potatoes in the United Kingdom come from such cultures.

It has even proven possible to remove the gametic cells from higher plants and to regenerate plants from them. This has been accomplished most frequently with the culture of anthers. Within flowers, anthers are the site of pollen (and sperm) production, but the working cells, just after chromosome reduction but before pollen maturation, can be reprogrammed to grow into plants. Anther culture of hybrid plants is a way of retrieving pure lines with traits of both parents, a technique called "hybrid sorting."

The ability to retrieve plants from individual cells is accompanied by three other techniques. These greatly expand the potentialities of plant biotechnology for they allow changes in the genetic information.

Even the best commercial plant varieties have weaknesses or faults. These may affect typical agronomic features such as yield, disease resistance, and growth characteristics. They also include features that are of special interest to consumers, such as color, flavor, texture, and nutritive content.

With one technique, cells are grown in a medium that

fosters genetic changes or variation and taps existing variation in the cells (somaclonal variation). When plants are grown from such cell populations, some of the changed cells will also form plants. The plants can be screened, the variants identified, and those with useful changes retained. DNA Plant Technology Corporation, in conjunction with Campbell Soup, has been using this method to develop new varieties of processing and fresh-market tomatoes. One particularly valuable processing tomato had many excellent features but was watery. A variant was retrieved from cultured plants that has 20% more solids than the standard variety. The variety developed from this variant has been awarded a plant patent.

Tomatoes with heightened color, larger, meatier flesh, or earlier flowering and fruit set have also been selected. The technique permits fine tuning of a variety—correcting the weaknesses but leaving unchanged its valuable traits.

A second technique causes the fusion of plant cells and the creation of artificial hybrids. Plant cells, even in culture, have a cell wall and this is a barrier to fusion. However, the cell wall can be enzymatically digested, the wall-less cell being termed a “protoplast.” Following their formation, the protoplasts must be nurtured to prevent bursting and damage, brought together with the other population of protoplasts, and fusion effected by destabilizing the membranes, with either a chemical or an electrical shock. The fused hybrid cells are then placed in a series of culture media to allow the reconstitution of the cell wall, subsequent division, and ultimately, growth into plants.

The isolation and fusion of protoplasts is a delicate, exacting procedure but it can create hybrids between plants that could not come about naturally. (There are a number of biological barriers that can prevent fertilization, even within the same species.) Such hybrids can be useful on their own, or can be selfed or back-crossed and new breeding lines selected from their progeny. By using such methods, traits can be moved from one variety or species into another. For example, protoplast fusion was used to transfer resistance to tobacco mosaic virus from a wild tobacco species to the cultivated one. It will even allow the fusing of cells from unrelated plants, such as corn and beans, but the resulting hybrid cells, understandably but unfortunately, do not grow into plants.

The third technique that is affecting plant biotechnology is that of gene manipulation. New genetic material is being introduced into plant cells using recombinant DNA techniques. With increasing efficiency, biologists can identify particular plant genes, isolate them, clone them (usually in bacteria; this is copying at the chemical level), and then move them into plant cells. Until recently, the major difficulty was the last step, introducing the genes into the cells in ways that allowed their attachment to the cells’ own genetic machinery. But progress in this area has been rapid. Scientists have capitalized on the native ability of viruses and plasmids

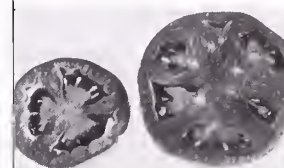
to incorporate, carry and transfer foreign genes. Most of these cause disease so biologists have modified (disarmed) them so that they act as neutral vectors. Some scientists have had success with direct microinjection of cloned genes; others have used electric currents to poke holes in membranes through which the DNA can enter (“electroporation”). One recent and striking success demonstrating the power of these techniques has been the movement into tobacco of the gene for the enzyme that allows fireflies to emit light. When watered with the substrate, these altered plants glow.

The great barrier to be overcome now is to identify genes that are important for crops, such as those controlling disease resistance, increased protein, or better flavor. Unfortunately, not all traits are so simply inherited that the movement of one gene, or even a small family of genes, will transfer the trait. Genetic engineering is one part of an array of techniques that are useful in modifying plants. And for maximum usefulness, these newer techniques must be integrated with the older methods of plant breeding.

The implications here are staggering, for we are talking about our ability to grow food, fiber, and fuel. We are in a world of increasing demand for food but decreasing arable land. Most arable land is under cultivation and each year some of it is lost because of such conditions as topsoil erosion or salt accumulation following years of irrigation. Elite plants need to be propagated. The productivity of current crops must be improved, with better flavor and nutrition, and increased disease and pest resistance. Crops need to be developed for the marginal areas, such as those with low rainfall, high salinity, or short growing seasons.

The techniques described above are playing an increasingly important role in doing just this. Norman Borlaug, winner of the Nobel Prize for his work in cereal breeding and considered by many to be the “Father of the Green Revolution,” has called this the “Second Green Revolution.” Large food companies have created biotechnology units and small companies have been founded specializing in the application of these techniques. L. William Teweles & Company, the Milwaukee-based seed and plant science consultants, predicts that innovations in plant biotechnology will add \$5 billion a year to the value of major crops over the next decade, an amount that will climb to \$20 billion a decade later.

These techniques are part of the changing face of biology. They are valuable in the laboratory for extending the frontiers of knowledge. The “side effects” of their application to biotechnology already touch our daily lives, and they also reach into our academic institutions in new ways. They have created new career opportunities for biologists, who can look to industry as well as the traditional nonprofit areas for their research arenas. And the demand for laboratories where scientists will use all the traditional tools of inquiry as well as the new tools of technology will mean increasing interaction between industry and academia.



Tomato fruits from the original line (left) and a variant with improved size and meatiness (right). (Courtesy DNAP)



High pigment line of tomato generated via somaclonal variation. (Courtesy DNAP)

Cultural Politics and the Making of *X*

by Thulani Davis

I came to Barnard in 1966 and was shocked to find that I had a black roommate. The 19 black women in my class had literally doubled the black population at Barnard, but only one of us was placed in a room with a white student. This was old-fashioned cultural politics, and along with the expectation that members of different ethnic groups would fraternize only with one another, it quickly disappeared.

Soon however, we had our first bout with the new cultural politics. The Columbia *Jester* put out an issue using stereotypes to satirize the highly visible black student population and their desire to bring to campus an old established national black fraternity. Enraged black students burned books in front of Ferris Booth Hall and thus began a vigorous debate in the pages of *Spectator* and at lunch tables over the thin lines that separate racism and the license of humor or art.

At about this time, a stunning play by Amiri Baraka opened at a church in Washington Square. It was called *Slave Ship* and had almost no lines written in English, most of the text having been created with bits of West African languages. This is not to say you could not understand the play; quite the contrary—it was all quite clear and remains one of the most powerful pieces I have ever seen.

I remember one other stunning fact about the play—there was a brief item among the reviews in one of the papers in which the critic simply said that as a white person he could not review it. It was an admission of helplessness on the part of the paper as well as the writer, and an admission that there was some kind of debate going on.

That debate is still going on, in somewhat more exalted form, in the arenas in which I work today. It focuses more sharply now on how culture—yours, mine, or some amalgam—determines what contemporary images mean and how they will be controlled.

Recently I was asked to review *The Colored Museum*, a satirical play by a young black writer. It used stereotypes, mainly caricatures of black women, to poke fun at the conventions of black theatre and film performances. I pointed out the misogyny so apparent in the work.

Another critic at the *Village Voice* wrote a rebuttal in which he said that if I was right about women being “the locus of Wolfe’s examination, there’s a reason.” He used a common sexist argument to say in so many words that those women deserved it. So I found myself answering a white critic who was defending a black writer’s use of black stereotypes in a satire accusing other black people.

The point here is not simply that the debate has become more complicated. The works produced are no longer the critical province of one culture or the other, but the commentary still reflects the views of critics, myself included, with proprietary interests that are obvious in their reactions.

John Piccarella, writing about *X* in the *Voice*, came directly to the question after examining what is old and new in the opera. “Whose historical forms are these? Whose traditions?” These questions are at the heart of the cultural politics in which *X* was created.

My cousins, Anthony and Christopher Davis, approached me about five years ago about writing the words for an opera about Malcolm X. It seemed like a monstrous undertaking, and I hadn’t seen anyone else taking on that story, but we were convinced that people would come to see it. We soon identified the basic ideas and problems, developed a synopsis, and went about doing some research. Then I had to write and rewrite, and Anthony would edit ruthlessly and set my words to music. (We had tried having him write the music first but found that a very difficult process.)

By June 1, 1984, we had written half of the opera and felt we could show it at the first American Music Theater Festival in Philadelphia that summer. Despite our efforts to make sure that it was seen as a work-in-progress, we were reviewed—by a surprising number of radio stations and newspapers as well as word-of-mouth. Fortunately, the comments were largely favorable, except for the occasional Main Line paper that said *Porgy and Bess* was superior. This may sound amusing but we have been plagued off and on with that predictable comparison.

We found it ironic that a work written over 50 years ago was the only piece people thought of when they put together the words “black” and “opera.” We also discovered that our need for a large black cast caused opera companies some difficulty. One producer in the midwest pointed out that there were no blacks in his company, there were probably not enough black singers in the entire state to meet our needs, and he could not afford to bring our cast there. Result? No performance.

Another irony lay in a dispute that was taking place at the Metropolitan Opera at that time. In casting a new production of *Porgy and Bess*, the company had decided to honor the stipulation of the Gershwin estate that black singers perform the work. The overwhelmingly white chorus asked why they couldn’t sing it and questioned the Met’s decision to hire nearly all the cast from outside their ranks. It was a dispute arising from the tokenism that exists in opera houses everywhere.

After Philadelphia we returned to writing. At the same

time we were trying to convince potential producers that we needed a full orchestra, and found ourselves up against preconceived notions about a "black" opera. No one told us "black shows don't need orchestras," but we were asked why the work could not be performed by Anthony's ensemble, Episteme, usually referred to as "the band." The Springfield Symphony offered us an opportunity to convince the doubters and played the orchestrations of the opera in a concert in the spring of 1985.

In May, with a grant from the National Institute for Music Theater, we moved to the Brooklyn Academy of Music for a workshop to stage the second act. Christopher Keene, then musical director for the New York City Opera, heard us there and had the idea to take *X* to Lincoln Center. In October we went back to Philadelphia, ink still wet on the paper, and for the first time presented the full opera. The houses sold out quickly and the critics gave us some rave reviews, as well as lots of advice.

X (*The Life and Times of Malcolm X*) opened in New York last fall to wonderfully enthusiastic audiences and critical acclaim. Peter Goodman of *Newsday* called it a masterpiece. Joseph McClellan of the *Washington Post* called it "a powerful and well produced work of art." Andrew Porter wrote in the *New Yorker* that *X* has brought new life to America's conservative operatic scene, being a work at once genuinely new, musically and theatrically effective, concerned with matter that, still inflammatory 21 years after Malcolm X's assassination, is . . . before us each day. . .

But it also spurred renewal of the debate: "Whose historical forms are these? Whose traditions?" Since the creators of *X* have not responded to the articles, particularly those in *The New York Times* by Donal Henahan and John Rockwell, which deal, roughly speaking, with high art vs. vernacular art, I would like to take up some of the issues.

Henahan's review focused on whether or not political issues have a place in opera. He said they do not. During the next few months he wrote two more articles on the subject. On the other hand, Rockwell has suggested, in a piece on vernacular operas, that the work is not sufficiently true to its roots.

Taken together they can be said to be trying to establish for the public mind where the piece belongs. Henahan assigns *X* a spot outside of opera tradition because of its content, while Rockwell grudgingly places us in the tradition with the caveat that we do not display enough attributes from the (black) culture from which the work, or to be exact, the composer originates. Neither critic seems to have the ability of the audience to accept the work as high art and vernacular, traditional and ground-breaking. Like most critics in most traditions, they assume what will be must be what has already been.

In his first review Henahan describes the story as a "power struggle between Malcolm X and his mentor, Elijah Muhammad. . ." He then remarks, "Of such confron-

tations has many an opera been made, of course." This is his only concession that *X* may fit into the tradition in any way. In subsequent articles he begins with the premise that *X* is a "propagandistic" work and the libretto's lines the personal views or "message" of the composer and authors. It is a simplistic assumption. In fact, political issues were our context; the subject was the odyssey of a man.

Susan Sontag, in *Against Interpretation*, wrote: "Real art has the capacity to make us nervous. By reducing the work of art to its content, and then interpreting that, one tames the work of art." And so Henahan set out to tame our presence by interpreting and categorizing our content. He defines "political operas" as "those in which the composers apparently set out to alter the public's attitude about some injustice, cultural movement or patriotic dispute between nations." He makes exceptions for operas dealing with "power struggles in ancient societies." In the course of his communications with the many readers who wrote in to argue with him, he rips through a few dozen operas, dismissing Beethoven's *Fidelio*, Handel's *Julius Caesar*, Monteverdi's *Coronation of Poppea*, Prokofiev's *War and Peace*, Mussorgsky's *Boris Godunov*. Of Verdi and Wagner he says, "neither. . . wrote ostensibly propagandistic work."

Henahan bravely faces down challenges from Virgil Thomson's *Mother of Us All* (on Susan B. Anthony), *The Beggar's Opera*, *Porgy and Bess*, Schoenberg's *Moses and Aaron*, and Menotti's *The Consul* on the grounds that they have a more proper balance of message and music. He rejects *Marriage of Figaro*, concedes somewhat to Brecht and Weil's *Mahagonny*. No to *Tosca*. He even attempts to prescribe the proper language for opera — by definition eliminating anything more contemporary than *Porgy* (and only *Porgy*, one must assume, because it already exists and he likes the songs). Actually the language in *Porgy* is the most artificial, and thereby offensive, element of the work. "The kind of line now used by many contemporary opera composers," writes Henahan, "is the natural language of the legitimate theater or the movies, media in which we not only tolerate but should demand that society's daily problems be faced."

Henahan apparently views opera as some kind of escape from reality, but it is difficult for me to imagine the contemporary artist writing about her times in a language she does not speak. Indeed had we sought to fashion a work totally in the operatic tradition, which at its most modern reflects culture somewhere in the 1920s, not only would contemporary listeners have asked why we had abandoned our heritage, but we would have been accused of writing a poor imitation of a tradition we did not understand. And Malcolm X would have sounded very strange speaking in the exalted prosody of an era before television.

Lastly Henahan resorts to his own reactions. "No matter how inept, the socially conscious opera has an advantage in that it puts the audience on the defensive. It may even stir deep-seated guilt." Mr. Henahan's nervousness



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reminded me of a remark by Leo Steinberg, reflecting on the art of his time: "Nothing in the world requires more courage than to applaud the destruction of values which we still cherish. If a work of art or a new style disturbs you, then it is probably good work. If you hate it, it is probably great."

John Rockwell presented his views in an article linking *X* with a new recording of *South Pacific* and with Duke Ellington's *Queenie Pie*, a music theater piece on which Ellington was working when he died.

After granting that *X* is "basically a genuine modern, not to say modernist, opera, just as Mr. Davis said it was," Rockwell says that this fact is "as much a limitation as a certification of Mr. Davis's serious credentials. It's as if he felt he had to make the music gray to shore up his classical legitimacy." I wondered at the word gray—did he mean a mixture of black and white?

On the other hand, Rockwell points out, *Queenie Pie* dates from an earlier era, when "black composers were less self-conscious about letting their vernacular roots show and giving their audiences a happy good time." What irks here is the matter of intention. Ellington, who wrote a number of works he would term "serious," intended *Queenie Pie* to be an entertainment in the Broadway mode. With great respect to Mr. Ellington, the comparison is not an apt one. The implication is that Davis could not help trying too hard to be classical and that he did not feel free to be blacker in his idioms. Is it not possible that *X* could represent a growth of development of ideas since Ellington made his mark on American music? Once again, what is to be must be what has already been, and in the case of a black composer, it should be identifiably black.

This is a real problem which stems from the narrow expertise of critics, who are required to exhibit knowledge of the European and early 20th century American canon and little else. Had we taken Henahan's suggestion and based the work on an ancient tale of power struggle—say an African one, perhaps from the life of Angola's Nzinga—and made allusions to the contemporary scene, I doubt if he would have been able to make any sense of the work at all.

Most writers have seen *X* as an opera that is formally traditional with some "jazzy" sections in the first and second acts. In the days of Stravinsky, Darius Milhaud, Satie, and Debussy, such inclusions were termed "vulgaries." Today the reaction is not much better, consciously ignoring the intentional synthesis of improvised musical ideas with the through composed lines in *X*. The music, taken as a whole, and as a genuine blending of methods and idioms, was not seriously reviewed. John Piccarella, for instance, states that *X* is "formally traditional, but brings new political content and context." If critics were even a little familiar with previous operas by blacks and black theater in general, the political context might have been termed traditional. "Whose forms? Whose traditions?"

While *X* is an opera in whatever sense you like to

define opera, it has strong ties to the ideas of Epic Theater. These connections were observed only by critic Edward Said in the *Nation*. And it also has strong ties to certain African-American traditions in theater, literature, and music, which were missed.

Bertolt Brecht wrote at length about the cathartic, melodramatic effects in much of the literature and theater of his time. But he also describes the emergence of another theater, which uses narrative instead of plot, which does not "implicate the spectator in a stage situation" but allows her to become an observer, to come to points of recognition without sinking into tears and bathos. Our narrative already had enough melodrama in it to make a theater piece; what we needed was a way to contain the melodrama and allow the spectator to see the events clearly. In addition, the fact that our events occurred so recently and with such emotional effect on people still alive forced us to find a way to let observers see the period in a new way, not quite as they remember it.

As Christopher Davis has pointed out, the biographical narrative is the strongest tradition in African-American literature, and the theme of "gaining the power of the word" is central to those works. The oral tradition, which is tied to the narrative, also is the foundation of African-American art, and in creating *X* we attempted to acknowledge that fact and to illustrate the instant interpretations of historical fact made by oral transmission. In the first act, when Malcolm's father is murdered, members of the community re-interpret the news of his death until it conforms to the facts of life as they know them. From then on the ensemble serves this interpretative function.

The inclusion of certain black rhetorical conventions, other than the commonly used call-and-response mode, was missed by most critics. The rhythmic innovations for which Anthony is credited have been examined in terms of their African, African-American, and Asian sources by only one or two writers. So there is still much to talk about. What is hopeful for contemporary artists is that our audiences make connections, and thereby are able to enjoy the work.

If one can perceive our connections to various traditions in terms of structure and music, one should be able to accept *X* on some terms other than the new cultural politics—your tradition or mine—but as a product of an American culture which took hold some time ago. It is a culture of synthesis, one which has adopted some of the forms of high art culture, along with its training methods, but one which has always been deeply involved with forms of the vernacular, and its training methods, as well. For the artist who would train in both, there is a world of ever-increasing possibilities, from 12-tone scales to polyrhythms to a new poetic language and techniques which take advantage of the quick perceptions of film. What you'll find down the road will hardly be work that is gray, but a chiaroscuro of endless variety.

Whose traditions? Whose forms? They belong to anyone who has learned to communicate through them.

Education in America — Under Pressure

by Ellen V. Futter

"Education in America: Looking Ahead" was the overall theme of Barnard Alumnae Council this year, and the keynote address was delivered by Barnard trustee Frank Newman, President of the Education Commission of the States. He spoke of the pressure exerted by the "spotlight of reform" which has been focused on education recently. President Futter spoke to the councillors about a major element of that pressure and about the ways in which Barnard is responding to it.

As most of you know, recent revisions in the federal tax law are projected to have a major and profoundly negative impact on higher education in this country. You may not know exactly why. There has been a lot of talk about their detrimental effect on fundraising, but that's not the whole story.

The new law will affect parents, families, and faculty, as well as institutions. Interest on student loans will no longer be deductible, and financial aid dollars that cover living costs will be taxable. Parents will no longer be able to direct income to children under 14 to be taxed at a lower rate in order to save for college. For faculty, the benefits of tax-deferred pension plans will be limited, and caps on tax-exempt bonds will restrict the availability of such financing for institutions.

With respect to fundraising, donors who make gifts of appreciated property may be subject, for the first time, to tax on the appreciation. Such gifts constitute forty percent of all gifts to colleges and universities in this country. Beyond this, the mere lowering of tax rates is expected to diminish individual giving, and the number of itemizers, who alone can avail themselves of charitable deductions, will be reduced.

And this is not even the whole problem. Quite apart from the tax bill, there have been serious reductions in federal support for student aid. These have come in three principal forms:

- 1) actual cuts — reductions in "real dollars"—as well as changes that have increased the burden of student loans almost to the breaking point;
- 2) increases that have not kept pace with inflation and therefore constitute reductions;
- 3) bureaucratic "pouring sand in the machinery"—requiring additional and more complicated forms, failing to provide those forms in time for families to plan

and arrange their college financing sensibly, putting out negative (sometimes misleading) publicity on the availability of aid—all of which have had a chilling effect on those seeking aid.

Beyond this, there looms the frightening threat of enormous federal deficits and the virtual certainty that Congress will wield a budget-cutting axe directly on vulnerable programs like education.

The tax code revisions, prior budget cuts, and potential reductions constitute a "triple whammy" for education generally and independent higher education in particular. But they also contain deeply troubling philosophical inconsistencies.

The national administration has said that the federal government ought to be relieved of most of the burden of education and other public welfare areas, while the private sector and the states are to assume more of the responsibility. But the tax law creates disincentives for private and state support, making it more difficult for either of them to step up to new obligations.

Having approved a tax bill which was sold as revenue-neutral but which, it now seems clear, is going to result in lost revenue, the Congress is now readying itself to make deep cuts to reduce the federal deficit. At the same time, there is increasing talk about new or raised taxes.

All of this can only be described as very poor policy-making. For higher education, and, I would suggest, for America generally, it is a disaster.

Financing for higher education has been predicated on a four-way partnership consisting of the federal government, state governments, gifts and investment income, and students and families. By changing its role, and in the process squeezing the other three partners, especially students and families, the federal government is altering its long-standing bipartisan commitment to quality education for all. It is restricting individual choice and inhibiting institutional capacity. It is also failing to make desperately required investments in the intellectual capital of this country. As Harvard President Derek Bok once said, "If you think education is expensive, try ignorance."

I suggest that under the heading of "Educa-

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Bob Welsh, Jr.

President Ellen Futter at Alumnae Council luncheon with Trustee Frank Newman.

NOTES FROM THE WOMEN'S CENTER

Women and the Twenty-first Century, only thirteen years away, is the topic of the fourteenth annual meeting of **The Scholar and The Feminist**, to be held at Barnard on Saturday, March 21, from 8:30 a.m. to 7 p.m.

At a time when pessimism and cynicism are strong components of the public psyche, it is important to promote educated visionaries, women who have a clear view of the past and present but are also able to imagine a future which is quite different from both.

The morning session, in which all members of the conference will participate, will include Juliet Mitchell, Belle Hooks, Sara Evans, Barbara Nelson, and Louise Meriwether. Mitchell, a leading British psychoanalyst and feminist theorist, will address issues of psychology and the economy. Belle Hooks, a professor of English at Yale, will look at revolutionary pedagogy, at what feminists have been able to do and what tasks remain.

Sara Evans, author of *Personal Politics*, a study of the emergence of one wing of the women's movement out of the civil rights struggles of the sixties, works with Barbara Nelson at the Hubert H. Humphrey Institute at the University of Minnesota. Their studies of efforts to achieve comparable worth, to break the sexual and racial attributions of value that call men custodians and pay them twice as much as women who do the same work and are called maids, show that comparable worth may be the most dramatic proposal to reallocate resources in America since the New Deal.

After a short break, Louise Meriwether, author of the novel *Daddy Was a Numbers Run-*

ner, a story of coming of age in Harlem during the Depression, will read from her new historical novel.

Following lunch, the program will resume with workshops (listed in the brochure available from the Women's Center). Among the sessions, which will include from 5 to 90 participants, are panels as varied as "Quantum Mechanics and Feminist Science," with Professor Karen Barad of the Barnard Physics Department; "The Future of Feminist Criticism," headed by Professor Nancy K. Miller '61, Director of the Barnard Women's Studies Program; "New Directions in Feminist Law," with Jan Goodman, co-founder of the first feminist law firm; and "Whither Teenagers in the Black Family?" with Professor Marsha Darling, Wellesley College.

Professor Christopher Baswell of the Barnard English Department will head a group of his colleagues who will look at "The Disabled Woman in Literature." From her perspective as a poet from India, Meena Alexander of Fordham University will examine immigrant women's writing. Robert Moeller, professor of history at the University of California, Santa Cruz, will join with colleagues to consider women and the state in postwar Japan, Germany, and the Soviet Union.

New trends in politics will be the concerns of several of the afternoon workshops. Ethel Klein, professor of political science at Columbia and author of *Gender Politics*, will investigate the kind of family policy the United States is developing. Beverly Guy-Sheftall, Director of the Third World Center at

Spelman College, will look at changes women are undergoing outside of Europe and the U.S. Sonya Alvarez of the University of California, Santa Cruz, and colleagues will show the special role women are playing in the transition to democracy in countries like Argentina and, it is to be hoped, Chile. Amrita Basu of Amherst College and Professor Leslie Calman '74 of Barnard will emphasize the importance of commitment to family and community in the feminist social action undertaken by women's organizations in India.

In the cultural realm, Marianne Weems '84, of Art Matters, will look at "Uptown Girls and Downtown Photography and Performance Art." "The Nude: Past, Present, and Future" will be the subject of a presentation by Barbara Winslow and Mary Gibbons of Lehman College, CUNY. And members of the Santa Cruz History of Consciousness Collective will take a hard look at morbidity and movie stars, with papers on remembering Marilyn Monroe and reconstituting Frances Farmer.

To belie the claim that feminists have no sense of humor, the reception at the close of the conference will include the Fort Wayne, Indiana Feminist Coffee Shop, which will take up residence in McIntosh for late afternoon entertainment.

Members of the Barnard community, including alumnae, will be admitted for \$12, which includes lunch; others are welcome to attend at a cost of \$30. Those interested should write to the **Barnard Women's Center, 3009 Broadway, New York, NY 10027** or call **212-280-2067**.

Other Events on the Women's Center Spring Schedule

Women's Issues Luncheons

12-2 p.m., Sulzberger Parlor

March 3—"Disabled Women & Literature"

Christopher Baswell, Ruth Kivette, and Timea Szell, Barnard English Department. (Co-sponsored with the Access to Equity Project of the Office for Disabled Students.)

April 21—"Why Are There So Few Great American Plays by Women?"

Julia Miles, Artistic Director of the Women's Project and Associate Director of the American Place Theater

Conversations About Women

4-6 p.m., Women's Center

March 25—"Cultural Differences in Women's Scientific Activities in the U.S. and China"

Gildersleeve Lecturer Xie Xide, Professors Karen Barad and Sally Chapman, Elisabeth Friedman '88, and Temma Kaplan

April 2—"The Myth of the Victorian Woman Artist"

Penny Dunford, art historian, Sunderland Polytechnic (England)

ALUMNAE CANDIDATES

The Nominating Committee of the Associate Alumnae submits for your consideration the following slate of candidates. One person has been named to fill each of the positions on the Board of Directors that will become vacant this spring. Six candidates have been nominated to fill three places on the nine-member Nominating Committee. All terms are for three years.

As stated in Article XIII, Section 2 of the Bylaws, nominations may also be made by petition of not fewer than 20 members of the Associate Alumnae from at least four different classes. Such a petition must be filed with the chairman of the Nominating Committee, 221 Milbank Hall, not later than March 15, 1987, and must be accompanied by the written per-

mission of the candidate.

The official ballot will be mailed to all alumnae as part of the announcement for Reunion 1987. Please save this issue for reference when filling out your ballot, since the descriptions of the candidates will not be repeated there.

The members of the Nominating Committee which prepared this slate were: Linda Krakower Greene '69*, chairman; Marjorie Housepian Dobkin '44, Suzanne Gaba '80, Ninetta diBenedetto Hession '39, Linda Benjamin Hirschson '62, Arleen Hurwitz '67*, Duane Lloyd Patterson '55, Cecile Singer '50, Elaine Frezza Yaniv '76* (* denotes members whose terms expire in 1987).

CANDIDATE FOR PRESIDENT

(also serves four-year term as Alumnae Trustee)

Mary Louise Stewart Reid '46

As a Barnard student Mary Louise was president of the Undergraduate Association and still managed to earn her degree *summa cum laude*. She has continued to be a leader over the years, serving on the boards of churches, schools, companies, and associations, and as a Barnard trustee. She also served on the New York State Democratic Party Platform Committee and as president of Republican Wives in the U.S. Senate and House. She has a master's degree in psychology and works as a consultant in marketing and development. She is currently a director of the Henry Street Settlement, a member of the President's Council at Mercy College, and a Mentor for the Association of Governing Boards of Universities and Colleges.

Asked to comment on the AABC presidency, she wrote:

"I went to Barnard." How often through the years — both in the United States and abroad — I've met remarkable women who said this with quiet pride. Sometimes they were in the professions, sometimes in government, business, the arts, or coping with complex families. But always they spoke of the opportunities they found at Barnard to expand their horizons, to experience intellectual excitement, and to move into the future with confidence in their ability and preparation.

Small wonder that I would consider it an honor to serve as President of the Alumnae Association, and to work with you so that young women today and tomorrow may also have this opportunity.

In 1988-89 we'll pause briefly to celebrate Barnard's 100th birthday. We'll rejoice in her history and in her creative present. Then we'll turn our efforts to helping ensure the vitality of the College for her second century. There's much to be done; I hope you share my enthusiasm for the task.



CANDIDATES FOR BOARD OF DIRECTORS

CHAIRMAN, BARNARD FUND ALUMNAE COMMITTEE



Sheila C. Gordon '63

One of the founding members of Barnard Business and Professional Women, Inc., Sheila has also served as secretary for AABC, member of the BFAC and as fund chair for her class. In 1970 she was appointed Associate Dean for Cooperative Education at LaGuardia Community College and in 1982 was made Associate Dean for Development. She is vice chairman of the Queens Division of American Red Cross.

CHAIRMAN, BUDGET AND FINANCE COMMITTEE



Gayle Robinson '75

A 1977 graduate of Columbia Business School, Gayle is a vice president of Citibank where she is lending officer/relationship manager for corporations in the media industries. She served on the AABC Committee for the '70s and '80s and has been a member and chairman of the Nominating Committee. She is also chairman of the scholarship committee for the Howard Memorial Fund.

DIRECTOR-AT-LARGE



Sherry A. Suttles '69

After receiving a master's in public policy, Sherry served as executive assistant to the City Manager in Long Beach, CA, Assistant City Manager in Menlo Park, CA, and City Manager in Oberlin, OH. She is now Assistant County Manager for Mecklenburg County (Charlotte), NC. She has been a board member of the Urban League in San Francisco and Ohio and is co-author of *Fielding's Africa: South of the Sahara*.

YOUNG ALUMNAE DIRECTOR-AT-LARGE



Avis E. Hinkson '84

While working on a degree in student personnel administration at Teachers College, Avis is doing guidance and college counseling for Prep for Prep/Broad Jump in New York City. Previously, she was an admissions counselor at Bowdoin College. At Barnard she was a student representative to the Board of Trustees and is vice president of her class. In addition, she is vice president of the Church auxiliary.

PROPOSED AMENDMENTS TO THE BYLAWS OF THE ASSOCIATE ALUMNAE

The following changes are proposed by the Bylaws Committee, Rosalind Marshack Gordon '62, Chairman. They are to be voted upon at the Annual Meeting of the Associate Alumnae of Barnard College on May 15. (*Italicized portions* are new language; portions in brackets are to be deleted.)

[ARTICLE VI. BARNARD AREA REPRESENTATIVES. Section 1. The Board of Directors shall appoint Barnard Area Representatives after consultation with the Admissions Office of Barnard College. Section 2. A Barnard Area Representative is an alumna who shall act in a liaison capacity between her community and Barnard College.]

Reason for change: Barnard Area Representatives are appointed jointly by the Director of Admissions and the Director of Alumnae Affairs.

ARTICLE VII. ALUMNAE CLUBS. Section 1. An alumnae club shall consist of a group of alumnae chartered by the Board of Directors, which shall grant a charter when local activity warrants. Each club shall qualify as a tax exempt organization. No alumnae club *or alumnae group* shall use the name "Barnard College" without the written authorization of the Board of Directors.

Reason for change: Not every group of alumnae wishing to work together forms itself into a formal club.

ARTICLE VIII. ALUMNAE COUNCIL. Section 5. [The Alumnae Council shall meet at least annually. Other] Meetings *of the Alumnae Council* may be called at the discretion of the Board of Directors. Notice of stated meetings shall be mailed to each member one month in advance of the meeting. The meetings of the Council may be open to the whole Associate Alumnae but only accredited delegates shall vote.

Reason for change: to permit flexibility in scheduling.

ARTICLE X. COMMITTEES. Section 2. There shall be twelve special committees: Alumnae Council Committee, Barnard Fund Alumnae Committee, [Budget and] Finance Committee. . . Section 3. (b) Members of all special committees, except the [Budget and Finance and] Nominating Committee[s], shall

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CANDIDATES FOR NOMINATING COMMITTEE

(three to be elected)



Diane Serafin Blank '68

Women's rights have been a primary focus of Diane Blank's attention for many years, as co-chair of the NYU Law School's Women's Rights Committee, partner in the first all-women law firm of its size, and in her current practice as a partner in Blank & Blank. She serves on committees of the NYC and New York State Bar Associations and in 1977 was president of the New York Association of Women Business Owners. She is a former chair of the AABC Bylaws Committee.



Jane Gracer Blumenfeld '58

Jane is Vice President for Development, Public Affairs & Marketing for Beth Israel Medical Center and previously was Senior Director of Development for Mount Sinai Medical Center. She is an active member of the National Society of Fund Raising Executives, treasurer for the National Association for Hospital Development, Educational Fund Foundation, and a member of the Public Affairs and Education Committee for the Greater New York Hospital Association. She is a member of Barnard Business and Professional Women.



Emily H. Gaylord '78

Emily is serving as class fundchairwoman and is the former chairwoman of the AABC Classes Committee. She is vice president and co-owner of H.J. Martin Associates, Inc., an electrical contracting company, and previously was superintendent of construction for the Civale Corporation, an interior general contractor. As a student she was president of Undergrad.



Eileen McCorry '70

Eileen earned an MAT degree at Brown University and worked as a teacher for several years. She came back to Morningside for an MBA and is now a product manager for Schering-Plough. Formerly president of her alumnae class, she is co-chair of her Class Fund Committee and a member of the Barnard Fund Alumnae Committee and BBPW. She is also a member of the Healthcare Businesswomen's Association and Friends of the Joffrey.



Andrea Katz Stimmel '76

Andrea was recently named partner of the accounting firm, Seidman & Seidman/BDO, where she is National Director of Marketing. She served as chairman of the AABC Committee for the '70s and '80s and was on the planning committees for her class Reunion and the Spring Benefit. In 1985 she received an Alumnae Recognition Award for her service to the College. As an undergraduate she was president of the McIntosh Activities Council. Andrea holds an M.A. from Teachers College in organizational psychology.



Eileen H. Weiss '57

Eileen is Assistant to the Executive Director of Personnel at the New York City Board of Education and volunteers her time to the New York City Ballet and Channel 13. She has served Barnard as chair of the Reunion Committee and Careers Committee, an alumna member of the Barnard Medalist Committee, and as president and vice president of the Barnard Club of New York and of her class. She is a member of Barnard Business and Professional Women.

Education under Pressure

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tion in America—Looking Ahead,” we need to look, and fast, at the financing of higher education—public and private; at the future structure of partnership to support higher education; and at putting education as high up on the national agenda as we can. Only in this way will we be able to ensure that the intellectual capital of this country is not squandered and that the kinds of opportunities for learning that we all want for our children and grandchildren will be there.

And this is only one of the pressures on higher education today. Among many others is the decrease in the number of 18-year-olds available to attend college, from its peak in the early '70s to a level which will continue to decline through the '80s and into the early '90s.

In light of all this, you will understand why I am so pleased and proud to tell you about a small women's college on the upper west side of Manhattan, which you know and love as I do, which is not rich—indeed, in endowment terms, the poor cousin of the Ivies and Seven Colleges—but which continues to thrive and point the way for others.

Just look at these statistics: over 60% of our student body receives some form of financial aid; the average family income of students receiving aid is approximately \$28,000; applications for admission last year were up 9%, and early decision applications were at an all-time College high. Our students are bright, diverse, motivated young women from all over America and some 60 foreign countries.

And it's not just numbers. There are things happening here of great intellectual and social importance. Our new program of Freshman Seminars has been enthusiastically received by students and faculty alike. Our innovative courses in Quantitative Reasoning have been praised as a model for all the nation. And we're not stopping there. A Visiting Committee for the Arts will help us maximize our offerings in this area, as well as our linkages to New York City.

Beyond all that, there is an intellectual ambience here, stemming first and always from an extraordinary faculty—a group that is dedicated both to teaching and to their own research. That vibrancy is supported as well by the outstanding speakers who visit our campus, including this year poet and author Thulani Davis '70, author Jamaica Kincaid, Argentine writer Manuel Puig, and many other scholars

and public figures.

And in addition we are addressing this year one of the most nagging and longstanding problems in the history of this college: housing. We will break ground this spring for a 400-bed dormitory, on campus, replete with a new dining facility, a social cafe, a game room, and lest you get the wrong idea, quiet study rooms, a computer room, and music practice rooms. Barnard is going to be a fully residential college, still welcoming to commuters but fully residential—as Mary McCarthy once wrote, “Who'd a thunk it?” This will change the quality of student life here forever in what can only be described as the most positive ways.

I hope all of this sounds dramatic, because it is. This institution is marching toward its centennial and beyond with confidence, strength, and vision—a great place with the courage and the passion to be even better.



Joanne L. Sliker '72, Senior Project Architect for James Stewart Polshek and Partners, presents the firm's proposed Master Plan for the Barnard campus, including the soon-to-be-built dormitory tower.

BYLAWS *continued from page 16*

be appointed by the Board of Directors for a term of three years on the recommendation of the chairperson of the respective committee. **Section 4.** (b) The Barnard Fund Alumnae Committee shall consist of a chairperson and [up to six] as many members of the Associate Alumnae as the chairperson believes appropriate, of whom at least one shall be appointed in each year. (c) The [Budget and] Finance Committee shall consist of a chairperson [, the President of the Associate Alumnae and the chairpersons of the Alumnae Council Committee, Careers Committee, Classes Committee, Club Committee, Publications Committee, Reunion Committee and Student Affairs Committee] and up to six members of the Associate Alumnae, of whom at least one shall be appointed in each year. [It shall prepare an annual budget for the ensuing fiscal year which shall be presented to the Board of Directors for its approval. The budget as so approved shall be presented to the Board of Trustees of Barnard College for consideration and provision of funds which shall constitute the operating

funds of the Associate Alumnae. It shall be responsible for] *It shall oversee the management of the Fellowship Fund and such other funds as may be determined by the Board of Directors.* **Section 6.** There shall be such ad hoc committees as the Board of Directors shall from time to time direct. *Each such committee shall be reviewed annually by the Board of Directors.* Appointments of such committees shall be made by the President and approved by the Board of Directors.

ARTICLE XI. STAFF. Section 3. The Director of Alumnae Affairs shall be in charge of the Alumnae Office; perform such duties as may be requested by the President and as may appertain to her office; direct and supervise the work of her assistants; serve on all committees ex-officio; and attend in an ex-officio capacity the meetings of the Board of Directors. *She shall be responsible for preparation of an annual budget which shall be presented to the Board of Directors for its approval. The budget as so approved shall be presented to the Board of Trustees of Barnard College for consideration and provision of funds which shall constitute the operating*

funds of the Associate Alumnae.

ARTICLE XIII. NOMINATIONS AND ELECTIONS. Section 5. [The Chairperson of the Nominating Committee shall announce] The result of the election *shall be announced* at the annual business meeting of the Associate Alumnae. Notices announcing the result of the election for President or an Alumnae Trustee shall be sent to the clerk of the Board of Trustees of Barnard College. [After the election of an Alumnae Trustee, the result shall] *The results of the election shall also be announced in the next issue of the alumnae publication.*

ARTICLE XIV. RESIGNATIONS. Section 2. The [unexpected absence] *nonattendance* of a Director [from two] at three consecutive meetings of the Board of Directors [shall be equivalent to a resignation] *without excuse accepted as satisfactory by the members of the Board of Directors shall cause the Board of Directors at its discretion to ask for her resignation.*

Reason for changes in Articles X, XI, XIII, XIV: to reflect current and emerging practices.

Alumnae Council 1986

Education in America . . . Looking Ahead

The core of Alumnae Council, as always, consisted of presentations and workshops designed to help participants in the work they do for Barnard: planning their reunions, promoting Barnard in their communities, recruiting students, and raising funds. A special attraction this year was the unveiling of the plan for the new dormitory tower, for which ground will be broken this spring. The Council Committee, under the leadership of Anne S. Keating '51, had also arranged for a slide-illustrated talk by Marjorie Tversky, Associate Director of Athletics, about the Barnard-Columbia Athletic Consortium and the expanded opportunities for student athletes. Professors Barbara Stoler Miller '62 and Leslie Lessinger, together with Anne Ebersman '89, gave councillors a vivid picture of the exciting new Centennial Scholars Program.

The closing event on the Council schedule was a panel presentation on issues in education. Speakers were Heidi A. Abrams '74, award-winning teacher of high school English in NYC; Augusta Souza Kappner '66, president of Borough of Manhattan Community College; Maureen McCann Miletta '50, who teaches in an interage program in the Great Neck (NY) schools; and Laura Marquez Rodriguez '77, Assistant Program Manager in the High School Bilingual/ESL Unit of the NYC Board of Education.



Panelists Kappner, Rodriguez, Abrams, Miletta with moderator Katherine Wilcox, Associate in Education and Sophomore Class Dean.



Alumnae who make their homes in Canada were represented at Council by Myrna Neuringer Levy '60 and Virginia Valesio Burns '60, both of Toronto. Three councillors who returned from abroad to bring their knowledge of Barnard up-to-date were Alice Goslinga Ribbink '52, from Rotterdam, Agnes Viavianos Arvanitis '57, from Athens, and Helen Varsfelt de Pastor '52, from Madrid.



Eloise Andrus



Audrey DeVoto



Lillian Planer



Jane Weidlund

They Also Serve, and Serve, And Serve

No one knows better how important the work of alumnae "in the field" can be than those who do it. It was therefore a particularly appreciative audience of BARs (Barnard Area Representatives), class and club officers who witnessed the presentation of Alumnae Recognition Awards to four of their number at the Alumnae Council luncheon. **Mary Lou Chapuis Lempert '54**, AABC Director-at-Large and chair of the Awards Committee, made the presentations.

Lillian Harris Planer '24 is the founder and coordinator of the innovative series of faculty lectures for NYC alumnae which began in 1980 and is still going strong. She has also been chair of the AABC Budget Committee, but her real interest is theater and she was instrumental in the renovation and dedication of Barnard's Minor Latham Playhouse.

Audrey Middlebrook DeVoto '46 has been a BAR in the St. Louis area for 38 years. She has interviewed students, attended scores of college fairs, and hosted gatherings of prospective students and parents, thus supporting the goal of the Admissions Office to raise Barnard's visibility in the mid-West. She is also Fund Chairman for her class.

Jane Weidlund '46 has a long record of service to Barnard: Reunion Committee chair, class president and fund chair, member of the Careers and Nominating Committees, and moderator of alumnae programs. She traveled extensively in connection with her work for the U.N. Technical Assistance Program and always found time to make friends for Barnard.

Eloise Ashby Andrus '52 represents Barnard in the Monterey-Carmel area of California. A librarian at the Robert Louis Stevenson School in Pebble Beach, she has stimulated interest in Barnard among many qualified young women, three of whom are students here now. She also serves as Class Correspondent for her alumnae class.

EVENTS IN THE ARTS

New Books

Kimberley Bobo '78, *Lives Matter: A Handbook for Christian Organizing*, Sheed & Ward, 1986, \$8.95.

A book drawn on Bobo's eleven years of experience in organizing on national and international issues and designed specifically for Christians who want to work to end world hunger.

Miriam Borgenicht (Klein) '36, *Still Life*, St. Martin's Press, 1986, \$14.95.

Margaret Berringer had just about grown used to the changes brought about by her brother's accident a year ago when a new element entered their lives. She finds herself dealing with a group of complex characters and unpredictable events as she tries to prevent a further tragedy. Borgenicht combines just the right amount of psychology and mayhem to give us a nifty story of suspense, her fourteenth published mystery novel.

Karen (Osney) Brownstein '66, *In A Certain Light*, Putnam's Sons, 1985, \$18.95.

Jenny Roo, a television celebrity, has made a life for herself and her daughter in New York after fleeing from her abusive husband. When she hears that her ex is coming to town, she is terrified that he will do all he can to reclaim the child whose life he once threatened. A story of a woman once fearful, who becomes strong.

Rachel Blau duPlessis '63, *H. D.: The Career Of That Struggle*, Indiana University Press, 1986, \$8.95.

DuPlessis offers new perspectives on the connections between H. D.'s creative development and her own emerging sense of herself as a woman. The four chapters of this book deal with four phases of H. D.'s career.

Delia Ephron '66, *Funny Sauce*, Viking, 1986, \$14.95.

Families aren't what they used to be, and Ephron can show you why. Inspired by her own experience with exes and step-relations, and spiced by her own blend of humor and reality, *Funny Sauce* turns everyday stress into hilarity.

Sally Falk Moore '43, *Social Facts & Fabrications: "Customary" law on Kilimanjaro, 1880-1980*, Cambridge University Press, 1986, \$18.95.

A study of one hundred years in the history of an African people, the Chagga of Kilimanjaro, as a way to understand how their present system of "customary" law has evolved, and how the idea of custom is used today in the midst of Tanzania's experiment with African socialism.

Cecile Pineda '54, *Frieze*, Viking, 1986, \$16.95.

Gopal the stone carver is enslaved and sent away to design and execute 120 friezes, depicting the 120 episodes in the life of Buddha, for the great shrine of Borobudur in Central Java. Gopal has the rare talent to make art reflect life, and puts all of his past into the carvings. In 120 small and delicately crafted chapters that mirror the structure of the temple itself, Pineda explores the conflict between artistic vision and human survival.

Belva (Offenberg) Plain '37, *The Golden Cup*, Delacorte Press, 1986, \$17.95.

Taking another look at some of the characters in her first novel, *Evergreen*, and placing the events of her most recent work, *Crescent City*, in the background, Belva Plain weaves a new story of a New York family. Protagonist Hennie Roth steps outside the family pattern to fight for social justice, votes for women, and peace, while her own world shifts under her feet.

Phyllis Noe Pflomm '48, *Chalk in Hand: The Draw and Tell Book*, Scarecrow Press, 1986, \$16.50.

Suitable for older children as well as preschoolers, this is a book for anyone who tells children stories. As the storyteller draws, kids will be intrigued to see something visual emerge from the tale.

Nancy Duncan Stevens '47, *Dynamics of Job-Seeking Behavior*, Charles C. Thomas Publisher, 1986, \$28.50.

A text for placement specialists and career counselors, this book summarizes Stevens' recent research into the personal factors that determine why some job-seekers obtain jobs while others, similarly qualified, do not.

Florence Kavalier, M.D., M.P.H. '55 and Allen D. Spiegel, *Cost Containment and DRGs: A Guide to Prospective Payment*, National Health Publishing, 1986, \$48.

Designed for health care personnel, this book examines issues facing hospitals and other institutions in relation to DRGs (Diagnosis Related Groups).

Performances & Exhibitions

Dolls, largely from the Vatican period, are the subjects of paintings and drawings by **Ronnie Carson '62**, which were exhibited last summer at the Penrose Gallery in Nantucket.

Tamara (Clement) Gianis '50 exhibited her sculpture at the Benton Gallery in Southampton, NY in November.

The A.I.R. Gallery in NYC presented new paintings by **Mary (Livitanos) Grigoriadis '63** in November.

Works by **Marguerite (Mair) Kisseloff '52** were included in the Annual Group Show of the Jamaica Arts Center Co-op Gallery last fall.

Joyce (Selborn) Lyon '64 exhibited her artwork in a group exhibition, "House, Garden: The Spirit of Place," at the Minnesota Gallery, Minneapolis Institute of Arts, in November.

Susan McKinley '70 exhibited her paintings in the Claremont Gallery of the Clarence Dillon Public Library in Bedminster, NJ. Her work is part of a program about American artists working in West Berlin, "Multi-Vision Slide Show," organized by the U.S. Congress to celebrate the 750th birthday of Berlin. The show will tour to Washington, D.C. in 1987.

Barbara (Glaser) Sahlman was curator for the exhibit "Home Sweet Home" at the Hal Bromm Gallery in Manhattan during November-December. The show displayed furniture and functional objects by a number of artists.

Janet (Schreier) Shafner '53 exhibited her work last year at the Vangarde Gallery, the Silvermine Guild and the Cummings Art Center, in CT.

Victoria Ann (Ross) Boothby '49 appeared in Allan Havis' "Mink Sonata" which opened the Fringe Series at the BACA Downtown theater in Brooklyn in September. Mel Gussow (*The New York Times*) said of Boothby's performance, she "makes the flippant, Southern-bred mother as dry as a mint julep."

Juanita Gundles Chaudry '50 is a member of the Greenwich Village Orchestra, which will present concerts on February 20 and 22, April 10 and 12, and June 5 and 7 at Washington Irving High School in Manhattan.

Elizabeth Darby Junkin '80, author of *Lands of Brighter Destiny*, spoke on the American West at the the DoublePage Gallery in NYC in October.

ANNUAL REPORT of GIFTS and GRANTS 1985-86



I am delighted to salute the thousands of donors who supported Barnard in 1985-86, contributing \$4,236,946.74 for unrestricted and capital programs. We have chosen to list individual donors on the following pages to highlight your special efforts on behalf of the College. It is the combined support of alumnae, friends, trustees, parents, students, corporations and foundations that reaffirms our commitment to liberal arts education for women.

On behalf of the College, to which you have been so generous, a warmhearted thank you for the student financial aid, refurbished facilities, faculty support, library acquisitions, beautiful landscaping, scholarly research, conferences and academic programs that you have provided. We are especially pleased that unrestricted annual giving—the Barnard Fund—has remained strong while many alumnae and friends complete payment of capital campaign pledges.

As supporters of Barnard you have demonstrated your commitment to a vibrant future for the College. There are many ways of helping and ensuring that future—making telephone calls, sending letters, providing for Barnard in your estate plans, assisting the Thrift Shop, obtaining a corporate matching gift, attending a benefit party, alerting the Development Office to a gift source—foundation, corporate or individual—as well, of course, as writing a check.

We will continue to need your help as Barnard prepares to celebrate its Centennial in 1988-89. We seek to increase annual giving from alumnae and friends as we move toward that milestone celebration. We hope we can count on you to be a part of that effort. Most of all, we thank you for what you have already done.

Helen Pond McIntyre
Chairman, Trustee Committee
on Development

Alumnae Donors to Barnard College 1985-86

Alumnae who made direct gifts to Barnard during the period July 1, 1985 to June 30, 1986 are listed on these pages. Names of members of The President's Circle are marked with a \$.

Every effort has been made to ensure the completeness and accuracy of this report, reproducing names of all donors exactly as they appear in our records. We sincerely regret if any names are omitted or shown incorrectly. Please notify the Development Office if you find any errors or omissions.

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Class of 1911

Eleanor Burne Dunphy

Class of 1912

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Summary of All Gifts

Alumnae	\$2,625,392*
Non-Alumnae	
Parents	139,373
Faculty & Staff	21,484
Friends	616,971
Foundations	502,075
Corporations	306,473*
Associations	21,344
Students	3,835
Total Gifts & Grants 1985-86	\$4,236,947

*included in alumnae gifts is \$213,871 in matching gifts from corporations

Summary of Alumnae Gifts

Classes, Thrift Shop, Alumnae Clubs:

Annual Gifts	\$1,169,095
Capital	414,318
Bequests	1,037,922
Pooled Income Fund	3,057
Trust Funds	1,000
Total Alumnae Giving 1985-86	\$2,625,392

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\$Dorothy Gristed Hansen-Sturm
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Evalyn Sulzberger Heavenrich
Mila Shropshire Hendon
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Christianna Furse Herr
Mazie Hadfield Hickey
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Jeannette Ludwig Kiefer
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Elizabeth Hopkins McDowell
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Alice Burnham Nash
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Gwendolyn Whitcup Pickett
Lorraine Popper Price
Madeleine Gilmore Provinzano
Ella Fraade Rakieten
\$Lorraine Smith Resnik
Ruth Henderson Richmond
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Sarah Preis Sloss
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Beatrice Filler Taruskin
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Stephanie Morka Call
H Lucile Canfield
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Madeleine Davies Cooke
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Marion Meurlin Gregory

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During the fiscal year '85-'86, Barnard received bequests from the following alumnae and friends:

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Esther Cohen '20
Sheila Baker Carroll '38
Ethel Burack Cohn '27
Margaret King Eddy '16
Goodman C & C Trust
Dorothy Houghton '23
Flora A. Landen '28
Annie Nathan Meyer
Frances Nederburg '25

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Marian Schaeffer '29
Louise J. Schlichting '22
Mary Wingfield Scott '21
Rosemary Baltz Seronde '25
Edith Johnson Smislaert '19
Belle Otto Talbot '26
Mary Powell Tibbetts '16
Marion Travis '20
Clara Weiss '21

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Alice Tietjen Hardy
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Gertrude McKinnon Heitmiller
\$Mildred Wells Hughes
Elizabeth Hayes Hull
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Elizabeth Simon Seligman
Ada Shearon
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Sara Bright Skilling
Mildred Fishman Stein
Violet Hopwood Sudekum
Freema Balloff Sutton
Adele Goodman Taffet
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Yolanda A Lipari Tipograph
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Elizabeth Levy Woolf

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Ruth Hirsh Du Bose
Champe Winston Evans
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THRIFT SHOP COMMITTEE Chair Nanette Hodgman Hayes '40 (right) "on location" at Everybody's Thrift Shop, with committee member Elise Zorn Taylor '31, AABC President Elise Alberts Pustilnik '53, and President Ellen V. Futter '71.

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Gifts from Barnard College Clubs were received in the following amounts:

Washington, DC	\$6,000
Fairfield County, CT	2,300
Long Island, NY	1,500
Los Angeles	1,000
Monmouth County, NJ	500
New York City	500
Baltimore	250
Houston	125

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The President's Circle

Barnard's leadership donor group, The President's Circle, is made up of alumnae and friends who provide significant financial support to the College every year. Gifts from President's Circle members strengthen Barnard's annual giving program and increase the College's scholarship funds. In 1985-86, 573 members contributed \$2,592,282; their names are noted with a \$ in the accompanying lists. The chairman of the President's Circle was Harriet Wen Tung '68.

There are three categories of membership in The President's Circle. **Barnard Sponsors**, who contribute \$5,000 or more annually, are invited to participate in special activities with the President throughout the year. **Barnard Councillors** contribute \$1,000 to \$4,999 annually. Councillors and Sponsors are invited to a gala event in New York City in early December. **Barnard Associates** are those whose level of support ranges from \$500 to \$999 each year. All members of The President's Circle—Barnard Sponsors, Councillors, and Associates—are honored at a gala breakfast during Reunion weekend in May.

We welcome inquiries about The President's Circle. Please call Janice Stultz, Director of Development, at 212-280-2001 for further information.

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 Arden Suk Ruttenberg
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 Edith Merrill Smart
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 Helen Dym Stein
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 Ursula McEnroy Theobald
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 Joan B Steen Wilentz
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 \$Virginia Bloedel Wright
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 Mae Dunn Yih
 Frances Ryder Zwanzig

Class of 1952

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 Neera Karve Athavale
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 Lucille Strick Becker
 Cynthia Fansler Behrman
 Lenore Fierstein Berck
 Anne Bernays
 Dorothea Ragette Blaine
 \$Elizabeth Blake
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 Betsy Weinstein Boral
 Eva Stadler Brooks
 Julie Cantrell
 \$Judith Loeb Chiara
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 Flora Mastroberardino Coyne
 Maria T Arena Cutrone
 Elizabeth Spencer Dawson

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 Josephine Nelson De Giorgis
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 Ronnie Myers Eldridge
 Darragh Miller Ellerson
 Lila Mirkin Fisch
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 Jeannette A Hovsepian Frenster
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 Barbara Bonoff Gettinger
 \$Joan A Bonime Glotzer
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 Ruth Levy Gottesman
 Ruth Mayers Gottlieb
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 Millicent Lieberman Greenberg
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 Miriam Schapiro Grosfod
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 Sarah Bond Hanke
 Sheila Brander Hass
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 Marguerite Mair Kisseloff
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 Mary Larter Laurich
 Ann Miller Lawrence
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 Joan Farago Lomont
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 Margaret Collins Maron
 Evelyn Fox McKinley
 Claire Delage Metz
 \$Patricia Miller
 Hope Millholland
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 Maureen Howley Moffat
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 \$Ruth Schachter Morgenthau
 Birgit Thiberg Morris
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 Inez Schapiro Reiser
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 Doris Flood Rose
 Elaine Ascher Rose
 Marilyn Rich Rosenblatt
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 Donna Kario Salem
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 Eileen Miller Stendig
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 Katherine Stains Van Aarle
 Constance Boardman Vanacore
 Santina Cuti Vaughan
 Dena Rosenthal Warshaw
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 Joan Munkelt Wilson
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Stephanie Lam Basch
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Barbara Redman Bergman
Carmel Roth Bernstein
Marion Hamann Biavati
Dolores Hart Bierman
Barbara Perkel Bleemer
Joan E Belenken Bodoff
Grace Grasselli Bowman
Elizabeth Sommer Braham
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Caliopi Boufis Capkanis
Joan Sacknitz Carver
Nancy Amsterdam Charles
Hanna Kiep Clements
Constance Benjamin Clery
Joan Jacobs Conn
Bridget L Birdsall Cooke
Phyllis Loring Crowther
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Alexandra De Ghize Dawson
Faith Rome Dorfman
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Antoinette Aucello Emerson
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Rosalind Eigenfeld Feinberg
Louise Finkelstein Feinsot
Marcia Kaplaw Field
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Alma Suzin Flesch
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Alice H Messeloff Frankel
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Susan C Ottinger Friedman
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Alice Finkelstein Goldberg
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Sonya Livshin Gordon
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Audrey Gerson Heimler
Abigail Gurfein Hellwarth
Patricia Thall Hendel
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Rochelle Reibman Hirschhorn
Jeanne Schmidt Huber
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Anne Anderson Jones
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Ann Besthoff Kanter
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Lillian Gross Ratner
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Margaret Underwood Schafer
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Ruth K Hersch Mayo
Joan Blumenthal Merel
Merna Hausman Miller
Xenia Spanos Monfried
Elizabeth Cowan Moran



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Debra M Ackerman Blum
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Joan De Fato
Jane Furey Demerritt
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Espy Steele Driscoll
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Lillian E Klyde Epstein
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Dorothy L Friedman Goldstein
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Catherine L Comes Haight
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Mina Schenk Hechtman

*deceased

\$President's Circle member

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 \$Virginia Wilner Newmyer
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 Ruth Young
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 Class of 1957
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 \$Maryalice Long Adams
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 Elizabeth Norton
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 \$Florence Dubin Sinsheimer
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 Marlene S Rosenfeld Stanton
 Shari B Kaye Stern
 Rochelle Siegman Strauss
 Morrisa J Jampole Tiner
 Joanne Blank Upton

Class	Class President & Fund Chairman	No. of Donors	Amount Given
1912 and prior classes		5	\$ 7,739.28
1913	Joan Sperling Lewinson	9	7,197.50
1914	Edith Mulhall Achilles	4	125,280.00
1915	Eleanore Louria Blum	4	285.00
1916	Jeanne Ballot Winham	7	403,650.00
1917	Freda Wobber Marden	12	1,140.00
1918	Mary Griffiths Clarkson	10	2,120.00
1919	Dorothy Goldsmith Michaels	11	6,150.00
	Pamela Thomas Faber		
1920	L. Granville Meixell Snyder	18	7,805.00
	Elaine Kennard Geiger		
1921	Eleanor Tiemann Fraser	33	101,036.25
1922	Agnes Bennet Murphy	31	3,846.00
	Lila North McLaren		
1923	Ruth Strauss Hanauer	43	37,375.78
1924	Georgia R. Giddings	47	7,979.40
	Cicely Applebaum Ryshpan		
1925	Pearl Bernstein Max	50	26,545.00
	Marion Kahn Kahn		
1926	Edna Mae Ruckner	56	12,976.28
1927	Virginia Fisher	57	15,645.25
	Eva O'Brien Sureau		
1928	Rashelle Mutnick Levine	54	61,410.06
	Edith Colvin Mayers		
1929	Madeline Russell Robinton	86	415,755.61
	Eleanor Rosenberg		
	Amy Jacob Goell		
	Dorothy Neuer Hess		
1930	Alice Harper Feuerstein	81	15,316.00
	Ruth Goldstein Fribourg		
1931	Else Zorn Taylor	92	28,417.13
	Esther Grabelsky Biederman		
1932	Lorraine Popper Price	73	16,717.00
	Caroline Atz Hastorf		
1933	Frances Barry	91	27,605.96
	Denise Abbey		
	Martha Loewenstein		
1934	Gertrude Lally Scannel	73	11,997.31
	Sylvia Weinstock Weinberg		
1935	Ruth Bedford McDaniel	81	28,170.16
	Ruth H. Foltz		
1936	Nora Lourie Percival	122	84,299.18
	Elizabeth Dew Searles		
1937	Irene Lacey Stahlin	92	25,752.82
1938	Valma Nylund Gasstrom	94	68,413.32
	Frances Meyer Mantell		
1939	Elaine Hildenbrand Mueser	92	82,770.90
	June Marie Williams		
1940	Caroline Duncombe Pelz	91	15,065.85
	Nanette Hodgman Hayes		
	Joy Lattman Wouk		
1941	Eleanor M. Johnson	124	49,445.00
	Helen Sessinghaus Blackmon		
1942	Elaine R. Grimm	86	18,136.00
	Mabel Schubert Foust		
1943	Lucille Osmer Hutchinson	89	12,532.00
	Gretchen Relyea Hannan		
1944	Jacqueline Shadgen Menage	103	13,603.75
	Suzanne Cole		
1945	Hope Simon Miller	95	40,681.59
	Azelle Brown Waltcher		
1946	Lillian Oswald Layton	109	16,127.00
	Helen Doherty Clark		
1947	Hazel Davis Heaton	124	27,681.40
	Helen De Vries Edersheim		
	Frances Warshavsky Zehngebort		
1948	Elizabeth Eastman Gross	126	28,422.05
	Elaine Mauger Waters		
1949	Marilyn Karmason Spritz	118	19,704.00
	Marilyn Heggie De Lallo		
1950	Isabel Berkery Mount	117	71,793.90
	Noreen McDonough Fuerstman		

CLASS JULY 1, 1985 to JUNE 30, 1986

Class	Class President & Fund Chairman	No. of Donors	Amount Given
1951	Marisa Macina Hagan Vivienne Feigenbaum Garfinkle Paula Weltz Spitalny	106	21,120.57
1952	Birgit Thiberg Morris Elizabeth Bache Shwal	126	16,716.50
1953	Margaret Underwood Schafer Lida Traum Keltz	126	49,936.69
1954	Herberta Benjamin Schacher Muriel Huckman Walter	103	21,255.63
1955	Hannah Salamon Janovsky Diana Rubin Gerber	88	21,032.50
1956	Janet Bersin Finke Nicole Satescu	137	23,013.42
1957	Carol Podell Vinson Barbara Muney Ruth Simon Ritterband	125	20,785.00
1958	Rhoda Kurz Gruen Betty Bloxsom McMoran	118	13,306.00
1959	Janet Feldman Steig Madeleine Pelter Cosman	137	52,395.00
1960	Myrna Neuringer Levy Diana Shapiro Bowstead Mary Gallagher	135	15,380.63
1961	Sharon Doyle Johe Sydney Oren Brandwein	117	24,734.23
1962	Shari Gruhn Lewis Elinor Yudin Sachse	151	26,659.75
1963	Sharon Flescher Flora Razzaboni Tsighis Judith Horowitz Zinke	130	13,078.50
1964	Carol Berkin/Ruthana Donahue	143	23,253.64
1965	Nancy Buchalter Allen Lois Katz Gruen	124	20,389.50
1966	Susan Halper Kathy Candel Epstein	130	21,395.88
1967	Arleen Hurwitz	120	17,457.00
1968	Rebecca Schwartz Greene Linda Rosen Garfunkel	128	20,640.04
1969	Jacqueline Fleming Judy Gould	128	11,357.66
1970	Rita R. Smith Camille Kiely Kelleher Eileen McCorry	107	9,508.00
1971	Cheryl Weiner Dana Lindsay	124	15,657.00
1972	Cheryl Foa Pecorella Jamiene Studley	140	25,436.84
1973	Katherine Plourde Naomi Weinstein	125	15,657.50
1974	Harriet L. Lazer Linnea Burnette	122	14,672.00
1975	Gisele Sarosy/Carolyn Carson	113	17,638.50
1976	Diane Price Baker Christine Li	98	14,315.50
1977	Pat Herring Parisi Enid F. Krasner	95	9,329.00
1978	Claire Tse/Emily Gaylord	119	7,906.34
1979	Maria Savio	100	5,035.00
1980	Paula Franzese Valerie Schwarz	81	5,123.00
1981	Teresa Sivilli Vivian Altman	108	5,589.00
1982	Rosa Alonso Nancy Poundstone Opdyke	114	4,405.00
1983	Judy Yee Mercedes Liriano Corinne Nicolas	112	4,724.00
1984	Jennifer Kaplan Robin Lichtenfeld	94	3,915.00
1985	Barby Kogon/Caroline Gold	75	2,155.00

Carol Podell Vinson
Annette R. Clark Waite
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Eileen Weiss
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Class of 1958

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Margaret Bakeris Azzariti
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Sarah Dinkins Britton
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Jane C Hsiung Wojcik
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Elaine Frezza Yaniv
Marina Yu

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Patricia A Bodell Bajenski
Simone Barbet
Gail Berkeley
Robin Bierstedt
Yvonne C Sayago Blanco

The Thrift Shop

The Barnard College Unit of Everybody's Thrift Shop raised \$36,662.65 in 1985-86. The Thrift Shop Benefit, which was held at the National Arts Club, was chaired by Mrs. Thornton F. Bradshaw and Judith Gassner Schlosser '52. The Guest of Honor, Joseph Papp, received Barnard's Arts in the City Award.

The Thrift Shop is located at 261 Park Avenue South and is operated by dedicated alumnae and their spouses, parent volunteers, and members of the College staff. Their contributions of time and effort help to raise scholarship funds for Barnard.

To volunteer for participation in the work of the Thrift Shop Committee, please call 212-355-9263. The Shop also welcomes contributions of quality "thrift."

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\$Harriet L Lazer
Susanna Mach Leers
Carol Heide Diamond Leiwant
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Faye Levine
Nancy Hara Lewis
Penny Liberatos
Andrea Kovacs Loomis
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Clare Mori Ward
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Amber Spence Zeidler

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 Valerie L Cericone
 Dina De Luca Chartouni
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 Eumi L Choi
 Alicia Ubriaco Crawford
 Maryanne Cunningham
 Marie Cotter DeNino
 Lydia De Sa E Silva
 Kathleen Dolan

Senior Class Gift

The Class of 1986 voted to raise money to help refurbish the Reserve Room in Wollman Library. Members of the class pledged a total of \$12,040, to be paid during the 1986-87 fiscal year. The College greatly appreciates the spirit of giving demonstrated by its newest alumnae through this handsome gift.

Nehama Dresner
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 Merrillyn Gill
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 Michelle A Grosz
 Troy R Hailpam
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 Phyllis Aslanidis
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 Rafaelina M Lee
 Sang Ae Lee

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 Sibel Akyol
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 Rebecca Emigh
 Rachel Esner
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 Anita Gallelli

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 Jennifer Goodale
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 Kristine Greengrove
 Carmen Greenwood
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Corporate contributions to Barnard during 1985-86 totaled \$520,344. These contributions were realized through outright gifts and grants for academic and scholarship purposes, equipment, computer software and hardware, matching gifts for alumnae annual giving, and support of the gala Corporate Dinner.

Again this year we give special recognition to the Independent College Fund of New York, whose efforts raised \$28,228 for Barnard from large and small businesses throughout the State.

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First Annual Corporate Dinner

To secure additional corporate support in 1985-86, Barnard held its first annual Corporate Dinner. Contributions totaling almost \$300,000 were received from patrons of this event. The highlight of the evening was the inaugural presentation of the Iphigene Ochs Sulzberger Award to John F. Akers, Chairman of the Board of the International Business Machines Corporation. Mr. Akers was cited for his and IBM's support of higher education for women and commitment to the advancement of women in the corporate world.

Gerald Tsai, Jr., Vice Chairman and Chief Executive Officer of the American Can Company, chairman of the dinner, commented on Barnard's strengths in providing "an exceptional, well-rounded liberal arts education" and helping establish "the right of women to play their full and proper role in society. . . Those are two very good reasons," he noted, "why everyone here tonight should be bullish on Barnard."

New Program Honors Prof. Baxter

"So much of what women have lived and known has been forgotten. And it is human experience that has got lost. What we find as we search the world outside the spotlight of orthodox concerns and traditional knowledge is matter pertaining to the whole species, matter that is valuable for interpreting the past, explaining the present and pointing toward new ways of imagining the future."

—Elizabeth Janeway '35 in

Cross Sections from a Decade of Change

The Associate Alumnae is proud to announce the availability of its newest seminar for home study, a unique interdisciplinary program in Women's Studies.

The audiotapes and readings in the new program were prepared by professors in five different areas, with an introduction by Nancy Miller, Director of the Women's Studies Program. Professor Miller reminds us of Catharine Stimpson's comment that most of what passes for human history, culture, etc., is in fact men's, that women have been left out of the standard accounts of human experience. "But it would be a mistake," she says, "to understand Women's Studies as solely a matter of filling in the blanks." It is also "a transforming perspective on scholarship itself."

It is not the intent of the course to provide the subscriber with nutshell scholarship across a broad range of subjects, but rather to pose questions, to make us ask questions of ourselves, and to suggest readings for further study and reflection. Writing on "Women in Antiquity," Helene Foley, Associate Professor of Classics, discusses the concept of women in Athenian drama. "Greek literature," she says, "helped to form western attitudes towards women." Susanne Wemple, Professor of Medieval History, points out in "Medieval Women, Their Power and Status" that the laws governing the lives of women from the fifth to the 13th centuries did not provide for a steady improvement in their rights and privileges.

In her segment on "The Psychology of Women," Julie Blackman, Assistant Professor of Psychology, raises questions about social beliefs and asks us to think of additional examples. Celeste Schenck, Assistant Professor of English, also urges us to take a personal stand on the issues she raises. In "Mothers and Daughters in Literature," she focuses on four texts, the "Homeric Hymn to Demeter," the 17th century French novel *The Princess of Cleves*, the contemporary novel *The Woman Warrior*, and Amy Clampitt's "A Procession at Candlemas." For those for whom the Women's Movement remains bewildering, Leslie Calman, Assistant Professor of Political Science and Women's Studies, roots her history in the 19th century and provides an outline for study of the "Contemporary Feminist Movement."

This new seminar is dedicated to the memory of Annette Kar Baxter '47, a pioneer in feminist scholarship nationally, who taught history at Barnard from 1952 until her tragic death in 1983. It is particularly appropriate that the program is interdisciplinary in view of the excitement added to the Barnard curriculum in recent years with the development of Freshman Seminars, Quantitative Reasoning, the Centennial Scholar Program, and of course Women's Studies itself. Like the Home Study Seminars, these programs combine rigorous scholarship with new approaches to learning.

The Seminars for Home Study were conceived by past AABC president Renee Becker Swartz '55, as a way to offer busy alumnae a chance to pursue academic interests at their leisure. Each course includes a written lecture or study guide, a taped presentation, and a bibliography. Also included are one or more of the prescribed books, the cost of which determines the course fee.

—Duane Lloyd Patterson '55

Seminars for Home Study

The Associate Alumnae presents the faculty of Barnard College in a series of courses for home study. Each course includes a syllabus, audio-cassette tape with commentary by the professor, a set of books for primary reading, and supplementary reading texts.

I. JUDAISM IN THE TIME OF JESUS

Alan Segal, Professor of Religion

An introduction to the Hellenistic period in Jewish history as the cradle out of which both rabbinic Judaism and Christianity arose. The basic issue is how two religions so different today could have come from the same background.

II. THE BODY IN MODERN THOUGHT

Maire Jaanus, Professor of English

Major discourses on corporeality, its structure, function, power, pleasure, limits, and drives; its oneiric and symptomatic language. Included in the reading are Nietzsche, Merleau-Ponty, Foucault, Freud, and Lacan.

III. DON QUIXOTE

Amelia Agostini de del Rio, Professor Emerita of Spanish

In this study, we will develop two themes: 1) the antithesis in Don Quixote, perhaps the literary device most used by Cervantes, and 2) the technique and style, with stress on the dialogue. The course will serve as a refresher for those who have read Cervantes and will also provide an introduction for those who are coming to his work for the first time.

IV. DANTE'S WORLD

Maristella Lorch, Professor of Italian

A literary analysis of selected topics in the *Divine Comedy*—death, love, and justice—placed in the context of the political and social developments and theological currents of the 13th and 14th centuries.

V. FIVE WESTERN COSMOLOGIES

Frederick G. Peters, former Assistant Professor of German

The study of cosmology as a structure of meaning that offers man a framework for his experience of the world. Readings include the *Old Testament*, Homer's *Odyssey*, Dante's *Divine Comedy*, Goethe's *Faust*, and Kafka's *The Castle*.

VI. ORIENTAL ENCOUNTERS: THE AMERICAN EXPERIENCE

Barbara Stoler Miller, Professor of Oriental Studies

Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes to that culture.

VII. WOMEN'S STUDIES: AN INTERDISCIPLINARY COURSE

Professors Julie Blackman (Psychology), Leslie Calman (Political Science), Helene Foley (Classics), Nancy Miller (Women's Studies), Celeste Schenck (English), and Susanne Wemple (History)

Tapes and readings on women in antiquity and the early Middle Ages, feminist literary theory, mothers and daughters in literature, and contemporary feminist ideology and psychology.

All inquiries and orders should be sent to the Office of Alumnae Affairs, 3009 Broadway, New York, NY 10027-6598. Cost for Courses I-VI is \$45 per course. Cost for Course VII, the texts for which could be said to constitute a feminist library, is \$130. Please make checks payable to Barnard College.



Karen Jolkovski

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CLASS NOTES

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Alumnae Office

We were saddened by news of the death of **Frances Burger Kopp** on August 23 at the age of 98. Her daughter, Hermione K. Brown, wrote to tell us that: "During all of her life, Mrs. Kopp's most precious possessions were the Barnard magazine with its memories of her four years at the College, and the Phi Beta Kappa key she had earned in 1910."

12

Lucile Mordecai Lebar
180 West 58th Street
New York, NY 10019

13

Mary Voyce
545 Asharoken Avenue
Northport, NY 11768

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Alumnae Office

Gladys Barnes Totten writes: "At the age of 91 I

have had to move into an efficiency apartment."

Helen Shapiro Rosenstein writes she is a national member of the Alliance Francaise of Stamford, CT and of many other organizations. She has four children, eleven grandchildren and nine great-grandchildren.

17

Elizabeth Man Sarcka
51-01 39th Avenue, W26
Long Island City, NY 11104

Dorothy Leet had planned to attend some interesting meetings in Paris in late November, but a cataract operation prevented her going abroad at that time. The topic was the 200th anniversary of the US Constitution, the ideas in 1787 of our two countries about liberty, freedom, etc., and then how we both see these important matters today. She is especially interested in the subject, and also is the only person on the two organizations organizing the discussions (the Fulbright Commission and the Sterling Currier Committee of Reid Hall) who has served on both Commissions since they started long ago and who is still serving on them.

IN MEMORIAM

- 12 Margaret Southerton Hough, June 27
- 13 Jeannette van Raalte Levison,
September 29
- 15 Helen Lachman Valentine, November 12
- 17 Beatrice Burrows, October 13
- 18 Virginia Williams Foote, October 24
- Ruth Toledano Moss, February 17, 1986
- Margaret Kline Park, October 13
- 20 Margaret Mochrie, August 11
- 22 Helen Dayton Streuli, November 14
- 23 Anita Hughes Meyer, October 17
- 26 Georgia Hamilton Wilson, October 8
- 28 Grace Loesser Drachman, October 1
- 29 Muriel Woolf Hobson, November 9
- 33 Mary Tyson, October 18
- 35 Angela Folsom, September 28
- 37 Miriam Kornblith Lauren, November 9
- 38 Doris Massam Laning, October 2
- 41 Marilou Crescenzo Eggenweiler,
September 12
- 42 Constance Bright Holt, May 11, 1985
- 60 Niki Scoufopoulos, October 9
- 63 Catherine Van Wyck-Corboy, April 26
- 84 Lindsay Rothchild, October 26

Helen Lachman Valentine '15

In 1944, Helen Valentine created *Seventeen* magazine, and neither marketing nor publishing for American teen-agers has been the same since. In 1950, she became editor-in-chief of *Charm*, and turned it into the country's first magazine for working women. These two moves alone would justify her place in a publishing Hall of Fame, but she didn't stop there. In 1958

she moved to *Good Housekeeping*, where she wrote a column, "Young Wife's World," and served as a contributing editor until 1963. Her skill, judgment, and good taste were acknowledged in 1957 by the Federation of Jewish Philanthropies, which honored her for raising the standards of women's magazines, and by Barnard in 1982, when she received an Alumna Recognition Award.

Helen Valentine died in November at the home of her daughter, Barbara Valentine Hertz '43.

Lindsay G. Rothchild '84

Lindsay Rothchild was tall and sleek, with shoulder-length chestnut hair and a classic, Ralph Lauren sort of look. In the economics class where we met, she stood out like the thoroughbred among a race of half-breeds, and our introduction was equally unique. As we gathered our books after a session on Keynesian market theory, she accidentally knocked my coffee mug off my chair. The mug had been my prize in a childhood tennis tournament, and her stunned apology over its shattered remains led to our shared laughter, and to a unique friendship.

Lindsay Rothchild was bright, energetic, creative, and fun. She had an unquenchable thirst for life and learning, and an intense love for the arts. She involved herself in many aspects of Barnard life, most notably the activities of the Office for Disabled Students. She was an inspiration to me, and she gave me much more than a replacement for my old tennis mug. Lindsay Rothchild died unexpectedly several weeks ago, but her lively spirit will never fade from my memory.

Jill Alcott '85

June Dixon Smith wrote a long letter, which we will hear in full at our 70th Reunion. She has lived in a very fine church home for seven years, during six of which she was president or secretary. She is active there on committees, as hostess at teas, and with needlepointing. She is a professional weaver, a member of the Rochester Weavers' Guild, and makes stunning place-mats, throw rugs, scarves, runners, baby blankets, etc. She enclosed pictures of her place-mats and of a suit made of her woven material. Her family does well in education. Her own studies at Barnard were disrupted by World War I, but at the age of 70 she went back to college and got her degree at Corpus Christi in Texas, getting all As except for one B plus.

At Barnard, June distinguished herself mostly as a master swimmer and a member of the winning basketball team. Now she has a daughter with two MAs, married to a PhD. Her son is a bachelor of aeronautical engineering, a "Distinguished Alumnus" from Purdue. He became Program Director for the Titan II Missile, which sent up all the Gemini shots. Two granddaughters and one grandson have their MAs, the second grandson already has his BA. She says she has had a wonderful life, married 61 years, very well, very happy, and looking forward to the future.

Wilma Cole writes that she lives in a lovely residence in Rye, the Osborn Home. She is confined to a wheelchair and has lost much of her vision, but enjoys radio and TV. She was delighted this year to be able to attend the 50th anniversary of the local DAR Chapter, of which she is a charter member. She feels that she is coping well and everyone tells her she looks younger than her 90 years. She looks forward to reports of classmates and sends all her love.

With deep regret, we have learned of the death of **Beatrice Burrows** and send our sincerest sympathy to members of her family.

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Alumnae Office

The family of **Gertrude Bunker Zufall** has established a scholarship fund at Barnard on the occasion of her ninetieth birthday. The fund will provide for a \$1000 award to be made each year to a pre-med student entering her senior year. In a letter accompanying the gift, her son describes her as "a mild-mannered person who never shouts or swears, (though) she is perfectly capable of standing up for something in which she believes like the church and women's rights and the family and education. . . . When my wife Kay (Barnard '48) and I asked her what she'd like as a gift in her honor, she mentioned Barnard, education, and medicine." Her granddaughter is **Kathryn Zufall-Larson**, MD '71.

What a wonderful tribute to our classmate, and to the College!

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Alumnae Office

Elaine Kennard Geiger writes from her new address in Florida (Bay Village, Apt. 934, 8400 Vamo Road, Sarasota 33581): "Two weeks after I moved here **Florida Omeis** moved into apartment 1037, same address. Florida gave a lecture on Alaska, illustrated by her excellent slides. Florida's talk was excellent and enjoyed by over 250 persons. Early in November I gave two illustrated lectures on Iran. The second was on the religion and the Christian connection."

21

Helen Jones Griffin
3030 Park Ave., Suite 6N8
Bridgeport, CT 06604

In the News



Maud Morgan and one of her self portraits

She's been painting since 1929, showing "on and off" in New York, Boston and Vienna. A year ago the Massachusetts College of Art hosted a retrospective exhibition of her work, and this February she is having a show at the Victoria Munroe Gallery in New York's Soho. **MAUD CABOT MORGAN '25** admits to an addiction to painting, "one for which I am grateful," but adds that "I am becoming freer in my old age."

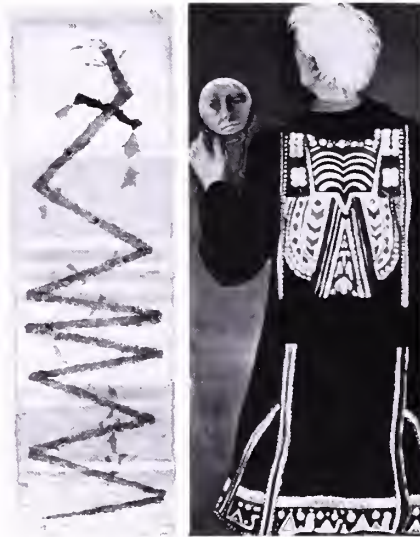
Freedom has always been important to Maud Morgan. Born into an old-line New York family, she has rebelled, time and again, against the expectations of those around her, from the "oppressive, stern upper lip" of her Victorian home to the stereotypes of aging. When Al Smith was making his first try for president she campaigned for him across New England. In 1929, intrigued by communism, she found a way to get into Russia but soon decided that "it was a culture of suppression and none of the propaganda was true." In this decade she stopped painting temporarily to work for peace and the anti-nuclear movement.

Maud Morgan's life in art began in Paris in the midst of the expatriate art scene of the '20s. Her first success came in 1938, when she held a solo show in New York and the Whitney and Metropolitan Museums bought paintings. She studied under the abstract expressionist Hans Hofmann

and her paintings were exhibited in the Betty Parsons Gallery along with those of Jackson Pollack, Mark Rothko, and Barnett Newman. When she moved to Cambridge 30 years ago, she had trouble meeting other artists so she helped found the Boston Visual Artists Union.

In her big show last year, she showed work in a new medium she calls "Work in Paper"—"one makes the paper and the image at the same time," she explains, "so that when the paper dries the image is incorporated in it. In that same show I went back to some representational work which, except for self portraits, I hadn't done for 45 years.

"The Macedonian Coat" is characteristic of my self portraits. It's like me but attempts to portray a more universal approach. The face of the figure (not shown) would not be the one reflected in the mirror, thus representing two sides of a person. I am not particularly interested in likeness; I am trying to show interior states."



Tall Collage 83 II, 1976, 96" x 30" *The Macedonian Coat, oil on canvas, 1986, 61 1/2" x 35"*

22 Agnes Bennet Murphy
40 Riverside Avenue
Red Bank, NJ 07701

The Barnard Alumnae Council in October was interesting; on Thursday there was a convocation in Altschul Hall where James Polshek, Dean of the Columbia School of Architecture, presented plans for the new dormitory. At the dinner, President Futter spoke of Barnard's needs for the future, including financial needs. **Muriel Kornfeld Hollander** came for this dinner and for the Trustees' luncheon on Friday. Here the keynote speech was by Frank Newman, Barnard Trustee and president of the Education Commission of the States.

Our 1922 bank account is very low, says Muriel; if you wish, do send a few dollars (check made out to Barnard 1922) to Muriel Hollander, our treasurer, c/o the Alumnae Affairs Office at Barnard.

Natalie Gorton Humphrey died on June 18th after a long illness. Her son David and his wife kept in close touch with Natalie in the nursing home in Westminster, MD.

Iris Wilder Dean died in February 1986 in a nursing home in Fergus, Ontario, Canada. Her niece in Elora, Ontario wrote us. Those who knew her admired her greatly.

Noreen Lahiff Grey writes she is "still hobbling around on two canes. I'm a bionic woman with two metallic hips. However, I still sew, paint and try to enjoy the so-called golden years." **Dr. Isabel Rathborne** writes that she is "still well, living a quiet and, I hope, relatively blameless life."

23 Charlotte MacNamara Guedalia
816 Seneca Road
Great Falls, VA 22066

24 Mary Pyle Fleck
3758 Collins Street
Sarasota, FL 33582

The only news of our class is concerned with the death of **Josephine Morrow West** on October 9, 1985. She is survived by a cousin: Mrs. E. Clayton Snyder of 600 Penn Ave. #7, Los Gatos, CA 95030, to whom our class sends sympathy.

As Barnard's Centennial is approaching, so is our 65th Reunion. Most of us are undoubtedly retired but later years can still be interesting. Some lucky members are yet pursuing a career. Others have hobbies, volunteer activities, even part time work. Whatever, let us hear from you.

25 Helen Kammerer Cunningham
574 Yorktown Road
Union, NJ 07083

Marion Kahn Kahn and **Anne Leerburger Gintell** spent eight days last summer in the Santa Fe area. While there they saw **Cornelia Loomis Hull**.

Cornelia has four sons, one of whom is a doctor. One of her grandchildren is studying medicine. Cornelia is a member of the League of Women Voters. She gardens, weaves, and is a volunteer in the textile department of the Folk Art Museum. She and

her husband have done a great deal of traveling in Europe and in Mexico.

At the meeting of the Barnard Alumnae Council our class was well represented by **Pearl Bernstein Max**, **Evelyn Kane Berg**, **Emma Dietz Stecher**, and **Marion Kahn Kahn**. They were interested in the discussion of the future of education in America.

We regret to report the death of Nicholas Alozery, the husband of **Jessie Jervis Alozery**, in May 1986.

26 Alumnae Office

Mirra Komarovsky received the Burgess Award at the annual meeting of the National Council on Family Relations in Michigan in November. The award is given for a career of distinguished contribution to the study of the family. Professor Komarovsky will deliver the Burgess Address at the November 1987 annual meeting of the NCFR, which will then be published in the *Journal of Marriage and Family*.

27 Mildred Gluck Tomback
88 Lake Shore Drive
Eastchester, NY 10709

Annette Decker Kynaston of New Canaan, CT, has informed us of the death of **Mildred Bisselle Fewlass** on July 30th. Annette and Mildred were close friends who traveled together and through the years kept in close touch. Mildred, **Roslyn Silver** née **Schiff**, **Dorothy Frankfeld Seligson** and I all attended Hunter High School before entering Barnard.

Adele Garmise Shenk, whose husband Barry died August 23, 1986, deeply appreciated the class gift in his memory.

We have just learned that Dr. Jerrold Zacharias, husband of our classmate, **Leona Hurwitz**, died last July 16th in Belmont, MA. Dr. Zacharias was an atomic physicist whose educational reforms transformed the teaching of physics to American high school students.

Evelyn Dickert Foster writes that she's been a widow for over 22 years. Several years ago her younger son died suddenly; he was very well-known in his town and all flags were at half-mast. Evelyn gets great pleasure in watching her four grandchildren pursue their interests and goals—literature, music, biochemistry and veterinary science.

Elsa Lohrke Ronalds wrote to say what a wonderful time she had at Reunion. For her, the best lecture was "Keeping the Human in the Humanities," by Professor Holland Hendrix.

29 Anny Birnbaum Brieger
120 East 81 Street, Box 45
New York, NY 10028

Olive Bushnell Morris
20 Ellsworth Street
Rye, NY 10580

From **Eleanor Rosenberg** comes the following report of our October luncheon: A baker's dozen of '29ers gathered at the Deanery on Oct. 22 for our traditional Columbus Day annual reunion. On hand to greet us we found Irma Moore and Eva Oppenheim, Director and Associate Director of Alumnae Affairs, bringing with them a message of welcome from President Ellen Futter. The new Vice President for Public Affairs, Betty Wendt, was introduced to us by our guest of honor, Barbara Schmitter, Vice President for Student Affairs. We felt happy that Barnard had rolled out the red carpet for us.

Because of the mid-week date, several of our "regulars" were unable to join us, including our still-working professionals, **Eugenie Fribourg** and **Edith Spivack**. For three newcomers to this event—**Ruth Rablen Franzen**, **Rose Grundfest Schneider** (all the way from Galveston), and **Rose Wylar**—we had a warm and heartfelt welcome. At luncheon in the

In the News



The most recent appearance of Dr. Rose Schneider '29 "in the news" occurred last year when she was nominated for the "Outstanding Woman in Science" award of American Women in Science. It was, however, only one in a long list of honors she has received over a remarkable career as a research scientist.

Dr. Schneider is Research Professor of Pediatrics and Professor of Genetics at the University of Texas Medical Branch in Galveston. In 1975 she was honored by the Galveston Chapter of Sigma Xi for "excellence in pursuit of scientific knowledge," and in 1985 received the Texas Genetics Society Award for "Outstanding Contributions to Genetics." She was named "Outstanding Woman of the Year" by the Texas Division of AAUW in 1978, and in 1973 was the first woman to be named "Citizen of the Year" by the Galveston Chamber of Commerce. Along the way she has chaired or served on numerous national and international committees and editorial boards, headed many community organizations, and raised three children.

Dr. Schneider's achievements seem the more remarkable in view of her loss of a decade—"a particularly seminal one in terms of scientific discovery"—after she received her PhD and was unable to obtain a research appointment. It was 1938, she recalls, when research positions were hard to come by, especially for women. During WWII she was able to work for a year as a clinical pathologist, a position previously reserved for male MDs, but post-war adjustments were difficult. An anti-nepotism law precluded her employment at the local medical school, where her husband was a professor, until "a friendly professor offered me a position on his grant," not considered part of the University budget. The position allowed for some research, and a professor of hematology invited her to work with him on a problem dealing with sickle cell anemia.

"This was 1948, before the existence of abnormal hemoglobins was known, so I entered the field when it was almost bare. . . . During the next four decades I saw the growth of a scientific skyscraper, into which I was even able to insert a few small bricks." She overcame difficulties, she says, "with the aid of a very supportive husband, an asset I strongly recommend."

Looking at the state of her field today, Dr. Schneider is concerned that "many young scientists (I speak particularly of women) fail to realize that science is inextricably bound to politics, so that they must take an active political role in order to advance science, education, and equality for women. Only when we achieve a society whose resources are directed to health and education, rather than war, can most of us fulfill our career aspirations."

Deanery dining room we raised our glasses in a grateful toast to **Ruth Rosenberg Wise**, our Reunions Chairman, and to her husband Leo, about to celebrate their 50th anniversary.

Further to raise our spirits, our Fund Chairman, **Amy Jacob Goell**, reported on our impressive record for 1985-86: 63% participation, gifts to Barnard totaling \$22,958, and a munificent bequest of \$392,797 from **Marian E. Schaeffer** who died in April 1985 and whom we remember as always a loyal and generous classmate. Moreover, although in recent years we have not actively solicited for our special project, the Marian Churchill White Fund, many classmates have continued to earmark their gifts specifically for that fund, which now has a total of over \$85,000. The class extends its gratitude to Amy and to her co-chairman, **Dorothy Neuer Hess** for their part in our fundraising effort.

We have special thanks also for Vice President Barbara Schmitter who has monitored the White Prize selection process in the 12 years since its inception. An honorary member of the class, Dean Schmitter reports to us regularly on the current year's winner of our award and also keeps us up-to-date on the careers of previous White scholars after their graduation from Barnard. Her personal interest in these young women and her enthusiasm for our project proved so contagious that those present (including more than a quorum of class officers) voted to reactivate our appeal and to strive for a goal of \$100,000 by May 1989, when our 60th Reunion will coincide with Barnard's 100th Anniversary. We voted also to continue our traditional Columbus Day annual luncheons at least until that year.

Elsa Robinson Nelsen sent a lovely picture of a Tahitian wall hanging that she is working on in appliqué. She bought it in Papeete and aptly states that these days, travel is her major and quilting her minor.

If you shop at Harrods in London, **Alexandra Dalziel Orde** will welcome you for tea at her home nearby. **Beatrice Aronson Galland** makes salable jewelry as a hobby. We were happy to hear from **Virginia Miller Wood** who sends greetings from her home on California's central coast.

We mourn the loss of **Muriel Woolf Hobson** who passed away November 9, 1986. She had retired as personnel director of Condé Nast Publications Inc. some time ago.

Good wishes for good health to **Alice M. Fair**, **Marta Weintraub Goldstein**, and **Hope Van De Water**. We thank all who sent messages; for lack of space, their news will appear in the next issue.

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Helen Chamberlain Josefsberg
45 Sussex Road
Tenafly, NJ 07670

Grace Reining Updegrave
1076 Sussex Road
Teaneck, NJ 07666

Jean Mathews Ortgies writes that she's still doing volunteer tutoring in Maryland. She gets her traveling in by visiting her son in Virginia, a daughter in Texas, and her other daughter in Vienna, Austria.

Although she admits to slowing down a bit, **Margaret Jinks Hall** is still very active in the League of Women Voters and other civic activities.

The **Cecile Meister Gilmore** Scholarship Fund has been given to Barnard College by Benjamin Gilmore in memory of his wife. On the evening of October 8th there was a large gathering in the James Room to hear remarks from Cecile's children, whose lives were greatly enriched by their mother. Other speakers were Ellen Futter, president of Barnard, Elizabeth Westcott, president of the Barnard College Club in New York, and the principal of the school where Cecile had volunteered for a quarter of a century.

Since **Katie Jaecker Dexter's** retirement from teaching in 1970 she has had a program of a trip a year as part of her extension of a liberal education. Her last trip was in May to the British Isles, a stimulating review of English, Irish and Scottish history. In

her spare time she is chairman of the thrift shop affiliated with Eastern Long Island Hospital. She also does some of the bookkeeping of the hospital's gift shop. Some drama was introduced in to her efforts when she fell and broke two ankles at the Opportunity Shop. **Delia Brown Unkelbach**, who was working with Katie, came to her rescue, taking her to the hospital and then home, acting as guarding angel until Katie could drive again. She was soon back at the shop, hobbling on swollen ankles.

One of **Ruth Goldstein Fribourg's** activities is working on S.O.S., a hotline telephone service, answering questions from senior citizens, giving them what advice she can. This is sponsored by the Council of Jewish Women. Ruth's recent travels include visiting five Hawaiian islands last winter, and summer trips along the New England coast and Long Island. Ruth, fund chairman for 1930, is grateful for the large amount of money received last year, the best year ever.

For the first time in 40 years **Francine Alessi Dunlavy** is not occupied with avocational interests, since both organizations with which she worked have ceased to exist. The Dunlavys don't spend much time at home in the city. For ten weeks in the summer they go to the mountains, where Al spends his time golfing. In the winter they're in North Carolina for four months. Daughter Patricia teaches English at Brown University and is writing a biography of Rose Hawthorne. Son-in-law Peter Valenti is chairman of the English department at Fayetteville State. He has had one book published and is working on a second. The Dunlavys delight in their grandchildren: Christine 12 and Marc 9.

We are sorry to report that **Mary Bowne Joy** has been in the hospital with a broken hip. **Elinor Trostel Notz** had a stroke in August of 1984. She is now in Westmoreland, a nursing home operated by Lake Forest Hospital. **Margaret Ralph Bowering** has been at Highgate Manor Nursing Home, 28 Kellogg Rd., Cortland, NY, for a year.

1930's correspondence committee is lacking some addresses. Can anyone help us in locating **Beatrice Gable Brick**, **Esther Efimoff**, **Sara Haney**, **Isabelle Jacobs**, **Aurora McCaleb Pitkin**, **Stella Zwinski Stenley**?

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Beatrice Zeisler
29 Woodmere Blvd., Apt. 2C
Woodmere, NY 11598

Since retirement, **Olga Kallos Ellison** has been avidly pursuing a second career, painting mostly portraits of children in pastel. Her husband is playing a great deal of senior tournament tennis and was national doubles champion in 1981 on grass and clay. They spend winters in Florida and travel frequently.

Margaret Johnston Ewell says retirement allows more time for travel, which included Alaska last year.

Miriam Roitoma Ketonin and her husband, retired since 1950, frequently entertain Senior Citizens in Lake Worth, FL with music and plays.

Carol Koehler Pforzheimer lives in Stuart, FL. She and her husband visit New York frequently, as he has his own investment banking firm; he is the senior partner and their son is managing partner. Both their children are married, one with four children and the other, three.

Betty Chambers Samuels is president of a foundation for cardio-vascular research with a laboratory at UCLA. She continues to study French, reads, does needlepoint, travels and enjoys spending time with her eight year old granddaughter.

Dorothy Harrison West is now retired; she and her husband are now living in a retirement home in San Diego, which they enjoy. They celebrated their 50th wedding anniversary in 1984.

Marion Dreyfus Alexander writes that she has five grandchildren—one married and one studying for a doctorate in genetic engineering. She and her husband took a trip to Wales, Cornwall and Devon.

Evelyn Anderson Griffith writes: "I enjoyed a visit with **Else Zorn Taylor** in September. We went to the Kennedy Center one day and thoroughly enjoyed being together."

In the News



Jane Teller within the "Spiral of Arethusa," a unit of "Garden of Athena"

JANE SIMON TELLER '33 first studied sculpture in WPA classes in 1934. Since then she has created images out of wax, welded metal, and especially wood, and her work has been presented in more than 50 group and solo shows around the world. This year the Montclair (NJ) Art Museum will hold a major retrospective of her sculpture.

"No work of art exists without its allusions to other works, other visual experience," Teller says. "Perhaps my first and so most telling influence came to me as a little girl, old enough to be aware of the power and danger of saws and lathes, but young enough to be enchanted by their ability to transform a hunk of wood into the golden fronds of an elaborate picture frame. I was proud and happy to be allowed the run of the five wondrous floors of my father's wood-working factory. So I grew up loving the smell of wood and the possibilities of its use." For her constructions she uses great chunks of the hardwoods indigenous to the northeast, working them with mallet and chisel as well as with chain and circular saws.

In addition to teachers, her work has been influenced by sites she has seen during extensive travels—the earth drawings of southern England, the prehistoric temples of Malta and Gozo, the natural alleys of stone in Arches National Park, the "bare bones landscape" of Martha's Vineyard, the scale of Italian sculpture, adobe buildings and carved house posts in Arizona and New Mexico. She also feels drawn to art and artists with distinctly personal vision: Egyptian, African and Oriental work, works of Giacometti, Bredin, Moreau, Bosch, Piranesi, Ryder, Mary Frank. Evidence of their influence is in her bark drawings.

Her early work—"I have plied my trade for 50 years and through the rearing of four sons," she notes—reflects a direct involvement with landscape. More recently she made structures "which I think of as settings for ritual, totemic ceremony or mythic celebration."

Teller's work is in the collections of the New Jersey State Museum, the Newark Museum, Skidmore College, Rockefeller University, Princeton's Firestone Library, Prudential Life Insurance Company, and many other businesses and institutions, including Barnard. Her awards

include New Jersey State Museum Purchase Prizes, a New Jersey Council on the Arts Fellowship, and nominations for national awards in the visual arts.

"In the frenetic pace of our days," Teller has written, "the necessary pauses for spiritual refreshment our psyches demand is met by the occasional art object—be it a sheet of water in a small park or a painting or sculpture we pass by and remember. We hum the song it sings to us. It sets up inner vibrations which are barricades against the onrush of a dangerously turbulent world. That is what I want my sculpture to do."

32 **Dorothy Roe Gallanter** 90 La Salle Street New York, NY 10027

We are proud to report that **Hortense Calisher** was awarded the degree of Doctor of Humane Letters by Grinnell College. As the citation said, Hortense is, without a doubt, "internationally known as a distinguished writer." In receiving the degree Hortense said, "Literature is one of those open territories in which we try to consider what human life is and hope that our audience will listen," and added a plea for the support of PEN and Amnesty International. Hortense's husband, Curtis Harnack, a Grinnell alumnus, was awarded the Doctor of Humane Letters degree at the same ceremony. He is a writer and teacher of writing and literature and is retiring after fifteen years as the executive director of Yaddo, a retreat for artists in Saratoga, NY.

Jane Wyatt Ward was named a recipient of the 1986 Franciscan Communications Award. Franciscan Communications, which produces films and videos for religious education and public service broadcasting, cited her for "significant achievements in promoting human and spiritual values in the entertainment media."

Mazie Hadfield Hickey is living in Ft. Lauderdale and loving it. For eleven years she's been a secretary in a yacht brokerage company. Her older son has a printers art service in north Miami, and her younger son has an accounting business in Pensacola.

Ethel Greenfield Booth writes that she is finding it hard to persuade associates that she wants to stop working. "My last attempt was to resign from a cable TV industry magazine, for which I was west coast correspondent. That led to a lesser commitment so now I'm consulting editor but I still have to attend conferences and write features. I participated in a telecommunications conference in Germany at the end of November to moderate a panel on women who have succeeded in cable. Meanwhile I travel when I can—most recently a wonderful trip, partly with Elderhostel to Australia—then New Zealand and Fiji on my own. Also went to Ashland, OR for a Shakespeare festival and will be offering a course there through Elderhostel on cable for the consumer next summer. My son Derek and his wife Liz live in Seattle and have a four year old son and new baby girl. Derek's a geologist. Douglas, in LA, writes and is story editor and producer of animation films. I am extremely proud of both and continue to marvel at their accomplishments. Hope to come to reunion in '87."

The class extends its best wishes to **Ruth Henderson Richmond** and Percy Bruce on the occasion of their marriage on November 2, 1986.

Frances Porter Moulton sends best wishes for a "great 55th reunion" but says that distance will keep her from attending "though we have cut it in half by moving from Hawaii to California." She and John celebrated their 53rd wedding anniversary in August. Frances concludes, "so we grow older, fascinated by the progress of our younger generation—eight grandchildren now, ages 23 to three." We will miss you at Reunion, Frances.

However, we are happy to hear that **Dora Breitwieser Stoutenberg** is planning to join us for Re-

union. She sends us her new address: One Stream Court, Farmington, CT 06032.

Dorothy Roe Gallanter spent five weeks in September and October enjoying Australia's spring from Brisbane on the Pacific Ocean to Perth on the Indian Ocean. Heron Island, a genuine coral cay on the Great Barrier Reef, which lies on the Tropic of Capricorn, proved to be a tropical paradise. It had been strongly recommended by **Vera Behrin**, **Aline Blummer '35** and **Connie Floro '40**. Sydney, Melbourne and Adelaide each had their charms, with historic houses and gardens nearby national parks with colorful wild parrots and cockatoos and even an emu and good friends in Melbourne and Adelaide to show us their cities and the countryside. Ten days in western Australia from Perth as far north as Geraldton and as far south as Albany and Augusta on the Southern Ocean opened up a botanical wonderland of flowering plants unique to Australia such as the kangaroo paw, just one of over 200 new flowers seen in ten days.

On Dorothy's homeward flight from Sydney to Los Angeles, her seatmates by pleasant coincidence were Professors Rosman and Rubel of Barnard's Anthropology Dept. They are on leave this year doing research in the South Pacific on a Guggenheim Fellowship. With Barnard it is truly one world!

We are sorry to report the death of **Sylvia Gomberg Feldschuh**, long time English teacher at Brooklyn Tech. After her husband's death Sylvia earned a law degree from Pace University and worked as legal consultant for conservation groups. She also taught adult education courses in law for the layman and was both an excellent pianist and a better than average artist.

33 **Grace Iijima** 788 Riverside Drive New York, NY 10027

Mary R. Donzella
280 North Main Street
Spring Valley, NY 10977

34 **Josephine Diggles Golde** 27 Beacon Hill Road Port Washington, NY 11050

35 **Kathryn L. Heavey** 238 Smith Avenue Kingston, NY 12401

A sad part of being Class Correspondent is receiving mail with the death notices of classmates—last summer the word of the passing of **Katherine Montgomery Paul**, and recently of **Angela T. Folsom** who had been enjoying life on that mecca of retirees, Cape Cod. Sympathy has been extended also to **Enid Wallace Towart** whose husband died last fall.

Words of encouragement go to **Ada Shearon** to keep on her feet after a long illness and **Ruth Foltz**, making progress after a stroke last summer. A note from **Ruth Mary Mitchell Proctor** reports her fractured ankle has healed but a cane still comes in handy.

We are late with happier news, found in a *NY Times* article from last February, where **Jean Blackwell Hutson** is pictured with Mayor Koch unveiling a model for an addition to the Schomburg Center for Research in Black Culture. Jean was chief of the Center from 1948 to 1980. A more recent *Times* report describes an exhibit at the Center (135th and Lenox Avenue in NYC) which classmates might like to see.

The nice part of being Class Correspondent is receiving cards and news from unexpected places—**Elizabeth Anderson Uldall** in China, **Ruth Bedford McDaniel** at Expo 86, **Mary Harris Legg** with her orchestra in Austria and Hungary, and **Mary Gertrude Donovan Meyer** pursuing scenery in the Canadian Rockies, Expo 86, and opera at the Banff Arts Center.

The exciting part of being Class Correspondent is finding a "lost" friend and we are so glad to have a letter from **Sheila Porteous Abel**, now retired in Queensland, Australia. She writes, "I suppose my life has been a bit different—the greatest part of it has been spent in Papua, New Guinea, first as the wife of a missionary teacher and after he died in 1965, as a teacher and lecturer in the Government Dept. of Education. I have been fortunate in living through the years after the war when the country developed so rapidly, until finally independence was reached in 1975. As a teacher I started peacefully teaching in lower primary classes, often in village-made buildings with earth floor and thatched roof, in remote mission-controlled schools. . . . As the brighter children rose through the classes, some of them became the first scholarship boys and girls to be sent, at Government expense, to college in Australia. . . . Some went on to become leaders in the newly formed independent Papua New Guinea government. One of my former pupils represented P.N.G. at the United Nations Assembly in New York and is at present P.N.G. Ambassador in London.

"While our children (two boys and a girl) were young, we lived in Milne Bay. Since retirement I have settled in Australia and cared for my grandchildren who attend school here. Their parents live and work in P.N.G." Sheila also says that she recently spent three weeks with her daughter who manages a guest house in Milne Bay. The home looks out over a hillside, the site of a big US base hospital during the war and they still use the road built by the US Army. She adds that she is grateful for having lived among the Papuan people for many years, often remote from white folk, and sends many good wishes to her friends.

Edna Edelman Friedman has written to say Washington DC is her home base still but she and her husband are frequently in NYC. They have been doing extensive traveling in Europe and Africa in connection with his work as senior advisor to the African Development Bank. She is fortunate in that her grandchildren are all living in or near the Washington area.

Attending the Barnard Council meeting in November were **Ruth Bedford McDaniel**, **Ruth Saberski Goldenheim**, **Edith Cantor Morrison**, **Dorothy Nolan Sherman** and your correspondent. It was a privilege to attend the convocation at which plans for a new dormitory tower on campus were introduced.

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Vivian H. Neale
102 Forty Acre Mountain Rd.
Danbury, CT 06811

Our new quinquennium both individually and collectively was off to a good start in October. **Miriam Roher Resnick** celebrated a milestone birthday. One part of her celebration was a surprise gift from her eldest son and wife and two grandchildren—a contribution to Barnard in her name. Our congratulations to all the Resnicks.

Nora Lourie Percival, **Elizabeth Dew Searles**, and your correspondent attended Alumnae Council meetings where we were stimulated by talks by President Futter and other speakers all "Looking Ahead"—to education in America, to education at Barnard, to the Centennial in 1989, and to the new dormitory to be constructed to form a quadrangle with Brooks, Hewitt and Reid Halls. We also had a chance to brag about our Reunion.

In the same week eight classmates met to enjoy the gracious hospitality of **Estelle Fischman Stein**. The report of that meeting comes from Nora's desk:

"Many classmates were saying at Reunion how much they enjoyed seeing each other and that once in five years isn't nearly enough so we have made plans for regular get-togethers at least twice a year. The first will be a luncheon on March 19 at the Barnard Club of New York which meets at the Women's National Republican Club, 3 West 51st Street. Put the date on your calendar now, and be sure to come. Only if you support this effort to establish a regular

schedule of "mini-reunions" can we make it happen. We urge particularly those living away from the New York area to note the date so that if you are planning a visit to the city at this time of year, you can arrange your schedule to include our luncheon.

"Another announcement: Copies are available of the many Reunion pictures taken by the official photographer. (You saw some of them in the Summer issue of the magazine; others in the Fall issue.) If you didn't receive the Class Letter that included a list of who's in each picture and instructions for ordering copies, let us know right away.

"Good news: our Reunion gifts brought the total principal of our Class Scholarship to \$37,219.78, as our Fund Chairman **Elizabeth Dew Searles** enthusiastically reported. We'd like to continue this effort over the next five years to bring the total up to \$50,000 by our 55th Reunion. So please continue to earmark your annual gifts by labeling them 'Restricted to the Class of 1936 Scholarship'—unless, of course, you prefer to contribute to another special fund." (End of Nora's report.)

A special citation is due **Helen May Strauss** (Otto) who took pictures at Reunion and offered them at ten dollars a packet to anyone who signed up for them. Payment goes to Elizabeth Searles to be added to our '36 Scholarship Fund. Many, many thanks to Helen for this generous gift to classmates and to Barnard.

Dr. Henriette Marcus has written that, due to disability, she has had to give up her private practice which she began in 1944. She still retains her association, however, with the Albert Einstein College of Medicine. She is also in charge of the Bronx Municipal Hospital's tuberculosis clinic, which is sponsored jointly by the medical school and the Department of Health of NYC. "Unfortunately," she writes, "the

In the News

Still Life is the title of her latest book, but **MIRIAM BORGENICHT KLEIN '36** has hardly led a "still life." In addition to a large family, she has produced fourteen mystery novels, and hasn't even taken time out to be photographed.

About her writing, which appears under the name Miriam Borgenicht, she says: "Though most mystery writers stick with a single detective whose quirks their readers recognize and whose exploits they remember from one book to another, that system is not for me. Each time I set out with a whole new set of characters—it makes things harder but also, I think, more interesting. I also try, in each book, to explore some new background or field of expertise. . . .

"Over the years, some of the problems my books have hinged on include harassment in city housing, the planning that will dislocate either a Black middle class community or a white graveyard in order to build a new road, the running of a fund that furnishes bail without charge to low-income people, and—the most recent—the ordeal of dealing with a close relative who has been turned by a cruel accident into a paraplegic. . . . I once tried to evade the conventions with a heroine who did something faintly, very faintly, discreditable (*False Colors*), and the reviewers turned on me. In suspense, the heroine, or hero, is a good guy.

Her next book, she says, "will feature big chunks of a professor's writing on children and literature, and its denouement—a tricky one, I hope—will turn on the meaning of what the governess says to her young charge at the end of Henry James's *What Maisie Knew*." We can hardly wait!

many AIDS victims in New York contract tuberculosis readily, and this keeps the incidence of this serious disease up. I hope to be able to fight against tuberculosis for some more years to come."

We are saddened to learn of the death of **Alice Morris Sturges**. She is survived by her husband, four sons, two daughters, six grandsons and four granddaughters to whom we extend deepest sympathy.

37

Hilda Loveman Wilson
15 Lafayette Road
Larchmont, NY 10538

As of mid-December we had heard from 62 classmates in regard to our 50th Reunion, and we're delighted. We still hope to hear from the rest of you! In addition to the regular events, we're planning a second get-together on campus on the Saturday afternoon. Come!

38

Adele Rosenbaum Curott
49 Berry Street
Lynbrook, NY 11563

Frances (Bobby) Meyer Mantell and her husband Cecil enjoyed an extensive motor trip through a good part of Western Europe in the spring of '86. Bobby is an accomplished photographer, and anyone fortunate enough to see her pictures will vicariously enjoy the pleasures of their past trips to China, Egypt, South Africa, Soviet Union, etc. At this writing, in October 1986, Bobby is enthusiastically lending a hand to her daughter, Helen Rodgen, who has opened a delightful shop called The Elephant's Trunk specializing in children's personalized gifts, novelties and party goods. All of you who play the role of mother, grandmother or favorite aunt will be amused to browse at 113 South Livingston Av., Livingston, NJ.

Once again, and sadly, I must make an announcement of the death of a classmate. **Doris Massam Laning** died on October 2, 1986, survived by her husband, Dale L. Laning of 417 N. Park Blvd., Venice, FL 33595, to whom we extend our deepest sympathy. Doris was a history major who came to Barnard from Baldwin, Long Island.

Marjorie Harwich Drabkin writes that at last she had time to read in three languages, although the time she has still isn't adequate.

Claire Murray writes: "With **Valma Nylund Gasstrom**, our Class President, I'll be setting in motion some early plans for our 50th Reunion in 1988. It's not too early to start. Any suggestions will be welcomed eagerly."

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Janice Hoerr White
664 Ridgewood Avenue
Montclair, NJ 07043

We are back from our trip to the Far East, and not a minute too soon to write this column. We were able to stay at my son's apartment in Hong Kong for a month, and to spend a week in China.

This metropolis of people in Hong Kong—only two percent of them Caucasian—live in what appears to be a marvelous harmony. An English appointed Governor General heads the colony with a political body, many if not most of whom are Chinese. The city is clean, safe, and orderly.

The big question, of course, and one which neither Chinese, American, or British want to face, is what will happen in 1997 when the Union Jack is lowered once and for all, and the flag of China flies over Hong Kong. Judging by all the on-going construction, one might accurately answer, "Probably nothing!"

Those of you who have been to China may agree that this is a country which is hard to define. Our tour took us to Guangzhou and Beijing. Bus trips to the Wall, the tombs, the Forbidden City kept us so busy, that we had little time to observe the people themselves. A cultural or study tour, I think, is the kind where one would learn more than we did walking around palaces and looking at such works as a

portrait of Empress Dowager Ci Xi playing Chinese chess.

June Kuffler Nelson writes, "We've sold our house and are going to live in Key West eight months of the year and a condo near Wilkes-Barre four months." June hopes her play *Shadows in the Sun* will get a production this year at the Red Barn Theatre in Key West.

From Ossining, **Rose Grillo Ames** in pediatric practice is "still enjoying the babies and children and observing their growth in so many ways." Rose's daughter has two children. Her son, Michael, is in nuclear research at MIT.

Edwina Dusenbery Seeler writes that she had a wonderful time with Peggy Grant Wehmeier in October when Peggy stayed with her before a trip through New England.

40

Phyllis Margulies Gilman
20 Arizona Avenue
Rockville Centre, NY 11570

June Rossbach Bingham's play, *Triangles*, was presented in October at the Judith Anderson Theater in Manhattan. The play is about the women in the life of FDR.

A letter from **Eleanor Pancoast Smith's** husband, Tom, tells us that they "have moved from Kansas to the Baltimore area to be close to families and to Johns Hopkins Hospital where Eleanor is currently a patient."

Helen Best Dinizl writes: "I greatly enjoyed the past year when I served as president of the Barnard Club of Seattle. There is a warm feeling of 'family' in the group which will remain with me when my family moves to another part of Washington where we have purchased a condo with a view in a retirement complex."

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Mary Graham Smith
18 Lexington Ct.
Easton, PA 18042

Class President **Jeanette Halstead Kellogg, Dr. Martha Bennett Heyde, Dorothy Wilson Dorsa, Elizabeth Harris Mersey, Kathleen Cradall Causey, and Mary Graham Smith** shared news and views at the Barnard Alumnae Council weekend in October. We were all impressed by the well-organized program and the stimulating reports on the new dorm, admissions, curriculum, present and future. 'Twas a most rewarding time.

Jeanette has additional copies of **Marie Turbow Lampard's** beautifully designed class directory which was distributed at Reunion. Write Jeanette at Closter Rd., Palisades, NJ 10964 if you wish to have one. We wish to add Reunion thanks to **Elaine Briggs Wyckoff, Babette Jacobson Sommer, and Naomi Sells Berlin** in addition to those members of the committee mentioned in an earlier issue.

Kathleen Crandall Causey came all the way from her home in Monroe, LA for the affair. Since she operates three large pre-schools she was unable to make Reunion—a busy time for her. Kathleen is the mother of three sons and is leading an active life. From **Kathleen Richardson Spinelli** in Hawthorne, NY a newsy note and request. First, news of her first grandchild, a boy with red hair, carrying on the family tradition. Second, having seen news of **Marjorie Ullman Hawksworth** in the last column, Kathleen sought her address since she and Marjorie attended White Plains High School together and Kathleen is working on the class's 50th.

Betty Smith Neill in her thank-you for the class directory mentioned that her botanist son David appeared on PBS in the series "The Nature of Things." He served as guide to the camera crew.

Elizabeth Bishop Davis writes: "I'm happily back working directly with patients, mostly on a volunteer basis, dividing my efforts between chronically ill adults both homeless and institutionalized, and a junior high school drop-out prevention program. All this still allows for the pleasures of retirement, including wintering in Puerto Rico."

We are always sad to mention the passing of one of our classmates. **Marilou Crescenzo Eggenweiler** died on September 12, 1986. She leaves a daughter, Holly Eggenweiler Denney, of 3108 Amarillo Street, El Paso, TX 79936.

We are also sad to report the death of Leo Lippman, husband of **Eleanor Gans Lippman**.

We may be justly proud of the present status of our College. Do respond to the requests. It is worth it.

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Marjory Rosser Phillips
39 Eggers Street
East Brunswick, NJ 08816

We have reported in the past on **Geraldine Danzer Beer** and her many years of dedicated effort on behalf of battered women and troubled families. Now her hometown of Dallas has honored Gerry by creating the Gerry Beer Service Award, the first one of which was awarded in October to the North Central Texas Legal Services Foundation in recognition of its service to victims of family violence.

Frances Murphy Duncan retired from Columbus (GA) College in June '85 with the title of Professor Emerita. Fran followed that retirement with 16 months as a case worker for the American Red Cross, retired again and promptly went back to work as director of the Columbus Specialized Preschool, Inc., which prepares the moderately mentally handicapped preschooler to function in the regular classroom. Fran reports that her children are all grown and successful. Her mother, **Elizabeth Stack Murphy '12**, makes her home with Fran.

Dorothy Sherman Caswell works with her husband and son in their office supply business. With a family business there is no time for much in the way of travel, only a couple of weeks off each summer, but her six grandchildren live nearby and provide plenty of entertainment. Her elder daughter is a teacher in Poughkeepsie, NY, and the younger one has now gone back to college studying to become a dental technician while coping with two young ones at home.

Nancy Chapman Ewell writes that her daughter Sarah had her first child, Margo Virginia Smith, in July. I've learned that **Glafra Fernandez Ennis** and her husband celebrated their 40th anniversary. Congratulations! Congratulations are also due to **Rosabelle Price Walkley** who has married Robert O. Mercer. They are retired and living in Sun City, CA.

Also retired is **Eleanora Hartley Smith**. She is now concentrating on becoming a violinist and a garden designer. "A tall order, but great fun," she writes.

Gertrude Schaffer Heimer writes: "On our first visit to the Holy Land this past summer, we had dinner in Jerusalem at the home of the daughter of **Denise Hahn Goitein**. Denise divides the year between Jerusalem, where she lives when she's teaching at Tel Aviv University, and Paris, where her husband teaches."

I am sorry to report that **Mabel Schubert Foust's** husband, Roscoe, died. Our thoughts are with Mabel.

Notice came from the Alumnae Office of the death, in May '85, of **Constance Bright Holt**. Connie is survived by her husband, Charles, and one daughter.

By the time you read this our 45th Reunion will be only three months away. The committee is already making plans for the best ever. Mark your calendar now.

43

Sophie Vrahnos Louros
11 Hillside Avenue
Pelham, NY 10803

The word retirement continues to appear, if not often, with regularity, in news of our classmates. Add to the list of retirees **Laura Ponticorvo**, PhD, research bio-chemist at Columbia, **Sybil Nurco Lisansky**, and **Christiana Smith Graham**, 9th grade teacher in Daly City, California. Congratulations to

you all and health and happiness in the next phase of your lives.

Congratulations, too, to **Pat Carroll Donecho** who last May received her master's degree in library science from the Palmer School of Library and Information Science, C. W. Post Center, LIU, and to **Marilyn Haggerty** who has just been made an honorary member of the Textile Analyst Group. Marilyn was the first woman member of that group—an organization specializing in market research and business planning.

About a year ago, Marilyn had suggested having a mini-reunion of classmates living in the New York metropolitan area. At this year's Alumnae Council that was one of the recommendations made for classes with imminent five-year reunions—and ours in 1988 is not that far away! If any of you are interested in spearheading such a meeting in your area, write to class president, **Lucille Osmer Hutchinson**, for information you may want. The idea is meeting with ready acceptance among the few alumnae we have talked with to date.

Back from her semester as a Fulbright Scholar in Lublin, Poland, **Helena Wellisz Temmer** writes: "... My stay in Poland was extremely rewarding; life is rough there, and the professionals, like everyone else, are exposed to endless frustrations in their efforts. Still, personal relations and the appreciation one receives provide plenty of compensations. I feel very good about having had this experience and have done several new and interesting things for which I had to prepare rather strenuously. I also took time to visit with friends and relatives in various parts of the country, skied, rode horseback, went to concerts and theatres and visited Greece for about two weeks. The latter is a particularly exhilarating country. ... I think traveling is great to shake you out of your various hang-ups and routines, and to give you assurance about being able to adjust in various circumstances. ... " Thanks, Helena, for your illuminating letter and happy 1987 to you and all the rest of our classmates.

44

Martha Messler Zepp
114 Greenwood Drive
Greenville, NC 27834

Be prepared to think and hear increasingly three things: our "45th," D-Day, and Barnard's centennial, all to be celebrated gloriously at Reunion in 1989. The "how" is still on the drawing board; it is hoped that there will be lots of input from you. (Had you forgotten we were graduated on D-Day?)

At two fall get-togethers there was lengthy discussion of ways for the class of '44 to commemorate these events in two years. President **Jacqueline Shadgen Menage** relayed to me long distance that "it has to be joyous and fun, a celebration of where we've been but also of what is still before us."

Shirley Sexauer Harrison, one of the movers behind the gathering at Doris Landre's uptown apartment the weekend of the Alumnae Council, sent an account from which the following is taken.

Joan Carey Zier as guest of honor received a pompom corsage which caused the florist to say, "I used to sell a lot more of these!" Commented Shirley, "Shades of Baker Field."

Shirley, Jackie, Joan, **Francoise Kelz, Dorothy Kattenhorn Eberhart** and **Suzanne Cole** had all attended Council and "were all a little worn out" but they revived with conversation and refreshment. **Helen Cahn Weil, Diane Howell, Barbara Meyer** and **Florence Levine Seligman** joined them for dinner "which was de-le-cious (sic). Although Doris said it was no trouble and did not accept much help, she ended up spending a lot of time in the kitchen." (Now that reminds ME of Barnard Camp.)

Doris claims she intends to remain on in her apartment after she retires, no doubt influenced by the wishes of her three tenants—a dog and two cats. According to Shirley, the animals also attended the dinner, "the former participating to a limited extent, and one of the latter finding Helen's coat a cozy place to sleep."

Jackie and Shirley provided overnight accommo-

dations for Joan, Babs and Francoise. The next day found them walking along the sand at Jones Beach, taking pictures and touring the Nassau Community College campus located on the old Mitchell Field. The guests were "more fascinated by the old hangars than the modern buildings."

Joan flew homeward on a flight out of LaGuardia, "having ascertained that the Denver airport was not snowed in" and after displaying pictures of five of her seven grandchildren. (Since six are girls, Joan claims to be heavily "into" doll clothes.)

Ethel Weiss Brandwein at the time was elder-hosteling in Portugal and later sightseeing in Spain and southern France.

Jean Nunn Tunis sent her regrets, saying she and her husband had been east earlier in the year after returning from London, where they visited **Janie Clark Ericsson** in "her handsome townhouse close to Buckingham Palace." After teaching interior design at the university here (TX), I now have a business in some of its specialty aspects." She received her master's in art and architecture after her original geology degree so there are a number of aspects she can explore.

How delighted I was to hear from **Charlotte McKenzie** at the Carmelite Monastery in Terra Haute, IN, where she is **Sister Joseph of Jesus Mary**, OCD. "... My conscience has pricked me that I have not been more faithful in keeping in verbal touch with 1944-ers.... I remember fondly and warmly my classmates and all the wonderful times we had in those four years at Barnard.

"Last year **Anne Stubblefield Morrisett** came to see me, and we had such a heart-warming time... a few weeks ago I had a... visit from **Monica Wyatt Burnham** and her husband... on their way back to Tucson.

"... I find it to my liking to be all of 62; after all, one can be old at 30 and young at 90... Probably it would be hard for me to recognize the physical plant of Barnard... but the heart is there still, and I am always and ever grateful not only to have been part of it, but to continue to be a part of it."

Virginia Benedict Katz writes that she is enjoying "retired" life in sunny Florida, and a note from **Edith Sprung Rose** lets us know that she's still practicing law and playing with her four grandchildren.

45 **Daisy Fornacca Kouzel**
54 Cayuga Avenue
Atlantic Beach, NY 11509

First of all, an apology. I had promised you news of **Sister Marjorie Raphael** (nee Wyson) and the wonderful work she does in Haiti, but I forwarded her letter from myself to myself, and it got lost between here and Los Angeles. I have since been told that the forwarding of mail is beset with goofups, and the worst happen between New York and California. No doubt Sister Marjorie will read this and will write to me again.

Now to the positive side of things. After many coaxings I finally got a letter from **Ruth Cretaux Kingry** who says she has been very happy living in Pensacola, FL, married to the same man for 42 years, and is luxuriating in retirement after 31 years of teaching grade school, which she thoroughly enjoyed. "It was hard work and at times frustrating, but never dull," she says. Ruth and her husband Joe, also retired, have two sons and four grandchildren. They have been doing a great deal of traveling, but still think New York is the one and only city in the world.

Another kind soul who decided to write to me is **Anne Ross Fairbanks**, who is herself correspondent to the **Wellesley** magazine for graduated students in physics and must know how it feels when one is not fed material for one's column. Anne retired early from Skidmore and looked after her mother who passed away early in 1985, same as mine. She is now involved in various kinds of volunteer work in the community. She owns a cruising sloop, reconditioned "after seven years up on blocks," and aboard her Anne plied the Hudson and Lake Champlain with her daughter Mary (a 4th year medical student

at CU) and stepdaughter. Another highlight was a trip to Europe and one to So. Africa, where Anne had been 32 years ago. Anne enjoyed seeing many old friends and found the place beautiful, notwithstanding the horrendous problems stemming from the racial situation.

Elaine Engelson Schlanger and her husband Bob have moved to Longboat Key, FL permanently. They're enjoying the tennis, fishing and golf.

As for myself, I attended Alumnae Council which I found much more stimulating and interesting than in previous years, perhaps because we were treated to a presentation and slide show of the plans for the new dormitory by the architects in charge of the project. Another highlight was the keynote speech by Trustee Frank Newman at Trustees Luncheon, and I enjoyed and greatly profited by auditing classes in French and Spanish. Professor Konrad Czyski was explaining the highly irregular and idiomatic verbs "naître" and "mourir," and to enliven things he injected a little humor into the proceedings and said, "Je suis né, je suis mort. Hier je suis mort," whereupon I interjected, "Et aujourd'hui vous êtes resuscité,"—and today you came back to life. Indeed. A human dynamo if I ever saw one. Ditto for Professor Perla Rosencvaig, with whom I compared teaching notes.

I was happy to see **Hope Simon Miller**, **Sibyl Polke Karn**, **Annette Auld Kaicher**, and my long-time friend **Claire Murray '38**.

Alfred is back home, having finished Potato Heads, and his future project may include a six-month stint in Angoulême, France, where I would visit him, naturally.

Last but by no means least, I attended both the regional and the national conference of the National Coalition Against the Death Penalty, the latter in New Orleans, the former in Albany. Too much went on for me to be able to compress it here, but I have tons of literature and information and will be delighted to answer questions on a one to one basis on this thorny subject, since a pro-capital punishment stance is usually due to a lack of knowledge of the facts.

Until next time then—write to me.

46 **Patricia Evers Glendon**
142 West End Avenue
New York, NY 10023

Emily O'Connor Pernice wrote from Greensboro, NC that she and husband Paul went on a three week auto vacation through France, Germany, Austria and Switzerland. "We especially enjoyed the majesty of the Bavarian and Swiss Alps as well as the visits to Europe's medieval cities." Upon their return they were houseguests for a reunion weekend at John and **Dorothy Dieterle Adams'** new home in Hendersonville, NC and reminisced about their Barnard days.

Audrey Middlebrook DeVoto, her son, daughter-in-law and granddaughter Pamela took an archaeological trip through Greece and the Peloponnese last summer, visiting the ancient sites. Audrey's son is a classical Greek and Latin scholar.

Cecilia Diaz Norris' daughter Jane is completing her MBA at Columbia University.

Judith Rudansky Goldsmith is engrossed in her "second career"—solo theater performances. She is literally a one-woman show for she gets her own bookings and does her own promotion. She adapts plays, playing all the parts, and her material includes biographical work as well. She had great success with a portrait of Emma Lazarus in a "skit" called "Beyond the Golden Door," celebrating the July 4th Liberty celebration. She plays mostly in libraries and museums, including the American Museum of Natural History, and has performed in Miami, Norfolk, VA, and Rochester, NY, as well as on Long Island, where she lives. Congratulations! It sounds like fun!

Lucy Aldrich Burr is a newly elected trustee of the Penobscot Marine Museum in Searsport, ME. **Marilyn Chasin** has written to say she's a full-time practicing anesthesiologist at Mercy Hospital in Rockville



PLANNING TO BE IN NEW YORK THIS SUMMER?

Are you wondering where to find a place to live? We have the answer for you—conveniently located and reasonably priced—the Barnard dorms.

Dormitory facilities will be available from the end of May through the middle of August and may be rented for the entire time or for as short a period as one week. Options include single and double rooms, air-conditioned or not. Regular dormitory services will be provided, including round-the-clock coverage of reception desks and access to on-site laundry facilities.

For additional information and room reservation forms, call Jean McCurry, Director of Summer Programs, 280-8021, or write to the Summer Programs Office, 3009 Broadway, NY, NY 10027-6598.

LOOKING FOR SPACE FOR A SUMMER CONFERENCE IN NEW YORK?

The Barnard campus can provide an ideal setting for meetings of your organization. Dormitory facilities and meeting rooms of several types are available at reasonable rates.

For further information, call or write Jean McCurry, Director of Summer Programs, 280-8021.



Centre. She has a married daughter who commutes to the Orient and Europe for the fashion business, and a son who has a degree in geology as well as an MBA; he is also a world traveler.

Margaret Kee Marr writes to say that she's now in California after living four years at the King Khaled International Airport in Riyadh, Saudi Arabia, where her husband Gil was engineering manager on the construction of the airport. This is the first time in 20 years she is living in the same state with her two sons and their families—Kendall is a cardiologist in the LA area and Clifford is a pediatric surgeon in Sacramento. Margaret says she enjoys being so close to her five grandchildren.

47

Betty Green Knap
244 Kensington Road
Lynbrook, NY 11563

Isabel Sarvis Aird writes that she is a physical therapist at St. Joseph's Hospital in Parkersburg, West Virginia. Her daughter Audrey was married to Glen Spain in California, and her son Kenneth works for Hewlett-Packard in Colorado in computer networking.

Antoinette Duval-Brown Fromson and her husband Howard were recently honored when the Fromson Foundation received the Connecticut Education Association's Friend of Education Award. Congratulations to both!

Ruth Hein Schmitt has brought us up to date on her life. She has been away from Manhattan for over 20 years and currently lives in New Haven. Ruth has been a translator from German for most of this time and has about 30 books to her credit. She also does a lot of free-lance editing. Her most memorable work experience was being flown to Germany very hush-hush where she spent five weeks translating what subsequently turned out to be the fake Hitler diaries. Ruth's husband died 11 years ago. Older son Mark is a staff writer in New York for *Facts on File* while younger son Daniel is in his senior year at Yale majoring in biology.

Ann Ruth Turkel Lefer, MD has also written to tell us of her recent doings. She has lectured in Indonesia, Thailand, Spain and Switzerland on newer concepts of feminine psychology during the past two years. She has been quoted extensively in recent articles on women in *McCall's* and in the *Indianapolis Star*. She is a consultant to the American Psychiatric Association Task Force on Treatment of Psychiatric Disorders and an anonymous reviewer for the *American Journal of Psychiatry*. In her capacity as Secretary-General of the International Federation of Psychoanalytic Societies she will head their V Scientific Conference in 1987. Together with her husband Leon she has led workshops for the American Academy of Psychoanalysis on "Men, Women and Anger." She has also spoken at an Academy meeting on the pregnant therapist and has given grand rounds at New York area hospitals on women's issues. Daughter Heidi was graduated with honors from Wesleyan University in June.

Erna Eberling DeAnna welcomed the arrivals of her fifth grandson and fourth granddaughter this past summer. The DeAnnas will have become grandparents yet again by the time these class notes are printed. Erna's comment—"we are especially fortunate in that all of our children and grandchildren live close by. Hectic at times, but fun!"

In September **Evi Bossanyi Loeb** wrote to tell me that *Green Scene*, the magazine of the Pennsylvania Horticultural Society, had just published her article on the Japanese Umbrella Pine. This article took months to research due to the scarcity of material on the subject in the USA and the problems involved in getting translated a scholarly monograph sent by Japanese authorities. When Evi wrote she was waiting with anticipation for the annual Philadelphia Harvest Show at the Horticultural Center. A year ago her entries won the National Council of State Gardens' Arboreal Award. Evi plans to make Reunion, providing the date does not conflict with daughter Vickie's mid-May wedding.

Attending the two-day Alumnae Council at the

college in November were class officers **Hazel Jane Davis Heaton**, **Jacqueline Branaman Bogart**, **Helen De Vries Edersheim** and me, plus **Roberta Paine** and **Marguerite Traeris Harris** who were there in other capacities. The first evening we all joined with other members of '47's Reunion committee at the home of chairperson Jackie Bogart. Meeting with us were **Virginia Kanick**, **Frances Warshavsky Zehngebot**, **Shirley Kamell Sacks**, **Jane Allen Shikoh** and **Lila Amdurska Wallis**. Remaining committee members **Barbara Neuner Bates**, **Mary Roush Baxter** and **Kay Harris Constant** were unable to attend. We all left that night feeling that plans are coming together nicely and hoping that you all will approve!

Charlotte Urquhart Van Stolk sent a plea for the whereabouts of **Jane Cooke Keith Henderson '49**. Can anyone help? Charlotte's daughter **Rosalind '76** is on the staff at Cleveland Clinic and is raising two small sons.

Regarding Barnard friends with whom you have lost touch, are you wondering if they will be at Reunion? Do you wish you could write? Perhaps I can help, but only if she is a classmate.

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Joan Jacks Silverman
320 Sisson Street
Silver Spring, MD 20902

Elizabeth Zlotsky Tovian has been named second vice president for financial research at the Life Insurance Marketing and Research Association (Limra). She directs a staff of specialists who research the financial aspects of marketing. She joined Limra in 1956 as a research associate on cost and compensation projects. She has also served as director for financial research and as assistant vice president for financial research. She is a member of the American Economic Association, and has a master's in economics from Columbia University.

We have received a note from **Hope Howieson Grunt**, who lives with her husband, Jerry, in Shawnee Mission, KS. He is a pediatric endocrinologist. They have four grown children and two little granddaughters. Last year they spent a month in the British Isles, where in Scotland they met some relatives for the first time. This past year her husband was a visiting professor at two medical universities in China for two weeks and a half, and they then spent an equal amount of time traveling. They were in six cities for varying lengths of time. Hope writes: "Large numbers of Europeans and Americans were in China this summer and the 'tourist' things were fun: climbing on the Great Wall, seeing the terra cotta army (Xian), sailing down the Li River in the midst of the fantastic karst formations near Guilin, but the greatest impact on me was that of sheer numbers—so many bicycles, so many people—never an empty street or uncrowded store." *Correspondent's Note*: I concur: that is also what most impressed me on our two trips to China.

From an article in *Heritage Scotland* (Summer, 1986) we learned that John Elliott, Jr. acquired and gave the island of Staffa, one of the Hebrides Isles, to the National Trust for Scotland in honor of the 60th birthday of his wife, **Eleanor Thomas Elliott**. The Elliots have made many visits to Scotland in the last 25 years and have a cottage in Ardnamurchan. They also go sea angling off Staffa which accounts for their abiding interest in the island. Staffa has been celebrated in music, painting, and literature. Mendelssohn visited it in 1829 and composed his well-known Hebrides Overture as a result. Turner depicted it in a painting, and among poets, Keats, Wordsworth, Tennyson, and Sir Walter Scott all recorded their impressions. The island has changed ownership only eight times in the past thousand years, and John Elliott's gift means it will never change hands again. The membership of the National Trust for Scotland endorsed the president's proposal that Elly Elliott should be named Steward of Staffa for her lifetime. We wish Elly our congratulations on her 60th birthday and may she enjoy the stewardship of "her" island for many years.

And to all of you best wishes for a happy, healthy and prosperous year.

In the News



In March 1986, after 30+ years of clerkship, legal practice, and service as a village justice, **MIRIAM GOLDMAN CEDARBAUM '50** was appointed a United States District Judge for the Southern District of New York. "I consider myself to be a most fortunate person," she says, "because I have somehow managed to achieve the only real goal I ever had in my professional life. I am doing exactly the kind of work I love the most, and for which I believe I am well suited."

She was particularly gratified by the appointment, she adds, "because I was without political or personal influence. Good luck, hard work, and the support and inspiration of friends and colleagues were the key factors. . . I did not follow a straight path from 116th St. to Foley Square, but I believe my digressions deepened and broadened my legal skills and my understanding of the human condition."

The roots of Cedarbaum's success were planted during her early years, when "no one ever suggested that intellectual pursuits had any gender, and my four happy and stimulating years at Barnard reinforced that outlook." She was one of only ten women in her class at Columbia Law School, and the only woman to make the *Law Review*. Being female was not always an obstacle, however: "When I was a beginning lawyer there were not many courtroom lawyers who were women. As a result, capable women made more of an impression than their male counterparts."

She served as an Assistant U.S. Attorney for the Southern District for three years, married and moved to Washington, and went to work for the U.S. Justice Department. Soon after the birth of their first son, she and her husband moved back to New York and she worked from home for several years, consulting and writing briefs. "In 1962, I was recruited for the staff of a Moreland Act commission. Theoretically working part-time, but in reality full-time at odd hours, I served as First Assistant Counsel."

Her next post was Associate Counsel for the Museum of Modern Art, where "I developed a special interest in the law of copyright, and had a subsidiary education in modern art. . . I returned to full-time practice at Davis Polk & Wardwell, where I had the good fortune to work with many outstanding lawyers."

By this time, Cedarbaum was also serving as Acting Village Justice of Scarsdale, and in 1982 assumed the primary responsibility for that office, along with her litigation work at Davis Polk. In 1985 she was asked to submit her resume to a bi-partisan judicial screening committee that reported to Senator Daniel P. Moynihan, and in July of that year he recommended her nomination to the federal bench.

Rosary Scacciaferro Gilheany
21 De Vausney Place
Nutley, NJ 07110

Marian Gutekunst Boucher
44 Gower Road
New Canaan, CT 06840

Seen at the annual Alumnae Council were both of your class correspondents, and classmates **Ruth Musicant Feder**, **Barbara Rouse Hatcher**, **Jane Ritchie Rice** and **Betty Rubinstein (Binns) Esner**.

Barbara, in addition to volunteering at the Cooper-Hewitt Museum, does picture and editorial research in her own right: Words and Pictures Research. Call (212) 724-0527 if you need help.

Betty, a graphic arts entrepreneur with a staff of five, one a mother who brings baby to the office, recently spoke at the American Statistical Association. A self-taught artist and former philosophy major, Betty has been lecturing on typography at the invitation of various groups.

Janet Lewis Elovitz writes that her son Rob is in law school at Southern Illinois University. Her son Michael will graduate from Columbia in '87, and she and her husband are doing fine and continue to enjoy life in Indianapolis.

1989 seems a long way off, so we thought a mini-reunion in the spring of 1987 might be fun. More specifically, April 1 at the Barnard College Club headquarters in the Women's National Republican Club building at 3 West 51 Street. Call Jane Ritchie Rice, (212) 722-3756, for details. We could probably begin gathering at 5 P.M. in the bar and have dinner there later.

The campus was in full fall color and there was quite a stir about the plans for the new dormitory. It was especially enjoyable to audit a class (Medieval & Renaissance Spanish Literature) and mingle with the enthusiastic, intellectual, and gracious young Barnard women.

There are quite a few "missing" classmates. If anyone has news of them, please notify me or Marian or the Alumnae Office. One page of the directory lists Mail Return for: **Ruth De Vries Garcia**, **Mary McGraw Glendae**, **Lilia Gonzalez-Holgin**, **Eliza Beth Brown Gordon** and **Loretta Betke Greeley**.

Please send news. See you on 1 April.

—RSG

Nancy Nicholson Joline
7 Woodland Drive
Huntington, NY 11743

Recent work by **Tamara Clement Gianis** was exhibited in June at the Sculpture Center Studios in NYC. **Juanita Gundles Chaudhry** plays in the second violin section of the Greenwich Village Orchestra. The group has been performing for six seasons, writes Juanita, and was recently reorganized under its present name. "The audiences we have had have been extremely enthusiastic," she says, "and seem to recognize the orchestra's musical merits." For info about this group, write Juanita at 12399 Flatlands Ave., Bklyn., NY 11207.

Gloria Spamer Rennert works in the Social Work Dept. at North Shore University Hospital, Manhasset, preparing patients for discharge and assisting those who need ongoing care. Gloria's daughter Sherry, son-in-law, and granddaughter Carolyn 3 recently moved from NYC to LA, where Sherry's husband works for 20th Century Fox. Gloria's other daughter Brooks received her MBA in '86 and works for Frank B. Hall, an insurance broker.

Carolyn Kimmelfield Balleisen writes: "My daughter Wendy Balleisen Finger presented us with a beautiful granddaughter on April 26—Cassandra Marie Finger. Daughter **Ellen Balleisen** '84 has returned to school to do graduate study in teaching English as a second language. . . son Edward is entering his senior year at Princeton in the Woodrow Wilson School of Public and International Affairs. Don and I spent a fascinating seven weeks Down Under in February and March touring New Zealand's

Coming Back to College THE HOW-TO'S OF RESUMED EDUCATION

Geraldine Funt Malter '56 has returned to Barnard to head the Resumed Education Program, and extends a warm welcome to any alumna who wants to return to take courses for credit.

The Resumed Education Program provides information and services for two types of students:

- post-baccalaureates**: those who have graduated and wish to take further undergraduate courses in order to make a career change, attend graduate school, or pursue new interests;
- pre-baccalaureates**: those who left college before graduation, have been absent from Barnard for five years or more, and wish to take individual courses or work toward their A.B. degree. (Students who have been absent less than five years must follow the re-admission sequence prescribed by the Admissions Office.)

Resumed Education students may take as many courses each semester as they wish. Most take

one or two courses; a few take more. They pay tuition only for the courses they are taking, whatever the number. Tuition per point is \$363.00. Graduates receive a 10% reduction, bringing the cost to \$327.00 per point. In most cases, the only other charge is a onetime Application Fee. Fees for Student Activities, Health Service, health insurance, etc., are optional or apply only under special circumstances. (For example, a student who wishes to take part in the Physical Education program must pay the health fee.)

Limited special funds have been made available for Resumed Education pre-baccalaureate students who wish to apply for them through the Office of Financial Aid, 14 Milbank (212-280-2154). The regular Financial Aid Forms are available there.

For further information, call Geraldine Malter (212-280-2024) or write to her at 105 Milbank Hall, 3009 Broadway, New York, NY 10027.

South Island and Australia. We were fortunate to see Halley's Comet at Ayers Rock in the heart of the outback. I have resumed practicing law, working with my husband, and busily learning the new tax law as I continue tax consulting. My civic duties continue unabated. I was a member of the charter class of Leadership Kentucky and am currently trying to implement in Kentucky the highly successful Home Instruction Program for Pre-School Youngsters pioneered in Israel and supported by the National Council of Jewish Women."

Ann Haft Kreizel writes that she is still working in advertising and graphic arts with a company under the name of Virginia Valenti in the New York tri-state area. Her clients include hotels, banks, real estate developers and the products include brochures, videos, advertising media and custom designed cards for corporate clients. Her grandchildren are growing—the eldest just entered first grade—and her three sons are well: two are married (one's in NYC, the other is in Stowe, VT) and the third is at a yeshiva in Monsey, NY.

Mary Jane Smith spent a wonderful three weeks in late June in Turkey exploring Istanbul, visiting the "Seven Churches" near Izmir, and then to Cappadocia via Ankara—"a treasure trove of delights." **Ann Kubie Rabinowitz**'s first book, a ghost story for young adults, will be published by Macmillan in the fall of '87. She is currently a candidate for a PhD in medieval history at NYU.

Christina Lammers Hirschhorn writes: "Howard and I traveled to the USSR with Barnard in June. (Ruth Greenamy and Irma Moore from the class of '50 were on this most interesting trip, too.) My son Philip is in his second year at Fordham Law School. My daughter Karen is taking a year off from the University of Colorado at Boulder to work in Germany (perfect her German) and to work in England. She is an international business major. My son David drives and dabbles in watercolor."

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G. Brooks Lushington
#125, 1465 East Putnam Ave.
Old Greenwich, CT 06870

52

Carol Connors Krikun
345 12th Street
Cresskill, NJ 07626

By the time you read this, preparations for our thirty-fifth Reunion will be moving rapidly forward.

Can you believe it? Seems just a few years back that we celebrated our twenty-fifth! Those of us fortunate enough to attend then have wonderful memories of that special event that we shared. Let's all plan to be present at the festivities in May '87. Class president **Birgit Thiberg Morris** and the Reunion Committee are hard at work getting things rolling. By now, you already have or will shortly be receiving further information. Plan now!

Harriet Newman Cohen sent a note that she now heads the Matrimonial Department at Solin and Breindel, P.C., a 19-litigator law firm in midtown New York City.

So nice to hear from **Nancy Isaacs Klein** that she had a really busy summer—grandchildren numbers 10 and 11 arrived in Bridgeport, CT and Rochester, NY, respectively. In addition to being an active grandmother, Nancy is still an active volunteer, especially at Yonkers General Hospital, Committee on Auxiliaries of the Hospital Assn. of New York State, Women's Branch of the Orthodox Union and Jewish Council and Jewish Community Center of Yonkers and at her synagogue.

Marilyn Rich Rosenblatt was the special events coordinator of Liberty Weekend for a private company. "Extremely exciting—and stressful," she writes. Her daughter Susan is applying to Barnard for Class of 1991.

This September, finally satisfied a long cherished wish to see Pompeii—the southernmost destination on a wonderful auto trip my husband and I made from Geneva, to the Riviera and into Italy.

Please remember to write. We look forward to sharing your news!

Remember Reunion!

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Stephanie Lam Basch
122 Mulberry Road
Deerfield, IL 60015

Janet Schreier Shafner has displayed her artwork in several group shows this past year in Connecticut, as well as at a solo show at the Vangarde Gallery in New London. A resident of that city, Janet has also been Director of the adult art program at their Lyman Allyn Museum.

Noemie Benczer Koller has been elected to the prestigious position of Chairman of the Nominating Committee of the American Physical Society. She has been pursuing research in low energy nuclear physics and is on the faculty of Rutgers University.

Johanna Rosengarten Garfield writes that she

was reunited with classmate **Joan Hurwitz Ludman** as a result of the publication of Jo's autobiographical book, *The Life of a Real Girl* (St. Martin's Press). Joan's daughter bought the book at college and brought it home where Joan recognized the author from the picture on the cover. This led to correspondence, phone calls, and dinner together with their husbands.

By coincidence, Jo Garfield met **Bobbie Glaser Sahlman** on a museum trip to Santa Fe and Taos recently.

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Louise Spitz Lehman
62 Undercliff Terrace So.
West Orange, NJ 07052

Representing our class at Alumnae Council in November were **Arlene Kelley Winer**, **Marie Louise Chapuis Lempert**, and our president, **Herberta Benjamin Schacher**. Among the reports presented was a profile of the Class of 1990. Bert writes, "Applications for Early Decision set an all-time record for the third year in a row, SAT median score for entering freshmen was 1220 with a GPA of 3.64. They are beginning to talk about the College Centennial in 1989, the year of our 35th Reunion, which should be an especially exciting time."

We'd appreciate suggestions and offers of help for the 1989 Class Reunion—please write to **Arlene Kelley Winer**, who will be in charge, at 43 Sheridan Road, Scarsdale, NY 10583.

Fanny Martin Cracknell writes, "Although I am head of the upper school of University School, a coeducational day school of 825 students, K-12, I remain passionately committed to single sex educational opportunities. I rarely have money; to give, but be assured, I talk a lot."

We learned from **Agnes Bull Sherman** that she is still working at the Princeton University Library, Department of Special Collections, and hoping that a book that has been ten years in the researching will be finished next year.

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Patricia Dykema Geisler
526 West 111th Street, Apt. 2B
New York, NY 10025

56

Peggy Anne Gilcher Siegmund
616 Uluhala St.
Kailua, HI 96734

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Judith Jaffe Baum
150 West 96th Street
New York, NY 10025
Rayna Schwartz Zeidenberg
65 Tillinghast Place
Buffalo, NY 14216

Laura Rosenbaum Randall wrote to say that she spent the summer happily in Caracas on a Fulbright, carrying out interviews for a book on the political economy of Venezuelan oil. "Caracas is lovely, with a warmth and courtesy that make work there a delight."

Dr. Ann Lord Houseman is principal of the P. S. duPont Elementary School in Wilmington. Her daughter Adrienne graduated from Sophie Newcomb and is married and living in New Orleans. Her daughter Jeanette graduated from the University of Denver and Yvonne is a senior in high school.

Susan Green Jourdan toured London and Paris the summer of '85 with her mother. They caught the royal wedding and the Grand Prix bicycle race.

Sidra Levi Winkelman has been traveling and teaching with her husband since the publication of their book, *Embracing Our Selves*. Her two daughters are studying at Columbia—Elizabeth, at the law

school and Claudia, at the School for International Affairs. Ricka, the youngest, is studying in Israel this year.

No news from the rest of the class, some of whom are busy arranging for the 30th reunion on May 15 and 16. Others, I hope, are busy filling out the questionnaire and making plans to attend.

Meanwhile, 54 class members are missing! If you know the whereabouts of anybody on this list, please let the alumnae office know.

Joyce Allegretti, Vida Farhad Amini, Paula Pincus Barnes, Alice Benjamin, Joelle Wolfson Blankfort, Cornelia Ann Bostwick, Marian Grove Brown, Charlotte Buck, Mina Farhad Burger, Marilyn Rippie Chaloner-Joy, Barbara Joan Coleman, Elizabeth Wright Downes, Sara Pietsch Fermi, Elsa Matuzel Corbett, Marilyn Frank Fishman, Beverly Stein Gancherov, Sara Riesner Friedman, Patricia Hart, Irene Lefel Gendzier, Anita Herman, Anne Belknap Hill, Jane Lyman Holtz, Carol Johnston, Andra Kadlis, Luba Kaplan, Sheilah Goodwin Keat, Elizabeth Riesberg Lankford, Miriam Kurz Lerner, Beth Hunter Levy, Elisabeth Muller Lockwood, Vivian Jacobson London, Hjordis Thor McCrary, Gloria Mendelsohn, Rhoda Goldstein Rand, Phyllis Raphael, Ann Southwick Richman, Barbara Shure Rosen, Arlette Guggenheim Schlitt, Monica Von Dem Kneesebeck Seetiger, Margaret Davis Sigler, Mary Janet Slifer, Suzanne Mogul Spector, Helen Jones, Doris Schoonmaker Miller, Eleanor Heit Spiegel, Vera Salomon Stein, Helvetia Jones Minnerly, Nancy Shanahan Nelson, Rhona Ginn Sterling, Louisa Rowell Stark, Ruth Dickenstein Unger, Judith Weiss, Frances Rubinow Shapiro, and Alba Zanin.

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Elaine Postelneck Yamin
775 Long Hill Road
Gillette, NJ 07933

A letter arrived from **Ellen Weintrob Schor**. She writes: "Missed your column! In April, 1985, I turned a five-year-old hobby into a business. Hence, the letterhead [CAPITOL ASSET MANAGEMENT, INC.]. My corporation manages pension and profit-sharing plans, and retirement programs. Mostly, I invest the funds in first and second mortgages, but will do other collateralized loans. My children have grown! Matthew 24 got his MS in nuclear engineering from MIT and is now working for General Electric in Valley Forge, PA. Erica 21 is completing her last semester at George Washington University."

Karin Hernblad Klink was invited by the White House to paint an Easter egg, which will become part of the White House Easter egg collection at the Smithsonian Institution.

Suzanne Stein '83 writes that her mother, **Diana Borut Stein**, was awarded tenure as professor of botany at Mount Holyoke College. She says, "We're very proud of her!"

Carol Schott Sterling married Dr. Fred G. Burke, vice president of research and dean of the graduate school at the University of Connecticut, Storrs. Carol says: "We have a weekend marriage while I continue my job as Project Director of Arts Partners in NYC."

Jean Wertheimer Stern lives in Ossining, NY, where she was recently a candidate for village trustee. Jean is an artist and a member of the Greater Ossining Arts Council, and has been involved in a variety of community activities. She also works as a volunteer art therapist at the nearby veterans hospital.

Lourdes Romanacce Zavitsas and husband Andreas have returned from their five-month stay in Australia, where Andreas did research in chemistry at the Australian National University in Canberra. Lulu said they did a great deal of sightseeing. They found the people very friendly and the country very beautiful.

I am saddened to report the deaths of **Alice L. Miller** and **Marilyn Friedel Pereira**. My next column will feature an article on Alice and the remarkable work she did. If you have any information about Marilyn, please send it to me at the address shown above.

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Regina Jerome Einstein
630 King Street
Chappaqua, NY 10514

Judy Weber Taylor
90 Virginia Avenue
Plainview, NY 11803

"What a great afternoon!" "Let's do this again next year." "This was better than Reunion." "My son, David, became engaged last night."

On November 16th, members of our class met to have brunch in the College Parlor and never did three hours pass so quickly. Present were **Judy Weber Taylor, Jane Tucker, Judith Ann Schiff, Svetlana Kluge Harris, Suzanne Waller Dudley, Marilyn Levin Pet, Janet Feldman Steig, Betty Ackerman Clarick, Sheila Schwartzstein Thaler, Bernice Ide August, Gina Jerome Einstein, Carol Herman Cohen, Evelyn Goldstein Gelman, Madeleine Pelter Cosman, Ruth Sulzbach Lewittes** (mother of David, above), **Marian Bennett Meyers, Iris Nelson, Mary Jane Goodloe, Audrey Gold Margolies, Myriam Jarblum Altman**. Time marches on... here is some up-date.

Myriam Jarblum Altman: "My news is simply that of a family that has aged another two years and is happily aging and growing well. Herb and I are still sitting as Acting Justices in Criminal Term of Supreme Court, New York County. Michael, who will soon be 21, is a student at SUNY Albany; Daniel 17 is graduating from high school and Sarah 13 is in the 8th grade."

Iris Nelson tells us that she continues to work as a rehabilitation and school counselor, NYC Board of Education, Department of Special Education. "It has given me special pleasure to be included in the first edition of *Who's Who in Human Services Professions*, as my career and vocation have expressed those concerns and values. Our family is currently involved with giving loving care to aged parents at a rehabilitation center and home—again expressing and relating to matters of dignity and care. I would like to express here, *in memoriam*, with a sense of deep loss and ongoing appreciation for what was superb teaching, mentoring, and most importantly, friendship, the death this summer of Dr. Lucena Jaeger Barth. Dr. Barth, in her professorship at Barnard, served as role model, not only for the best in science, but for all that teaching and science stand for—humanness and search for truth, love of her students, care. I know that I shared this dearest friendship of and with Lucena with other Barnard graduates, among them **Dr. Susan Goldhor**."

Marian Bennett Meyers, PhD: "Son William is a senior at Cornell in Ithaca. He's a computer engineer. Son Steve is a junior at the U of Vermont studying business and finance. I'm a research associate at the Sloan-Kettering Institute studying resistance to drugs used in the treatment of cancer. After work I study ballet and play tennis."

Bernice Ide August: "I'm on my third career, having gotten a PhD in chemistry at Columbia and during my daughter's youth having been a school activist. Am now an editor with a group of newspapers in the MD suburbs of Washington DC, wearing a lot of different hats on the job, the most pleasant of which is reviewing theatre and restaurants (just did my 100th restaurant). Daughter Sharon graduated from Cornell in '85 and is working for a PhD in clinical psychology at U of Miami, daughter Lauren is a junior at UNC-Chapel Hill, also studying psychology. Husband Gil is still endocrinologist at Children's Hospital in Washington."

Evelyn Goldstein Gelman: "I continue as the Executive Director of the Federal Bar Council and at the same time have started my own meeting and convention planning company, Progressive Associates. My daughter Melissa is a sophomore at Tufts University. My son Philip is a graduate student at the Woodrow Wilson School at Princeton, specializing in the field of world development. He is currently on leave from Princeton and serving as an intern with the Agency for International Development in Monrovia, Liberia."

Judith Ann Schiff: "I'm now on a research leave

In the News



Cynthia Barber with "Bell Jar," bronze life mask, Japanese stones, plexiglass, wood (1977)

When sculptor CYNTHIA BARBER '61 moved to Albuquerque in 1984, "good things began to happen." She booked her first show right away and the State of New Mexico, Duke University, and California's Carver Developing Company have all purchased or commissioned pieces of her work. She is planning a one-person show in Washington D.C. in June.

"I think my love of sculpture grew out of an early interest in architecture," says Barber. "Even as an English major at Barnard, my senior thesis dealt with Frank Lloyd Wright."

In the late '60s she taught humanities at Howard University but "the facile, incendiary and irresponsible use of language on all sides" in that turbulent time caused her to turn to non-verbal forms to express her ideas.

"Like everyone else," she recalls, she started in sculpture with clay portrait heads and then moved to carving wood. "Most of what I did in



"The Eagle Dances," mobile, polychromed wood and steel, 3' w. x 40' h.

wood was figurative and dealt with literary ideas like the ones I had taught. . . I needed an outlet for more abstract ideas and accepted an opportunity in 1975 to be one of the first students in a new foundry, where we learned sand casting and lost wax techniques in bronze and aluminum." She also observed metal sculptors, one of whom taught her to weld.

"When I came to New Mexico, the freedom and awe I felt at all this open space and multi-colored summer sky was immediately translated into sculpture that was larger, more open and lyrical—and, for the first time, brightly painted. Everything I've done since then has been multi-colored. Most of the pieces also move in one direction or another.

For the future? "The work seems to make its own logical progression in materials. All I need to do is remain open to all the possibilities that come along."

from my position as chief research archivist of Yale in order to compile an oral history of Yale in the '50s—interviewing and recording historical notables. Spent my summer vacation in Switzerland as guest of Anne Morrow Lindbergh in connection with biographical writings about her and her family."

Audrey Gold Margolies: "Daughter Sharon is a freshman at Barnard, daughter Laurie in last year of residency at Columbia P&S in radiology. Laurie has a son Eliot 5 and daughter Lynn 4 months."

Svetlana Kluge Harris: "Living in New York City doing editing/translation/writing on a free-lance basis. Travel frequently to Paris for work and pleasure."

A letter from **Elfie Kaniuk Israel** tells us, "I have just returned from a six week stint at Brown University. I was awarded a NEH grant and took a phenomenal seminar in "Fictions of the City" at Brown. After 10 years of teaching in private schools—in Freeport, Grand Bahama Island, and in Florida, I have decided to go public and will be teaching English at Nova High School in Broward County. It promises to be an exciting year since the school will be an associate member of Theodore Sizer's "Coalition" and will be implementing new programs to deal with student apathy and to improve their thinking skills."

Daphne Abeel writes, "I am living abroad in the Caribbean, in the Dominican Republic. This is a total change. I'm adding a new language, Spanish, teaching English, and writing. My in-country address: 52 Duarte, Miches, Dominican Republic."

We also learned that **Bongwan** (Bonnie) **Cho Oh**, formerly associate professor of history at Loyola U of Chicago, has been appointed to the new position of assistant dean for academic services at St. Mary's College of Maryland. Dr. Oh has primary responsibility for activities related to the academic progress of the student body. Husband is Dr. John K.C. Oh, vice president for academic affairs at Catholic University. They have three children: Jane, who is in her last year at Medical College of Wisconsin; Marie, who is

with Dewey, Ballantine, *et al*, a Wall Street firm; and James, who is in his last year at Northwestern University School of Law.

Joan Nagourney Lesser reports she is still teaching English at Hewlett High School where she has had as students children of former high school and college classmates. As for her own children, **Cathy** '82 is married to a surgeon and living in Bayside, NY where she is the children's librarian for the East Rockaway Public Library. Victoria is a junior at Northwestern.

Barbara Barnett Steinfeld writes that she is still busy with her design and remodeling business. All of her children are students this year—Pamela, at law school at George Washington University, Karen at CU for an MBA, and Lauren at the University of Pennsylvania.

Marjorie Feiring Futornick has moved to Merrill Lynch from Citibank and still dealing in the private capital market. Daughter Jodie is in her third year of rabbinical school at the Jewish Theological Seminary, and son William is a sophomore at Princeton.

To be continued in the spring issue!!! A healthy New Year to us all.

—Judy

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Dr. Muriel Lederman Storrie
1501 Carlson Drive
Blacksburg, VA 24050

Elsa Adelman Solender
254 E. 68th Street (21D)
New York, NY 10021

Louise Bernikow's lead article in a November *TV Guide* asked "Is TV a Pal or a Danger—for Lonely People?" In this spinoff piece based on her book *Alone in America: The Search for Companionship*, Louise concluded, "Television—a box with a picture tube—neither causes nor cures loneliness, but can

be used as a pal or as a trip for the lonely."

Mierle Laderman Ukeles, artist in residence for—wouldya believe it?—the NYC Sanitation Department, did a comic number at a benefit dinner for Cityarts Workshop, which prepares murals, mosaics and sculptures for neighborhoods.

She moved among tables, chanting "Always Working" while depositing waste in plastic bags and washing guests with a towel. Mierle once covered a garbage truck with mirrors so people, seeing their reflections, would realize that they are part of the refuse problem.

Coppelia Huber Kahn, a visiting professor of English at UCLA for 1986-87, co-edited *Making a Difference: Feminist Literary Criticism*, published in 1985 by Methuen. She was married last June to Avi Wortis, a writer.

Cardiologist **Nora Fox Goldschlager** now ranks as a full professor of medicine at the University of California-San Francisco.

Harriet Ketive Lerner, promoted from advertising manager for the Board of Realtors in Westchester to director of communications, is now managing editor of *Westchester Realtor*, the board's monthly newspaper, and oversees all advertising, events, programs and public relations.

As Sotheby's specialist in American manuscripts, **Mary-Jo Kline** superintended the sale—for the highest price ever paid at auction for any letter or any Presidential document—of a letter Thomas Jefferson wrote in 1818 to a Jewish diplomat and journalist in which the former President condemned prejudice towards Jews and all religious intolerance. The letter went for \$396,000 in fierce bidding.

Suzy McKee Charnas attended her 25th Peace Corps anniversary as a first-year Peace Corps volunteer—4000 showed up and there was much joy and nostalgia. She is working on her second young adult novel and settling into her version of suburban life.

Anne Diederich Groom is employed by the Law School Admission Council/Law School Admission Services. Her husband Len is an architect with the Hillier Group in Princeton. Her daughter, Lisa Firke, is teaching writing at Jonathan Edwards College, Yale University and working for the Office of Communications, Choate Rosemary Hall. Daughter Martha attends the U of Florida graduate school, Dept. of Zoology.

Tess Kourkoumelis Sholom was part of the roundtable discussion including Paloma Picasso, John Loring and Robert Lee Morris at the 20th Jewelry Symposium at FIT in November.

Sharon Bittenson Meltzer is now professor of English at Chicago City-Wide College. She served as program chair of a national conference on literature across the disciplines at which she gave a paper, "What Is 'Literature'? The English Professor and the General Education Literature Course." Her son David is on an NSF at the University of Chicago, working on his MD/PhD in economics. "Life is complicated by commuting between Chicago and Shaker Heights where Herb has been for the past 16 months Douglas Bond Professor of Psychiatry at Case Western Reserve, and Danielle, now a junior, is attending high school and playing oboe in the Cleveland Orchestra Youth Symphony. I am looking for sabbatical leave and productivity this spring."

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Barbara Lovenheim
315 East 65th Street, #5J
New York, NY 10021

Wendy Supovitz Reilly
Box 1031
Sea Island, GA 31561

Charlotte Alter Spiegelman is in full time private practice as a family and marriage therapist. She is on the board of the New Jersey Association of Women Therapists and president of the New Jersey Association for the Advancement of Family Therapy. Charlotte is also on the faculty of A Center for Awareness of Pattern where family therapists learn to develop intuitive powers. Her son Michael is a high school

senior and her son Adam is a sophomore. Charlotte's husband Arthur is with Reuters in New York.

Ethel Joseph BarNoon writes that her family is spending a sabbatical year in Rye Brook, NY after living in Israel for 12 years. She says that rediscovering America with their children and taking a breather from work pressures is wonderful.

We have been informed of the death of **Catherine Van Wyck-Corbo**y on April 26, 1986. Our deepest sympathy to her family.

**REMINDER
CLASS OF 1963
MINI-REUNION BRUNCH**

Sunday, March 1, 11 a.m.
Sulzberger Parlor, Barnard Hall

For more information, call:
Sharon Flescher, 212-628-7360

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Donna Rudnick Lebovitz
1128 Green Bay Road
Glencoe, IL 60022

Judy Lefkowitz Marcus
33 Elizabeth Road
New Rochelle, NY 10804

In June 1984, **Lydia Hirsch Gordon** graduated *cum laude* from the Benjamin N. Cardozo School of Law, Yeshiva University, where she was a member of the Law Review. She then served as Law Clerk to the Honorable Conrad B. Duberstein, Chief Bankruptcy Judge of the Eastern District of New York. She is now with the law firm of Hahn & Hessen. Her husband, Stuart, is a partner in the New York City law firm of Robinson, Silverman, Pearce, Aronsohn and Berman. The Gordons, who live in Great Neck, NY, have two children, Brad 16 and Amanda 12½.

If you have gone back to school, started a new career, changed your outlook on life, spent time in an interesting place, or have something else to say to your classmates, please share it with us. Write!

Karen Black Burgin participated in a health, education, and welfare panel, speaking on her role as a nurse-midwife, at a Barnard Career Services program.

Ronnie Linda Kaye has returned to school for graduate work in psychology, having raised two children. She is now a licensed psychotherapist in private practice. As a result of her personal experiences with breast cancer, she now leads eight week support/psychotherapy groups to assist women in making a complete emotional recovery from breast cancer. She has received a recognition award from the American Cancer Society.

Kendra Hamilton O'Donnell is working at the Rockefeller Brothers Fund and is in her fifth year as president of the board of trustees at the Emma Willard School. She has one son in college, one daughter at Emma Willard, and another son in kindergarten.

When **Susan Romer's** two daughters went off to college she went off to law school. She met with **Marion Bruckman Cantor**, who also returned to law school and is now a practicing attorney in Davis, CA. Marion kindly gave her her old law books to study from.

On a sad note, I must report yet another death in the class of 1964. **Judith Rutman Cohn** died on July 17, 1986. She is survived by her son, Peter, her father, Max Rutman, and a sister. The family address is 631 Righters Mill Road, Narberth, PA 19072.

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Patricia Zimmerman Levine
1115 Country Club Drive
Bloomfield Hills, MI 48013

Brigid Shanahan Barton writes that she is associate professor of art history and acting chairman this year at Santa Clara University. She has two

sons, 13 and 10, and is enjoying a wonderful life in Palo Alto.

Martha Kokorudz Lewicky has joined Bergen Community College as assistant professor in the library and learning resources center, where she will supervise the cataloging of all library acquisitions.

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Leslie Perlman Glassberg
733 Elkington Lane
St. Louis, MO 63132

Greetings from the heartland, classmates, from your new class correspondent. My husband Andy ('63C) and I have been "recuperating" from three rather disparate events of last summer: a whirlwind trip to Alaska's Inside Passage; a whirlwind trip to the East Coast; and lastly a midwestern tornado of a fourth birthday party for our daughter Hope and 12 other kids in our backyard. Was thrilled to return to work again in the fall so I could get some rest.

Augusta Souza Kappner has been named President of Borough of Manhattan Community College. She has held both teaching and administrative posts for many years at various colleges and universities in the New York City area. Augusta and her husband Thomas live in Manhattan with their two daughters Tania 15 and Diana 13. Congratulations Augusta!

Lynne Moriarty Langlois has let us know that **Mary Burton**, senior Clinical Psychologist at Walsgrave Hospital in Coventry, England has been awarded a three-year grant to study how women cope with stress prior to breast surgery. Lynne is vice president for membership, Barnard College Club of Fairfield County. She lives in Weston, CT with her husband Andrew and two daughters, Abby 13 and Elizabeth 6.

Julie Marsteller, Dean for Disabled Students, has been elected to the National Hall of Fame for Persons with Disabilities. She was cited for her efforts directly aiding students with impairments, for her untiring involvement in civic and community activities, and for her commitment to her philosophy that "making the most of your life is an individual choice," and "I want each of us, handicapped or not, to have that choice." For the occasion, Julie also received a congratulatory letter from President Reagan.

Margaret Steinglass Wirtenberg was elected vice chairman of the Weston Planning and Zoning Commission. **Cheryl Shaffer Greene** has joined Warwick Advertising as associate strategic planning director. She's still commuting to NYC from Princeton where, she writes, her daughter Rebecca 16 and son Nathaniel 13 keep non-working hours a joy and a challenge.

Naomi Foner is working as a screenwriter in tinseltown. For ten years she was a producer at The Children's Television Workshop where she worked on "Sesame Street" and "Electric Company," and developed a drama/history series, "The Best of Families." She is the author of the screenplay for "Violets are Blue," the film which starred Kevin Kline and Sissy Spacek. She has two children, Maggie 9 and Jake 6.

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Nancy Shapiro Kolodny
34 Dan's Highway
New Canaan, CT 06840

Barbara Klein Eisenberg has been named assistant general counsel and assistant secretary of Burlington Industries, Inc. She previously worked at Pantasote Inc. of Greenwich, CT, where she served as vice president, general counsel, and secretary. Barbara is a member of the board of directors of the Westchester/Fairfield Corporate Counsel Association and the New York and American Bar Associations, and lives in Katonah, NY with her daughter and husband, Edward.

Merry Selk wrote to announce her marriage to Pasquale Mariniello. They're living in Oakland, CA and Merry says her business, Selk Communications, "continues to do well—writing and producing AB shows for Bay Area clients. My husband is in sales."

A clipping from the *Arizona Sun* came our way, bringing information about **Cynthia Knox**, whom we

had "lost" for a while. Cynthia received an MA in anthropology from Northern Arizona U and has been living in Flagstaff, AZ since 1977. She recently opened a private practice of psychotherapy and clinical anthropology, and is a consultant to the Northern Arizona Nursing Dept. She also conducts workshops in movement therapy techniques.

In February '85 **Janet Sand** married Dr. Peter Lawner, a psychologist-psychoanalyst from New York who had moved to the Boston area. Their son Daniel Philip was born the following February. Janet continues to work half-time as a psychologist at the Harvard University Health Services.

Dr. Jane Elizabeth Allen is the co-author of the Leader's Guide for "Conflict Management Under Pressure," a new audio-visual training program produced by the American Management Association.

Hope the holidays were happy for everyone. Keep your column interesting—write!

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Barbara Prostko Zimmerman
653 S. Oneida Way
Denver, CO 80224

Abby Sommer Kurnit
85 Stratford Avenue
White Plains, NY 10605

I am delighted to report that I received my PhD in pathology from the U of Colorado Health Sciences Center this past August. I feel a tremendous sense of accomplishment, although I realize that my career as a scientist is just beginning. I am in the process of preparing several manuscripts for publication and am investigating options for post-doctoral work. I am also enjoying some free time with my family and with friends. After five years of continuously balancing my academic and domestic lives, I am really beginning to relax and enjoy my surroundings. We recently purchased a new home and are in the process of remodeling it before moving in. Please note my new address. I am also using this free time to travel, including a trip to New York to attend the Barnard Alumnae Council meeting, and to Israel again as a member of the Scientific Advisory Board of the Israel Cancer Research Fund. While in Israel, I will also be giving a seminar on my own research.

Rena Bonne Kantor, PhD writes that she is a freelance writer, working as a part-time English teacher and as a reporter for her local newspaper in Sound Beach, NY. Her husband, Dorian, is a classical musician and oboist. They have a five month old daughter, Arielle Eve. Rena travels to NYC frequently as they maintain an apartment on the Upper West Side. She would love to hear from classmates. She spoke at the Barnard Education Club several years ago and found the experience to be fun and nostalgic.

Susan Strom Ray is president of the Oregon Board of Chiropractic Examiners. She and her husband, Dr. Stephen Ray, recently opened a new 2000 sq. foot clinic facility. She shares her time between her chiropractic practice and rearing their two daughters, Savanna 9 and Katherine 5.

I do hope to hear from more of you next time!

—BPZ

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Carol Stevenson Harlow
Box 24167
Denver, CO 80224

Lynne Spigelmire Viti
228 Vernon St.
Norwood, MA 02062

Cecelia Ward Riddett wrote in September that she had just returned from an Audubon ornithology workshop in Hog Island, Maine (which she recommends highly) and had also visited **JoAnne Tumin-ski Kabak**, who lives in Westport, CT. Cecelia described JoAnne's daughters, Elizabeth and Jacqueline, as "incredibly wonderful!" By now, Cecelia's well into her seven-month stint (September through April) at Cincinnati's Playhouse in the Park. She encourages Barnard alumnae in the Cincinnati area to

In the News



A new name on our list of alumnae in non-traditional occupations is **SUSAN BAER '72**, formerly Manager of New York's Lincoln Tunnel, who is now Manager of the Port Authority Bus Terminal on Manhattan's west side. She is responsible for the safe and efficient operation of the world's busiest bus terminal, with more than a million square feet of space (more than the Chrysler Building), an annual operating budget of \$32 million, and staff that includes a police force, operations staff, a large telephone information room, maintenance workers, red caps, check room employees, etc. Every day 200,000 people travel through the Terminal, and large numbers of homeless people seek sanctuary there.

Baer has been with the Port Authority since 1975 and along the way completed an MBA degree at NYU. Her first managerial position was in the Public Services Division, where one of her chief responsibilities was to change the image of the Bus Terminal. She also implemented a Patron Relations Training Program for toll collectors.

At the Lincoln Tunnel, she was responsible for 350 employees, from toll collectors to plumbers, who are on the job around the clock. On an average weekday, the tunnel handles over 120,000 vehicles, and construction and repairs must be scheduled in a way that keeps traffic moving and safe. Reflecting on her tenure there, she is "proudest of taking an old line facility run by unionized employees and breaking down some of the barriers, and moving the staff into an employee involvement mode whereby we got the best of what the staff had to offer."

Baer considers herself "decisive, a trait that is extremely helpful in a job where I'm frequently confronted with situations demanding immediate decisions. I also care about the people I work with . . . I have recently come to realize that I became a good manager when I stopped using the male managers as models and started doing what was comfortable for me — everything from sending each employee a birthday card to recognizing achievements and building cooperative and interactive groups."

How does she feel about working in the male-dominated field of transportation? "The reality is that women still have to do their jobs better than men, but the workers in the field, who you might have suspected to be less liberal than the corporate types, have been more willing to judge me on my abilities."

As for the future, Baer says, "My career to date has been somewhat serendipitous and I don't have a clear-cut plan, but one thing is sure: after you manage the Bus Terminal, you can do anything!"

NOTICE OF ANNUAL MEETING OF THE ASSOCIATE ALUMNAE

The 1987 annual meeting will be held on
Friday, May 15, at 1:00 p.m.
in McIntosh Center.

support the work of the Playhouse. This season, Cecelia appears in *As Is*, *The Real Thing*, *Dark at the Top of the Stairs*, and *Marriage of Bette and Boo*.

Sheila Gallup Miller and her husband Edward, a doctoral candidate in clinical psychology, recently took a belated honeymoon to St. Martin and Nevis in the Caribbean. She loves her position as medical social worker and she also has a small private practice working with older adults and their families.

Dr. Fran Weber Shaw is now an assistant professor of English at the University of Connecticut, Stamford campus. In addition to teaching, she is a writing consultant and author of seven books on writing, and conducts writing workshops at state and national conferences.

Your correspondent and her family enjoyed a Columbus Day visit from **Hollie Ephron Touger**, her husband Jerry, and their two daughters, Molly, age eleven, and Neomi, age five.

Please send news for the Spring issue — this column seems to be shrinking rapidly!

—LSV

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Bonnie Fox Sirower
69 Godfrey Terrace
Glen Rock, NJ 07452

When **Leslie Brooks** wrote to inform the Alumnae Association of her new address, she jotted off a few lines to "Class Notes" as well. Leslie's new husband, Robert Puglisi, is a financial consultant working with the Boston University Health Policy Institute to develop financial planning models for health care in third-world countries. The couple just bought a house in Ipswich, MA, and spend all their "free time" remodeling. Leslie herself is working as a marketing representative for the Laboratory for Clinical Medicine in Lynn. She'd love to hear from classmates in the Massachusetts area.

Since May of 1983 **Judy Feigon** has been in private practice as a vitreoretinal surgeon in Houston. In October '84 she married Nathan Goldman, space lawyer at a large firm in Houston. Michael Rueben (8 lbs., 3 oz.) joined the family on April 19, 1986.

Susan Dach has relocated to St. Louis where she is the manager of corporate employment at KV Pharmaceutical Company. She attended an alumnae luncheon in St. Louis where she was "inspired by the presentation of Chris Royer, who was my class advisor."

On October 25, 1986, **Sandra Salmans** married Peter Phillips. He's an assistant professor of neurology at Johns Hopkins University and is doing research in pediatric neuro-oncology at the Memorial Sloan-Kettering Cancer Center in NY. She has been writing for *The NY Times*.

That's all the news for now — please keep writing.

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Judith Zweibach Wind
383 Grand St., #M1707
New York, NY 10002

Barbara Ballinger Buchholz
6444 Cecil Ave.
St. Louis, MO 63105

As your new correspondents, one of our prime goals is to obtain as much news from as many of you as possible. We're not interested only in impressive achievements, such as winning a Pulitzer Prize, or happy events, like having a baby, but your thoughts — about working or not working, changing careers or career fields, or moving to a new city or suburb.

In order to gather our information, we've decided to contact at least ten classmates for each column. For this first issue, however, none of the ten to whom we wrote responded. You know who you are, so we won't embarrass you by naming names. We still plan to give this tactic another try come the Spring issue.

Fortunately, **Cheryl Weiner** sent in news on her own. Cheryl moved in August to Boston from NYC because of a new job as program manager at Interactive Training Systems. ITS develops training programs for Fortune 500 companies and delivers them via interactive videodiscs, which are audio/video images transmitted over computers. Her responsibilities include testing, evaluating, implementing and designing the programs. To make the move, Cheryl sold her NYC apartment, bought a car, and rented an apartment in a two-family house in Belmont, MA. Talk about stress overload. She's very excited.

Joyce Monac is in private practice in pediatrics, part-time, in Swansea, MA. She had another daughter, Elizabeth Angeliza, this past summer.

Since news is so sparse, I'll share some of mine. I attended a luncheon in October for Barnard graduates, potential students, and St. Louis guidance counselors at the city's new Adam's Mark Hotel. Christine Royer, the college's director of admissions, was the featured speaker and she was dynamic, making me want to begin college all over again. Well, almost. At any rate, she showed lots of slides and revealed some impressive statistics about graduates; an extraordinarily high percentage of female physicians are Barnard graduates.

She made this native New Yorker extremely homesick. Fortunately, I went back for a long weekend in early November to see some good art shows — the John Singer Sargent at the Whitney Museum, the Folk Art show at the IBM Galleries on Madison Avenue and the Morris Louis at MOMA.

Please send your news in. We want to hear from you.

—BBB

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Marcia R. Eisenberg
302 West 86th Street, Apt. 8A
New York, NY 10024

Ruth B. Smith
3019 Lakehaven Ct.
Ann Arbor, MI 48105

For the first time in ages, the mail quotient has been high. Must be everyone gearing up for our 15th (!) Reunion. No complaints from here; I'm just glad not to have to report tidbits third and fourth hand. Now, on with the news:

Heard from **Rebecca Tinsman**, who's been, as she puts it, "incommunicado for 14 years." She wrote that she gave up anthropology and archaeology as "poor career choices," did graduate work at West Chester University (PA) in English Lit, trained horses, and finally in 1985 made a major career/life choice by studying at the French Culinary Institute in Soho. Since learning the trade, she's been cooking at the Polo at the Westbury Hotel.

Got long letters from both **Linda Rie** and **Sharon Carberry**. Both classmates chronicled their lives — both personal and professional — since graduation, and I find it difficult to synthesize things in such a short space. Linda now works for the treasurer of the American Express Corporation in NYC after receiving an MBA from NYU and an MA in International Affairs from Johns Hopkins. She's been married and divorced and owns "a super 3 bedroom co-op" on

West End Avenue. Sharon's road has taken her a long way from Barnard. She's a lawyer in Yakima, Washington and has worked for HUD in Alaska on a project with native Americans. She's the mother of two small girls (Jana and Lauren), has become a long-distance runner, and is remodeling a 1929 house. As Sharon says, "those art courses which heightened my sense of the esthetic are paying off."

Through the 1972 class grapevine: **Leslie LiDonnici** is chief resident in general surgery at Flushing Hospital. **Nikki Rubinow** is practicing law in Hartford. **Janet Collier** is back in the USA, living in Oakland, CA with her husband Leon Masiewicki and sons Nicholas and Simon. **Beverly Crystal** is vice president of marketing at Soci t  Generale and is the mother of Lauren. **Susan Bilenker** is an interior architect whose job and interests include supervising photo shots, putting together facilities programs, and orchestrating promotional receptions for artists. In her spare time she likes to paint and write children's books.

Class president **Cheryl Foa Pecorella** reported that last year she parlayed her experience on various cultural arts committees into a business. She has become the agent for several actors, artists, musicians, poets, singers, and storytellers who perform for schools, museums, community centers, festivals, business meetings, and fundraisers.

Yes, the address listed above for me is correct. After what seems like a millennium (about 12 years) in Cambridge, I've finally left the fold. Last August I moved to Michigan with my "significant other," Arnold Aronson, who's a professor in the theatre department at U of M. As of this writing I'm teaching part-time at the University, am freelancing for some local and national publications, and am serving as Midwest stringer for the *Boston Globe*. In some ways, though, thankfully, Ann Arbor feels more like Cambridge or Morningside Heights than it does part of the Midwest.

Raananah Swirsky Katz gave birth to a daughter, Adinah, this past summer. Raananah practices ophthalmology in Ft. Lauderdale and is the neuro-ophthalmology consultant at the Miami Children's Hospital. Her husband, also an ophthalmologist, practices in Coral Gables. She "reads with great interest the reports from Barnard and takes great joy in her accomplishments and goals. Loved it then, love it now!"

Barbara Naomi Cohen is still freelancing. She is editor of *Popular Music*, a standard reference series on American song published by Gale Research Company. She is also the new editor of *The Book-woman*, the membership magazine of the Women's National Book Association, which celebrates its 70th anniversary in 1987.

From **Rita Bernstein**: "Although I still consider myself a New Yorker, I have lived mostly happily in Philadelphia for the last 14 years. With mixed success I combine my work as a lawyer for the Women's Law Project (challenging and rewarding labor) with attempting to see my spouse on occasion and helping to raise our three year old son (also challenging and rewarding, but exhausting)."

Julia Miller writes: "After four years teaching art history at SUNY-Potsdam (a tiny village in the frozen northland made bearable, in part, by the friendship of **Carol Wenzel-Rideout** '70 and her husband Gerry), I'm now teaching the same at California State University, Long Beach. I'm enjoying California (though I still miss NYC); spent a wonderful two months in Italy this past summer thanks to NEH."

Ronda Small Levine gave birth to a baby boy on September 2, 1986, Evan Joshua Levine.

And re the Class Notes column: Marcia and I have been encouraged to continue writing these missives for the next five years. While we're more than happy to serve the cause, we're sure that other classmates feel they too would like to be part of the action and compose and compile. Think about your chance to make an impact, and let us know before Reunion.

Wishing you all a happy, healthy, productive 1987!

—RBS

In the News



Don Christensen

ELLEN RIPSTEIN '73 is a graduate of the Harvard School of Public Health and an Associate of the Society of Actuaries. Since 1979 she has been a statistical consultant on group health insurance claims at Metropolitan Life. Her life is not all numbers, however, and she came to our attention as one of the best solvers of crossword puzzles in the U.S.

Ellen acknowledges that she comes from a family of crossword puzzle fanatics—the kind who buy an extra copy of *The New York Times* every Sunday just for the crossword. She began filling in boxes herself as soon as she could write, and in 1978 she entered the first Annual American Crossword Puzzle Tournament. After a marathon session in a hotel ballroom with 164 other contestants, proctors in striped shirts, and deathly silence (just like the SATs, she recalls), she was pleased with her final standing in 31st place.

Once bitten by the competitive bug, she couldn't wait to try again and has now entered over 16 tournaments. She finished in the top ten 13 times and in the top three five times, including second place in the 1985 U.S. Open. "As my results improved," she notes, "tournaments ceased to be a lark and became serious business. I am now *expected* to perform well and feel tremendous pressure." (Ellen was embarrassed about her time on the Barnard Crossword in our last issue—"ten minutes, 15 seconds—very slow.")

How does one prepare for a crossword puzzle tournament? "The same way an athlete or musician trains—practice!" She doesn't make a conscious effort to learn the names of obscure Brazilian birds and Malaysian canoes, but those words become familiar to an inveterate crossword solver. An important key to success, she says, is a sense of humor.

73

Ilene Karpf
7 Fenimore Drive
Scotch Plains, NJ 07076

Saswati Datta is working in the physical chemistry research labs of IBM in San Jose, California. In 1984, **Irene Sawchyn** transferred from the Engineering Research Center of AT&T in Princeton, NJ to the AT&T Bell Laboratories in Whippany, NJ. Her new position involves technology analysis and planning.

Mindy Seidlin, who received her MD from Harvard, was working as a research virologist at the National Institutes of Health in Bethesda, MD. She has become the medical director of the AIDS program at Bellevue Medical Center in NYC.

Rena Sepowitz is an associate professor at Touro School of Law, where she teaches trusts and estates, estate planning, intellectual property, and legal history.

Nandita Dhar wrote to say that she and her husband Lloyd Leventhal had their second son, Rajiv, in May 1986. Their first son, Vijay, was born in Novem-

ber 1983. Before the birth of Vijay, Nandita was doing financial and budget work for the NYC Dept. of Corrections. She is temporarily retired. Lloyd works as a financial analyst for NYC's Medical Program.

Laura Kreitzer Faich is now a real estate agent in Maryland. Her husband, Gerald, works at the FDA. They have a daughter, Hannah Sarah, born in April '85. **Marion Leeds Carroll** writes that her husband, James, is at the Sloan School at MIT. She turned down a "modest job opportunity" as stage director/extension division workshop at her new alma mater, The Mannes College of Music, to follow her husband to Boston, where she is "gainfully employed (about covering rent and most of expenses)" as a management trainee at CopyQuick, Cambridge.

Susan Rodetis co-chaired a special conference on raising capital for the insurance industry in NYC in October, and conducted a seminar for the group, "Drafting and Negotiating a Private Placement Memorandum to Raise Capital." Susan is a freelance consultant specializing in financing and business assistance for expanding companies and for real estate projects.

Robin Rosenthal is now living in Atlanta and still working for Atex, Inc., a division of Kodak. Atex sells and installs computer systems for the production of newspapers and magazines. **Barbara Coffee Wolf** writes that her second child, Amy Elizabeth, was born in December '85. She also has a four year old son and is actively involved in his nursery school fundraising.

74

Catherine Blank Mermelstein, Ph.D.
8 Patriot Court
E. Brunswick, NJ 08816

I was pleased to learn that East Brunswick has at least two Barnard alumnae now.

Claire Jacobs Elson, who has become my neighbor, is the mother of a baby girl. Claire works part-time as the assistant personnel director at The New School, in Manhattan, but is desperately seeking work closer to home.

Catherine Carbalreira enjoyed teaching Suzanne Wemple's medieval history lecture course at Barnard last spring while Professor Wemple was on leave. This was a "real thrill and an honor" as Professor Wemple had been Catherine's advisor as an undergraduate. Catherine is living in Woodstock, New York with her husband, Loren Shumway.

Michelle Friedman, MD who is on the staff at Mt. Sinai Hospital and has a private practice in psychiatry, participated in a career panel in October at Barnard, "Psychotherapy and Research."

Lori Beth Cohen, MD, MPH is practicing pediatric and adolescent medicine with a large medical group in San Diego. She is also a team member of Children's Hospital-San Diego, Center for Child Protection, doing child sex abuse evaluations. Lori has a special interest in ski racing and writes that "California is great! You can snow ski one day and water ski the next!"

Alison Estabrook is still working at Columbia P&S as an attending in surgery. Her husband, Bill Harrington ('74 CU, '81 P&S), is a pathologist at NYU. They live in Englewood, NJ in an old house. She sends her regards to **Carole** and **Beth Post**.

Please write and let me know of classmate achievements in occupations, recreations, marriage and/or procreation.

75

Diana Karter Appelbaum
2 Hampshire Avenue
Sharon, MA 02067

Susan Weintraub Leibtag wrote from Baltimore in response to my inquiry about how the class of '75 is managing to cope with children and careers. She and husband Bernie, a Columbia MBA ('79) who works as a CPA, are busy rearing Gila 7, Aaron 4, and baby Aliza. Susan is Librarian of the Population Communications Services at Johns Hopkins University. It sounds like a fascinating position: she collects "posters, pamphlets, videotapes, audiotapes, and

novelty items" produced by family planning organizations in developing countries. She notes that "To me, *this* is having it all—part-time professional work and lots of time with my children."

As a mother of three who also works part-time (I am a writer and recently signed a contract for a new book), I heartily concur. I would like to hear from more of you about how you cope with kids and career—do you work full-time or part-time? Has anyone dropped out of the labor market in despair? Has anyone stayed home for a few years, gotten fed up with kids and returned to the labor market in desperation? Do tell.

Elena Katz Mandelbaum, an MSW who specializes in family therapy at the Ackerman Institute, participated in a recent Barnard career panel on "Psychotherapy and Research."

Iris Albstein was married to Murray Hamada, who practices internal medicine and cardiology in Westport, CT. Iris is with the New York firm, Golding, Wepré & Ustin where she specializes in trusts and estates law. They divide their time between the city and Westport.

Barbara Bright-Motelson has moved from pharmaceutical sales into real estate. She lives in Westchester County and recently joined the staff of Weichert Realtors.

Hannah Kliger writes that she was awarded a Lilly Endowment Teaching Fellowship for '86-'87 at the U of Massachusetts, Amherst.

Sarah Charles and her husband, David Griffiths, have a son, Alexander Charles, born June 28th. They will shortly be moving to London where they'll be working for at least the next two years.

Mabel Cheng and her husband Paul (CU '74) are living in Davis, CA with their four and one-half year old daughter. She is still in touch with many of her Barnard friends and reports that **Yvonne Blanco Sayago** is a physical therapist in NY and **Karen Altman** '74 works for the city of Rochester.

One day last spring, **Rae Ellis Thiese** was sitting

in a New York office doing per diem work at a small accounting firm when the phone rang. A very professional-sounding attorney from Washington, DC was on the line—but the voice sounded familiar. "Excuse me," said Rae, "but did you go to Barnard?" "Yes," said the attorney. "Did you graduate in '75?" Again the attorney said "yes." "Betsy," said Rae, "do you know who this is? It's your freshman roommate." So Rae and **Betsy Grey** had a chance to catch up.

Lots of unusual things happened to Rae last year. Job-hunting, she went to see a head-hunter on a rainy Monday night. The twenty-minute interview lasted two hours and 45 minutes and at the end of that time, "something magical had happened." One week later, Fred Thiese, the head-hunter, proposed; three and one-half months later, March 16th, the day before Rae's birthday, the two were married. Having succeeded in his hunt, Fred has left the field and entered Columbia to earn his MSW, while Rae took a position doing taxes for high net-worth individuals with the accounting firm of Hecht & Co. She reports an experience known to many a new bride: when they page Rae Thiese on the office PA system, her first reaction is "Who's that?"

Rae closes with a wish that I should get "lots of news from our classmates." I hope so, too.

76

Liza Cheuk May Chan
24800 Northwestern H'way, Suite 403
Southfield, MI 48075

In early October, I had the opportunity to return to the Big Apple for the first time in five years. Since it was a very hectic and brief weekend stay, I regret that I could not call on many of you in the area. Nonetheless, I did catch up with **Selina Sou-Chie Wang** and **Sylvia Wong Seid**, whom I had not seen since graduation, and we thoroughly enjoyed our unscheduled mini-reunion.

The mail bag was somewhat lighter than usual in

tance' of the policy of deterrence."

A highlight of her term on the national council came in 1983, when she attended the Pax Christi International Council in Switzerland. The following year she became state coordinator for the Ribbon Campaign, an effort to give people a way of making public witness for peace. The goal was to encircle the Pentagon with a ribbon that would express love of the earth and fear of nuclear war, and on August 4, 1985, 15 miles of Ribbon segments covered Washington, D.C. "It was the most serene demonstration I ever attended," she says.

"One of the fruits of working for peace is experiencing how this work relates to other aspects of my life. My husband and I want to raise our two sons to be active, concerned citizens (and) each day presents a possibility to find nonviolent ways of solving conflicts. . . . Affirmation of one another is a critical aspect of peacemaking in the family. An affirmative environment is also a more cooperative one, and working to build this affirming, accepting environment in our family is a daily task. My husband and I share our efforts by giving workshops and talks on 'parenting for peace and justice.' Finally, there is a connection between the affirmation one receives as a child and the ability in later life to take risks, such as risking to act on behalf of justice and peace."

The community of Pax Christi Richmond has been a source of spiritual nourishment for Rowan. "I try to make a connection between the outward journey for peace and the inward journey. The real struggle is to be a person of hope. To hope means to work for a future which brings the fullness of life, a future I want not only for my children, but for all children."

the past few months. I wonder if most of you were too busy reviewing your financial and investment plans before the year end in light of the Tax Reform Act of 1986, to write to this anxious correspondent. I must confess that I almost missed the deadline for this issue, though I cannot blame it on the latest TRA.

We do have a few congrats: to **Dolores Capece** who was married on New Year's Eve to a journalist for Agence-France Presse. The excitement of Foreign Service! The happy bride, on her first tour as a Foreign Service Officer in Pretoria, met the lucky groom, who was on assignment to South Africa, while she was accompanying a group of Congressmen on a fact-finding mission there.

Our best wishes also to **Susan Moskowitz Volchok** who had a perfectly legitimate excuse to have missed our tenth reunion: the birth of her first child, Rosanna Aimee, on May 14, 1986. We certainly hope to see both Susan and Rosanna in future reunions.

Sara Solovitch, who has been in journalism for seven years, reports that she is now a reporter for the *Philadelphia Inquirer* assigned to the Metropolitan Desk as a news projects writer. Sara, who is married to a Columbia alumnus, is the proud mother of two sons, ages five years and 11 months.

Adrianne Feldstein Rendlemon writes that she's enjoying her two year old son Raymond and that she has finished her specialty training in Public Health Preventive Medicine. We've also learned that **Patrice Mitchell** is an associate in municipal finance at Goldman Sachs.

I most certainly look forward to receiving exciting news from our classmates. May I add that what may not appear to be very exciting to you is much welcomed news to the rest of us. So, let's share it!

77

Christine Riep Mason
211 Eaglecroft Road
Westfield, NJ 07090

On July 19th, 1986, **Jan Casadei** married David Hilbert in White Plains, NY. They met as graduate students at the University of Pennsylvania, where Jan received her PhD in biochemistry on August 8th. She now lives with her husband in Rockville, MD, where she is a research associate in the molecular immunology research department of IGEN, Inc., and her husband is an immunology postdoctoral fellow at the National Institutes of Health.

Christina Bernat is earning her license in medical massage therapy at the Swedish Institute in New York City. She also plans to pursue a PhD in ethnic studies/world race relations/geography—as soon as she completes the two courses she has remaining to receive her AB! She worked for two years in the research department of the NAACP, and is now writing freelance and teaching herself calculus. She is also planning to visit Poland and see her aged grandfather, a retired mechanical design engineer, whom she has not seen in 25 years.

Amy German is the curator of education at the Morris Museum in Morristown, N.J. She is engaged to Donald Levinsohn, an associate in the New York law firm of Kaye, Scholer, Fierman, Hays & Handler. They are planning a June wedding.

Alison Knopf is the editor of two publications, "Drugs in the Workplace" and "Substance Abuse Report." She is trying to stay on top of culture in New York City but is spending much of her time working, writing, and reading.

Michelle Seltzer Margules and her husband, David, are the parents of two sons, Andy 3 and Elliot 2. They live in Wilmington, DE, where Michelle is a full-time homemaker and David is an associate at Skadden Arps.

Our class president, **Pat Herring Parisi**, has changed careers. She is now the owner of Knickerbocker Associates, an executive recruitment firm specializing in the placement of attorneys. She works out of her apartment in Greenwich Village, which allows her to spend more time with her son, Matthew, 2 years old.

Elena Leon recently completed her MA in policy

In the News

Since 1979 **CATHERINE LANE ROWAN** '76 has been active and influential in Pax Christi, an international Catholic peace organization whose work consists of education on the arms race, connecting U.S. national security policy with our policy toward Third World countries, and working for a nuclear weapons freeze and comprehensive test ban treaty.

"My years at Barnard were an important part of my peacemaking journey," she writes. "I was influenced by Paul Valliere's course, 'War and Peace in Jewish-Christian Thought,' and Elaine Pagels' classes on the New Testament and early Christianity (in which I studied the pacifist tradition of the early church). The Catholic Campus Ministry was and continues to be a source of support and challenge in my work."

It was the birth of her first son, in 1979, that served as the catalyst for Rowan's involvement in the Peace and Justice Committee of the Catholic Diocese of Richmond: "Bringing new life into the world caused me to reflect on what the world would be like when he becomes an adult." The committee, an advisory body to the outspoken Bishop Walter Sullivan, evolved into a local chapter of Pax Christi.

In 1981 she was elected to the national council of Pax Christi USA. "This was an exciting time," she recalls. "U.S. bishops were writing their pastoral letter on war and peace and we were urging them to condemn both the use and possession of nuclear weapons. . . . Pax Christi has continued to question the morality of nuclear deterrence, and has influenced the bishops to reassess their 'conditioned accep-

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Date of marriage, if new _____ Shall we list the marriage in your class news? _____

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analysis at the New School for Social Research and is working as Affirmative Action Coordinator at Baruch College (CUNY). She's also in the process of "coming out" as a poet and has been doing various readings in coffee houses and galleries in the city.

Kathryn Hinkle was married in October to Ricardo Babul.

78

Jami Bernard
148 West 23rd St.
New York, NY 10011

Please note the new address. As I am writing this, I am two days from my closing, and that tightness in the throat is more than just nostalgia for the Barnard dorms, it's nostalgia for '78 prices. Rest assured that my latest position at the *New York Post* as second-string film critic (behind Roger Ebert) cannot possibly pay that mortgage, but I've been apprised that debt is an important sign of maturity.

A first-time writer to this column is **Patricia E. Becker**. This former chemistry major assures us that she is the inventor of ASSURE and Natural Breathable Panty Liners for Johnson & Johnson. Her patent was patently bankable and Patricia moved up to become assistant product director in marketing. She and husband Bernie have the patent on a new baby girl, Whitney Kate.

Spied in the pages of the Sunday *Times* magazine was **Marie Foscarnis**, who left her high-paying law job to work for the National Coalition for the Homeless. "It has to do with the kind of world I would like to live in," Marie explained of her difficult career decision.

Hillary Weisman and Ed Scarvalone are a legal couple both in marriage and career, and now have a little law unto themselves — Daniel Taylor Weisman Scarvalone.

Vanessa Weber, director of development for the American Family Foundation, a nonprofit educational organization in Weston, Mass., married lawyer Daniel Rydholm last April (news travels by mule to the Alumnae Magazine).

Panelists at recent Barnard career conferences included **Diana Caspar** on the sciences, and **Suzanne Konowitz** on international careers. Diana is a graduate student at Albert Einstein College of Medicine; Suzanne is theater arts coordinator at the French embassy.

Kristi Pfister would probably recommend Coney Island for a good tan — that's where she painted a mural for the city's Dept. of General Services' "Operation Greenthumb." "It was a very physical operation," Kristi told a local paper of her mural,

called "Diggers." "For two weeks, we worked 10 hours a day. It got pretty hot, but there's always a great breeze at Coney Island."

Margot Rubinstein, a resident in psychiatry at the Westchester County division in White Plains of New York Hospital, recently married Andrew Gutterman, a resident in dermatology.

Cecile Shmookler and husband Leonid have a son David, born last May (it's that mule again). Cecile is temporarily working part time in an insurance agency, where she's playing hardball with software, quite a switch after her history degree. Once David has a bit of history of his own, she'll try something else. Leonid is an archaeologist with an engineering consulting company in New Jersey and he really digs his work.

Cecile also writes of her friend **Hilde Levine**, who received her journeyman's card in the International Brotherhood of Electrical Workers, and is an electrician in New Jersey.

A note to any doubting Thomasinas: I print any and all information I receive in the mail or from the Alumnae Office. If your item has not appeared, then I haven't received it. (But do use a typewriter anyway in case of the occasional illegible handwriting.) Column deadlines are such that your item may not appear for two issues; that's right, your new baby may be in college by the time word gets out. But hey, blame it on that mule.

And a special note to **Michelle Halpern '82**: Thanks for the fan letter. (Well, it was a postcard.) Fan mail is welcome. So is money. Remember the new address.

79

Karen Stugensky
187 Pinehurst Ave., #4F
New York, NY 10033

I am definitely in a New York state of mind. As I write this column, I gaze out of my office window to watch all of lower Manhattan wade ankle-deep in confetti and computer printouts in celebration of those Amazon' Mets' glorious victory. The energy and spirit in this city is palpable, and I reflect that this is precisely why many of us chose to attend Barnard those eleven years ago. Barnard and New York City became synonymous for us; indeed, much of our education was obtained outside of Barnard's supportive walls.

Well, at least one of our native New Yorker classmates has become a Bostonian (which team did she root for, I wonder?). **Dr. Cathryn Nagler-Anderson** informs us that she resides in Boston with her husband of two years, Dr. Paul Anderson. Cathryn received her PhD in immunology this year from the

Sackler Institute of Graduate Biomedical Science at NYU and is a post-doctoral fellow at the Center for Cancer Research at MIT. Paul is an internist and fellow in Rheumatology and Immunology at the Dana Farber Cancer Institute in Boston.

Sharon Gordon, who does research on mothers and infants at Columbia-Presbyterian Medical Center, and sees patients at the Center for the Study of Anorexia and Bulimia, participated in a career panel at Barnard on "Psychotherapy and Research" last October. **Karen Radkowsky**, an account research manager, participated in the advertising panel organized by Career Services last September.

Shelley A. Saltzman writes that she is an adjunct associate professor in the American Language Program at Columbia University and that during the Fall '86 semester she taught English in the *same* Barnard Hall classroom where she was taught Freshman Composition eleven years ago. (Shelley, we hope those memories are good ones!)

Lauran Hausdorff, after working for several years with a major brokerage firm, has started her own firm, Lauran Capital Corporation, with offices in Florida and New York, specializing in direct participation programs and initial public offerings.

Emily Evans writes that she received her PhD from Rockefeller University. She is also celebrating a fifth anniversary with husband Robert Chaffee.

Ever active **Ilise L. Feitshans, Esq.** has moved to Baltimore, MD to accept a fellowship from the Department of Health Policy and Management at the Johns Hopkins University School of Hygiene and Public Health where she will be working on her doctorate for the next three to five years. Ilise has also been involved in several conferences and speaking engagements. In September 1986 she coordinated and co-chaired a panel on Hazard Communication Laws in conjunction with the Virginia OSHA/Environmental Network. And she and husband Ted have just become the parents of a baby boy, Jay Levy Feitshans.

Seems as if the Chambers Street subway station in Manhattan is a mecca for old friends. Ran into two Barnard alumnae there as well as several high school friends. **Katherine E. Thompson** is coordinator of the Work Experience Support Group in the Office of Human Resource Development for the City of New York, while **Mirella Trofin** works for the NYC Finance Department after spending several years as a paralegal at the firm of Ladas and Parry in Manhattan.

Tova Osofsky graduated first in her class from the Kellogg Graduate School of Business at Northwestern University. She moved in December to Vancouver, B.C. because her husband, Aron Buchman, is doing a fellowship in neuromuscular disease there. She plans to find a job doing market research. She has three children, Chanael 3, and Noa and Eitan, one year old girl-boy twins.

Donna Masters de Pacheco is settled in L.A. and employed by CBS as a financial analyst. She writes that **Maria Anagnostis** is also living in L.A. **Rana Sampson** writes that she's on leave of absence from the NYC Police Department to attend the Harvard Law School but she'll return to her police duties this summer until the fall term begins.

Hope everyone's holiday season was a joyous one, sugarplums and all, and here's wishing the wonderful Class of 1979 much health, happiness, and prosperity throughout 1987. Make a New Year's resolution to send me news for the Alumnae Magazine!

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Christina E. Steck
201 East 36th Street, Apt. 6E
New York, NY 10016

81

Mary Crowley
346 Clinton St.
Brooklyn, NY 11231

Over five years out of Barnard, but reading all your letters makes it feel like yesterday! Thank you all for electing me as Correspondent, and I hope to hear from you frequently over the *next* five years. My

compliments to former 5-Jay pal **Chendy Kornreich** for her eagerly anticipated columns in the past.

Let me start by bringing my life up to date: I am a freelance writer specializing in health, parenting and job issues, and have been married to John DeNatale (CC'81), a reporter for the MacNeil/Lehrer NewsHour, since 1983. My flexible work hours allow me to keep up with our two year old, Christopher.

So much for me; now's my chance to expose some of my publicity-shy friends! **Bonnie Yellin** received her dental degree from Columbia-Presbyterian in 1985 and is pursuing an advanced degree in orthodontics there. (Christopher has an appointment already scheduled in 1995!) Bonnie still lives with **Nancy Fish**, now a public relations exec at the accounting firm of Price Waterhouse. Another 5-Jay crony, **Nancy Freeman**, is enviably jetting around the world as assistant curator for the Arthur M. Sackler Foundation.

Nancy filled me in on a few classmates. **Kiri Borg** is hard-hatting it as she studies construction management at NYU and works at her dad's construction company. Other NYU converts are **Tory Dent** and **Ann Koshell**, both studying poetry. Ann was recently married, Nancy reports, and owns a bookstore in Brooklyn. Finally from the Nancy hotline, **Joy Joseph** is a lawyer here in New York.

Joy is not alone! **Flo Cameron** writes that after graduating from Columbia Law in May, she moved to DC where she is clerking for DC Court of Appeals Judge McGowan. Flo would like to hear from **Kerry Kitsouris**—and yes, Flo, you can get her address, and any others, from the alumnae office. Flo informed us that **Stephanie Brandt** graduated with her last May.

Susan Rabinowitz is working as an associate in the general practice of law in Jersey City; **Dale Rice** is a law associate at Wilkie Farr & Gallagher.

Tirza Wahrman took a break from her law firm to work on the recent Mark Green senatorial campaign. Although he was defeated, Tirza notes encouragingly that "progressive politics lives." She writes that she recently saw **Marlene Weinstein**, now a doctor living in St. Louis with her husband, and fellow physician, James Newman.

Other medical mentionables include **Marjorie Vande Stouwe**, in residency at St. Luke's after receiving her MD from Cornell, and **Carol Eliassen**, who received her MD from Mt. Sinai. Still pursuing that MD are **Margaret Maulucci**, at Stanford, who recently married Yemane Gedde, and **Santosh Gupta**, at the Medical College of PA. Santosh generously offers bed and breakfast to any Barnard student interviewing at MCP.

In a somewhat related field, **Shelley Sternberg Schwarzbaum**, who recently moved to Israel with husband Henry and their two sons, is in a two-year post-doctoral fellowship in physical and biochemistry at the Weizman Institute.

Also in advanced degree programs are **Jean Pedersen**, working on a PhD in French history at the University of Chicago; **Sarah Sargent Garber**, in a post-doctoral program in neurobiology at Stanford; **Lynn Goldstein**, in her fourth year of rabbinical school; and **Lisa Lenz**, finishing up a degree at Teachers College.

Maria la Sala, who received her master of divinity from Union Theological Seminary, is now chaplain of the Emma Willard School. She also performs liturgical dance at UTS and local churches.

Jennifer Feldman, director of publicity for Wemco, Inc., a necktie manufacturer, is engaged to Steven Lund.

Susan Jacobson is a dance professional. She has performed on film and television, as well as in the Off-Broadway production "She Also Dances." Also dancing, sort of, is **Deborah Scher**, who was recently appointed development officer for foundations and government at the Boston Ballet.

On a musical note, **Adrienne Sirken** is living in Cambridge and performing solo and chamber music concerts. She recently returned from a trip to China where she played recitals.

Fellow writer/editor types include **Abby Gantell**, who is a contract negotiator at Warner Books and

does creative writing in her free time. Look for her byline in *Columbia* magazine. *Publisher's Weekly* reports that **Terry Snofsky** was promoted to administrative editor at Clarkson N. Potter. **Lisa Deutsch** is keeping a journalistic eye on things as a producer of special projects at KMGH TV-Denver. **Maggie Elliot** is a reporter for *Fortune*, and participated in a Barnard career panel in November.

Creative urges aside, there is *some financial savoir faire* amongst us (or so we hope!). **Vivian Altman** was promoted to vice president at F. Rothschild, an investment banking firm; **Robin Hochberg** is at Morgan Stanley; **Claudia Campbell** has moved to Carter/Wallace, a NJ pharmaceutical company, and **Phylis Pette** is a budget analyst for New York State —no doubt you've got your work cut out for you, Phylis!

Also living upstate is **Kerry Perese**, who is working in Buffalo and would love to hear from other western New York alumnae.

Lisa Kerbis, living in Brooklyn, would love to hear from **Linda Moss Grinblatt** and **Glynis Tejada**.

Anabel Schneider writes that she's working for the Modern Language Association as a coordinator of various events, and living here in the Big Apple.

Not too many weddings: **Dena Greenbaum Lieblich** married Ken Lieblich in 1985; they reside in Forest Hills. **Riva Colton Koschitzky** married Joel Koschitzky back in 1981; the oldydwys live in Tel Aviv.

Thanks for all your news—there was so much I had to leave out some of the interesting details. Hope to fill them in next time; in the meantime, keep writing!

82 Nancy Tuttle
202 Riverside Dr., Apt. 4D
New York, NY 10025

83 Michele Menzies
47 George Street
Tenafly, NJ 07670

You can still obtain a copy of Mirra Komarovsky's book, *Women in College, Shaping New Feminine Identities* (Basic Books, Inc., 1985, \$19.95), which contains her study of our class. Members of our class may buy the book at the discount rate of \$10 per copy (postage included) by sending a check to Professor Mirra Komarovsky, 317 Milbank Hall, Barnard College, 3009 Broadway, New York, NY 10027. Be sure to include your present address.

84 Alison Hanna
123 Nevins Street, Apt. 3
Brooklyn, NY 11217

85 Maris Fink
6 Todd Lane
Stamford, CT 06905

Marina Metalios is working with homeless families through the Legal Aid Society. She informed me about some of our classmates. **Ama Dwimoh** is in her second year at Georgetown Law School and plans to practice law on the Indian Reservation where she spends her summers. **Gopa Khandwala** is studying law in Bombay, India and teaching special education in her afternoons. **Jamie Gavrin** is in her first year of law school at Columbia.

Congratulations to **Aimee Imundo** on her marriage. Aimee is working as an editorial assistant in development at Rockefeller University. She worked on a large independent film shot in Hoboken, assisting the director and producer as well as doing much pre-production work including all the press.

Carol Cancro is employed at Diversion Magazines, Inc. as a freelance proofreader and copy editor. She is pursuing a screen/scriptwriting career and is working on a group performance of a story. **Kate Murphy** has exhibited at the Kraine Gallery on E. 4th Street in New York. She is working on an MFA at Hunter College and has a part-time job as a

gallery guard at PSL in Long Island City. **Liliya Rogovaya** is in the Graduate Art Program at Hunter College.

Katherine Sinsabaugh is a co-principal with the Manhattan School of Music Philharmonic Orchestra. **Bernice Clark** is currently working on a master's of business administration at NYU. She is also employed as a consultant to small minority or women-owned businesses at Urban Business Assistance Corporation.

I received a letter from **Penina Burnstein** saying that she, **Jessie Jean-Claude**, **Mona Chang**, **Amy Waring '82**, and **Kathryn Korstanje '82** completed their first year at Columbia Medical School.

A news clipping arrived about **Emily Sahلمان**, the new assistant director of the Quad-City Arts Council. She's interested in arts administration so this is a great start.

86 Ellen Levitt
1121 E. 22nd St.
Brooklyn, NY 11210

I almost chickened out of attending the Alumnae Council opening dinner because I didn't feel like an "alum," but I went and had a good time. **Allison Breidbart** and **Liza Chianelli** were also there, and we talked of job hunting, summer vacations and the World Champion New York Mets (sorry Red Sox fans). Allison is working for NOW, doing fundraising work, and living with Sally Freud, a municipal government employee. Liza has just started her second job—at Bloomingdale's. Another classmate at Bloominies, **Mindy Braunstein**, recently moved to Brighton Beach and is living next door to a Lotto (multi)millionaire. When she visited Boston she got together with **Miriam Gruen**, who is at Harvard Law, and with **Naomi Voss**, who is working in the computer industry.

Our class has made its mark on Wall Street. Among those working in the area are **Shana Davids** and **Chimi Thonden**, who are at Kidder Peabody. Shana is doing research work, and also takes a calligraphy class in her free time. **Ann Price** recently started working at an investment house, doing research. **Lee Nath** is also working in investment research (we bumped into each other at the Herald Center's eighth floor eateries). Earlier this fall, I met **Marilena Truncellito** and **Felicia Morrison** at the Columbus Avenue Fair. Marilena is teaching special education and Felicia has gone to California.

Amira Samuel is taking computer classes at Columbia, courtesy of her employers. **Becky Zeitouny** is at Republic National Bank in midtown.

Maria Brunetti is working at the Bank Street School, where we both used to slave away amongst oodles of kiddies. She also did volunteer work for Senate hopeful Mark Green's campaign. She reports that **Deborah Davis** is working for a literary agency.

Maureen Stewart was married to Max Haviland and is living in Hastings-on-Hudson.

At the Greenwich Village Halloween parade, I talked with **Joyce Tsang** and **Natalia Morone**. Before we were all run over by a 20-foot floating beaver, I found out that Joyce is teaching at the Riverside School and Natalia is doing bio research at Columbia-Presbyterian Hospital uptown.

At least one of our classmates has heard the words, "Go west, young woman." **Mary Goon** is working in California for her aunt's company. She had worked for Columbia Housing during the summer.

Leave it to the subways to reintroduce classmates—I met **Lisa Rosenthal** at the 59th Street station. She is working as a curator for a drawings collection at Avery Library and has gone south (to Brooklyn) for an apartment.

And I am working for the Board of Jewish Education as the Assistant to the Director of the Media Center (a mouthful of a title if there ever was one!).

Okay, everyone—you've heard about a small selection of your classmates—I would like to hear from more of you so that we can all hear more from you. This column is for us all, so please contribute generously to its upkeep.

NEXT TO NOTHING

There's nothing left to consider, save for this
"There's nothing left to consider" business.
It is a business, a regular bulwark
against hopelessness. A flat statement,
it flattens that topsy turvy wave of despair
as it flings itself upon an indifferent beach in the rain.
O Innocent! How well raindrops demonstrate
its desperation as the acme of continuum,
how like the foghorn's monotone exhalation
in its failing: flute to the tuba of failing.

A man or a woman, which ever your preference
(What do they look like? What are they wearing?),
saunters along the Crest colored ocean,
kicks a lone stone without even noticing,
too preoccupied by their saturnine considerations
to live below eye level, wading like elephants
through a child's-size world, seemingly unscathed.
In either of their minds (or consequently in both),
they watch themselves walking backwards and forwards
simultaneously into the past and into the future,
days dominoing in each direction
the way duelers part to march their paces
then turn upon the present, the face of their rival
while the margarine moon referees on the horizon
and dawn returns, a sanguine reminder
that there's nothing left to consider.

No longer the question of a certain man or woman
(the certainty of which is felt in the groin),
nor the fragile structure of pride, deserted,
nor any number of considerations construed
from an original scene like interpretations of a book,
each reading propounding a variation on the last
'til the print that blurs bleeds eternally into the page
and subsequently into your bloodstream, Innocent,
'til only the chartreuse banks of the shore
as prototype for the metaphor *dimension*,
can be regarded separately from the earth
the way a written word lies epigene at first.

For crawling beneath the crepuscular sky
this same light emits from your veins,
for no breathing element can call themselves innocent
from experiencing more of the same (I'm afraid),
from experiencing more as the same.

—Tory Dent '81

OPEN CHORUS

Women are many-walled,
every entrance open.
Even their mouths will listen.

They are the bold
parenthesis, sudden
in official rhetoric.

They are the silences
challenging the sentences
when we honor the brave.

They are the wild bounce of light
at the end or beginning of
a tunnel, a night.

Like stars they consume;
like Black Holes
pull everything in.

Women are many-voiced—
lullaby, aria, shout.
Even their hands will speak.

—Janice Farrar Thaddeus '55

FLAMBE

Fire spews from the bellies of birds
into a chimeric bowl for the wanton,
where my heart is dipped, a primitive candle
and burned by my bedside for all of the village
to witness humility devour itself whole.

Heathen reins are woven in my belt, for no longer
do I send up from the furnace of my throat
miniature flames in honor of the hearth,
floral prayers for flowers fallen sick,
or scented phrases for a loss of words.
No longer do I strain to hear some hybrid chorus,
dictating to its beat, humming along in the street,
shuffling a little by my feet, atoned, atoned.

I thrust my hands even deeper into my pockets
to place the tiny carcass of handwritten poems
upon a beach of nonsense, before the heat of dawn,
upon an infant's mattress stuffed with myrrh and bone.
Then I strike a match between my teeth,
murmuring as I light the grave, "Go, my songs,
go home", and stepping back from the seaside fire
let smoke feed the stars 'til they're done for.

—Tory Dent '81

FOR MY MOTHER

1897-1984

You went in anger, books toppled in waves
barricading the door, desk jerked halfway
across the room, lamps flung, broken,
the wires decoratively wound and wound
around your neck, shoulders, breast.

The doctors studied your after-the-fact body,
found: arthritis in those crazy-angled hands,
lupus settled in the blood, a puny stroke the hospital
would have fixed, the brain in tangles looped,
lungs watery, glistening. Nothing to kill.

The day before, you had dictated sixteen letters
in the dying afternoon, your dry tongue
launching the language so that younger fingers
could accomplish what your hands refused to do.
You shook your walker, grinned, "I'll beat this thing!"

Alone in your house, the weather summering,
you tossed your clothes in the corner, gulped
the jagged air, and waited for death,
who was, as you told us all, indecently late.
As once before, he looked and jostled by,
but this time you didn't let him get away.

—Janice Farrar Thaddeus '55

EVE'S RIB

I took a minor piece of him
and gave it to her,
so that he would always
be trying to get it back,
always reaching through
the rest of her toward
that rib, toward the self I
had made with my second thoughts,
toward the piece of him
that was a part of her.

Before and after he was born
he would move inside her,
riding on her breath,
and perhaps, knowing that

his place was there,
there under her breast,
perhaps someday, after the garden,
after the serpent and the fruit,
after the maces, the howitzers,
the bombs, the skulls house high
outside medieval gates, the trenches
clogged with separated legs, after
the ovens and the heaving graves,
he would at last conserve the other things,
things I had with intricacy made,
the scales, the hollow center of each hair,
the scallop of bone at knee and heel,
the loud and quiet music of throat and brain,
the body I had created for her, for him.

—Janice Farrar Thaddeus '55

The Benefits of Joining Barnard's Pooled Income Fund

Through its Pooled Income Fund, Barnard offers alumnae and friends the opportunity to make significant gifts to the College while retaining a life income from their assets.

Operating much like a mutual fund, the assets in the Pooled Income Fund are comingled with the investments in the College's endowment. Participants own a "share" of the Fund commensurate with the value of the assets they contributed, and they receive a proportionate amount of the Fund's yearly earnings, paid quarterly.

Alumnae and friends can join the Pooled Income Fund with an initial gift of \$5,000 or more, and can increase their share of the Fund through additional future gifts if they wish. Gifts can be made in the form of cash or securities. In many cases the use of highly appreciated, low-yielding securities to join the Fund can be especially beneficial financially.

When joining the Pooled Income Fund, alumnae and friends receive a tax deduction for their gift that is determined by their age and the payout rate of the Fund. Donors may designate a second beneficiary who will continue to receive income from the Fund after the death of the donor. While adding a second beneficiary does reduce the tax deduction for the gift, it

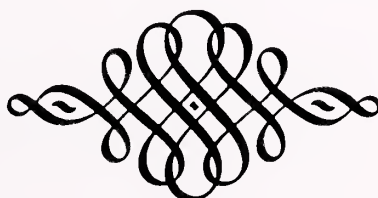
provides an income for a spouse, family member or friend. Upon the death of the last living beneficiary, the donor's share in the Fund reverts to Barnard and is used to help meet the general financial needs of the College.

The investment performance of the Barnard Pooled Income Fund has ranged from 6.34 percent to 9.31 percent over the past five years. As of January 1987, the Fund was performing at 7.5 percent. As with most investments, the performance of the Pooled Income Fund fluctuates with market conditions. In recent years Barnard's Pooled Income Fund has performed as well as or better than many standard investments such as savings accounts, certificates of deposit, or mutual funds.

Above all, the Barnard Pooled Income Fund offers donors what no other traditional investment can: a charitable income tax deduction and, even more important, the satisfaction of knowing that they have contributed in a meaningful way to the ongoing life of Barnard College.

For further information about the College's Pooled Income Fund, please write or call:

Janice E. Stultz
Director of Development
Barnard College
3009 Broadway
New York, NY 10027-6598
(212) 280-2001



REUNION 1987

Friday and Saturday, May 15 and 16, 1987

All alumnae are invited to attend this two-day program of events designed to reacquaint former students with the College and each other.

Highlights of the schedule include:

Receptions and Dinners for Reunion Classes (class years ending in 2 and 7)

Reception and Dinner for members of all other classes

Readings by alumnae authors * Address by author Belva Plain '37

Annual AABC Awards Luncheon

A distinguished panel of alumnae will discuss

THE CHANGING LIVES OF WOMEN

Joan Hamburg '57, consumer advocate and radio/tv personality, moderator

Leah Dunaief '62, editor & publisher

Elizabeth Janeway '35, writer

Anna Quindlen '74, *New York Times* columnist

Alumnae and their guests may reserve overnight accommodations in the College dormitories for Reunion Weekend and thereafter. Maps and other information about events in New York City will be available.

(Watch your mail for detailed Reunion brochure.)

ALUMNAE COLLEGE—MAY 17-21

All alumnae and their guests are invited to return to the campus or stay on after Reunion for the second annual session of this exciting program. Intensive courses adapted from the current curriculum will be offered by members of the Barnard faculty, including Professors Crapotta, Barad, Dalton, Pious, Calman, Klass, Schiminovich, Birstein, and Follansbee. Stay in the Barnard dorms while you reconnect with academic life, or attend as a commuter!

For further information, see detailed brochure in your mail
or call Dean Flora Davidson at 212-280-8866.

Barnard College celebrates
Professor Barbara Novak, playwright
with a gala performance of
The Ape and the Whale
an interplay between Darwin and Melville
in their own words
Symphony Space, Broadway at 95th Street
Sunday, March 29 at 4 o'clock

